

TONY COLEING

Represented by Utopia Art Sydney
983 Bourke Street, Waterloo NSW 2017
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Born 1942, Warrnambool, Victoria
Lived in England 1963–1968

Education

National Art School, Sydney

Solo Exhibitions

- 2018 'Peking duck duck duck', Utopia Art Sydney, NSW
2016 'TECHLOONY', collaboration with Chloe Watson, Utopia Art Sydney, NSW
2015 'Unknowns in the Time of Climate Change', Andrew Baker Art Dealer, QLD
2014 'Unknowns in the Time of Climate Change', Utopia Art Sydney, NSW
2010 'Something About Global Warming', Charles Nodrum Gallery, Melbourne, VIC
2008 'Weather or Not', Andrew Baker Art Dealer, Brisbane, QLD
'Weather or Not', Utopia Art Sydney, NSW
2007 '27 Days' Araluen Art Centre, Alice Springs, NT
2006 '27 Days', Utopia Art Sydney, NSW
'27 Days', Helen Maxwell Gallery, Canberra, ACT
'27 Days' Andrew Baker Gallery, Brisbane, QLD
2004 'Just Words I Heard', Andrew Baker Art Dealer, Brisbane
2003. 'A communication error has occurred!', Utopia Art Sydney, NSW
2002 'What channel are we on?', Helen Maxwell Gallery, Canberra, ACT
2001 'Are you receiving me?', Andrew Baker Art Dealer, Brisbane, QLD
'Sculpture – A Collaboration', with Stephen Killick, Port Macquarie Hastings Regional Art Gallery, Port Macquarie, NSW
2000 'Bad Weather', Charles Nodrum Gallery, Melbourne, VIC
'The Plumbers of Homebush Bay', collaborative with Robert Cooney, New Aesthetix Gallery, Sydney
1992 'Tony Coleing & Friends', collaborative prints, National Gallery of Australia, ACT
'Heads & Bodies', Julie Green Gallery, Sydney, NSW
'M.A.D.', Charles Nodrum Gallery, Melbourne, VIC
1991 'M.A.D. Paintings', Julie Green Gallery, Sydney, NSW
'Maybe we should have stuck with the camel', Prints, Ars Multiplicata, Sydney, NSW
1988 'Looking, Survey of Prints', Museum of Contemporary Art, Brisbane, QLD
1985 'Works from a Journey - Sydney to New York', 1984, Ray Hughes Gallery, Brisbane, QLD
Ray Hughes Gallery, Brisbane, QLD
Avago Gallery, Sydney, NSW
1984. Nine New Prints, Ray Hughes at Reconnaissance, Melbourne, VIC
1983. Nine New Prints, Ray Hughes Gallery, Brisbane, QLD
1982. Roslyn Oxley 9, Sydney, NSW
1981 Institute of Modern Art, Brisbane, QLD
'We Point the Bone/Ban the Bomb', collaborative with Kevin Mortensen, Ray Hughes Gallery, Brisbane, QLD
Ray Hughes Gallery, Brisbane, QLD
1980 Ray Hughes Gallery, Brisbane, QLD
The Biennale: Visual Arts '80, 39th Venice Biennale, Australian Pavilion, Venice, ITALY
1977 Ray Hughes Gallery, Brisbane, QLD
1975 Watters Gallery, Sydney, NSW
1974 'To Do with Blue Series', Watters Gallery, Sydney, NSW
1973 Watters Gallery, Sydney, NSW
Watters Gallery, Sydney, NSW
1971. Gallery A, Sydney, NSW
1970 Gallery A, Melbourne, VIC
Gallery A, Sydney, NSW
'Six Maquettes for Larger Sculptures', Gallery A, Melbourne, VIC

1969 'FronDESCENCE', Gallery A, Sydney, NSW and Melbourne, VIC

Group Exhibitions

- 2021 'Abstraction', Utopia Art Sydney – online exhibition
- 2018 'The Field Revisited', NGV, Melbourne VIC
- 2016 'Black White & Restive', Newcastle Art Gallery, NSW
'Cornucopia', Utopia Art Sydney, NSW
'The Last Hurrah', Utopia Art Sydney, NSW
'Hard Edge: Abstract Sculpture 1960-70s', National Gallery of Victoria, VIC
'Land/Resistance', National Gallery of Australia, ACT
- 2014 'Artist – Book', Utopia Art Sydney, NSW
- 2013 'Bird Bath', Utopia Art Sydney, NSW
'The Salon', Utopia Art Sydney, NSW
'2013 Josephine Ulrick and Win Schubert Photography Award', Gold Coast City Gallery
- 2012 'Controversy: The power of art', Mornington Peninsula Regional Gallery, VIC
'Bronze', Utopia Art Sydney, NSW
'paperworks', Utopia Art Sydney, NSW
- 2011 'Prints from the Griffith Studio: 1978 – 2011', Hazelhurst Regional Gallery & Arts Centre, NSW
- 2010 'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC
- 2009 'small & wall', Utopia Art Sydney, NSW
'Viet Nam Voices', Casula Powerhouse,, NSW
- 2008 The Tallis Foundation 2008 National Works on Paper, Mornington Peninsula Regional Gallery, VIC
Fall of Night, Helen Maxwell Gallery, Canberra, ACT
Rubik, Charles Nodrum Gallery, VIC
- 2007 'All Tastes Catered For', Charles Nodrum Gallery, VIC
'Turning 20', Utopia Art Sydney, NSW
21st Birthday Exhibition, Charles Nodrum Gallery, Melbourne
Bodies and Minds, Charles Nodrum Gallery, Melbourne
Auctions Art Australia, Helen Maxwell Gallery, Canberra
The Story of Australian Printmaking, 1801 – 2005, National Gallery of Australia
- 2006 'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC
- 2005 'Museum II', Utopia Art Sydney, Sydney, NSW
- 2004 'Melbourne Art Fair 2004', Royal Exhibition Building, Melbourne, VIC
'Place Made – Australian Print Workshop', National Gallery of Australia
'Place Made – Australian Print Workshop', A.P.W. Melbourne
2003. 'WAR', College of Fine Arts (COFA), Ivan Dougherty Gallery, Sydney, NSW
'Confluence' Port Macquarie Hastings Regional Gallery, NSW
2002. Gallery Artists Exhibition – Charles Nodrum Gallery, Melbourne, VIC
Shell Fremantle Print Award Exhibition – Fremantle, WA
Jo Sonjas / Packsaddle Exhibition – New England Regional Art Museum, Armidale, NSW
- 2001 'Close to home', Andrew Baker Art Dealer, Brisbane, QLD
'Play – An Exhibition for Children', Queensland Art Gallery, QLD
'Viet Nam Voices – Australians & the Vietnam War', touring exhibition developed by the Casula Powerhouse Arts Centre, Sydney, NSW
'A Century of Collecting 1901 – 2001', Ivan Dougherty Gallery, Sydney, NSW
- 2000 'Triptych: Opening Group Exhibition', Helen Maxwell Gallery, Canberra, ACT
'Project 2/2000', The Sir Hermann Black Gallery and Sculpture Terrace, Sydney, NSW
'Art and Furniture', Charles Nodrum Gallery, Melbourne, VIC
'Australian Identities in Printmaking', Wagga Wagga Regional Art Gallery, NSW
- 1999 'We Are Australian', The George Adams Gallery, Melbourne, VIC
1997. 'Bronze - New Sculpture', Utopia Art, Sydney, NSW
- 1996 UWS Macarthur National Printmedia Acquisitive Exhibition, University of Western Sydney, Casula Powerhouse Arts Centre, NSW
1994. 'Commitments', collaborative work with Robert Campbell Jnr, Art Space, Sydney, NSW
- 1993 'Art and Politics', Museum of Contemporary Art, Brisbane, QLD
'Commitments', collaborative work with Robert Campbell Jnr, Institute of Modern Art, Brisbane, QLD
'Collaborative Prints: Tony Coleing, Plimsoll Gallery', Hobart, TAS
'On the Other Hand', S.H. Ervin Gallery, Sydney, NSW
'Group Show', Coffin Creek, Mudgee, NSW
- 1992 Henri Worland Memorial Print Award 1972-1992, Warrnambool Art Gallery, VIC
'My Head is a Map: A Decade of Australian Prints', Australian National Gallery, Canberra, ACT
'Synthesis: Art and Architecture, a collaborative work with Paul Pholeros' (architect), M.S.B. Bond

- Store, Sydney, NSW
 'Australian Masters '92', Solander Gallery, Canberra, ACT
 Group Show of early works, Charles Nodrum Gallery, Melbourne, VIC
- 1991 'Prints Galore', Woollongong City Gallery, NSW
 'Off the Wall in the Air, A Seventies Selection', Monash University Gallery and the Australian Centre of Contemporary Art, Melbourne, VIC
 'Her Story: Images of Domestic Labour in Australian Art', S.H. Ervin Gallery, Sydney, NSW
 The Melbourne Savage Club, VIC
 Invitation Print Prize, Bendigo Art Gallery, NSW
 'Microcosm', Gary Anderson Gallery, Sydney, NSW
 'From the Landscape: a review of the influence of the Landscape in Contemporary Art', Museum of Contemporary Art, Brisbane, QLD
 'Group Drawing Show', Julie Green Gallery, Sydney, NSW
 'Modern Australian Paintings', Charles Nodrum Gallery, Melbourne, VIC
 'Third International Master Print Fair', Hotel Inter-Continental, Sydney, NSW
- 1990 'Works on Paper Fair', New York, USA
 'International Master Print Fair', Hotel Inter-Continental, Sydney, NSW
 'Artist in Residence', University of Hobart, College of Art, TAS
 'Works on Paper 1990', Josef Lebovic Gallery, Sydney, NSW
- 1989 'Irony, Humour and Dissent: Recent Australian Drawings 1', Manly Art Gallery and Museum, NSW
 'Prints and Australia: Pre-settlement to Present', Australian National Gallery, Canberra, ACT
 'Works on Paper', Charles Nodrum Gallery, Melbourne, VIC
 'Australianarama', Plimsoll Gallery, Centre for the Arts, Hobart, TAS
 'Moral Censorship and the Visual Arts in Australia', The Centre for Contemporary Art, Melbourne, VIC
 'Heidelberg and Heritage, Two Visions of Australia - One Hundred Years Apart', Linden Gallery, Melbourne, VIC
 'China Cries Exhibition', Pailou Plaza, Sydney, NSW
 'Wild Art Exhibition', Bondi Pavilion, Sydney, NSW
 'International Master Print Fair', Hotel Inter-Continental, Sydney, NSW
 'Recent Acquisitions of Contemporary Australian Art', The Drill Hall Gallery, Australian National Gallery, Canberra, ACT
 'Sets and Series: Recent Prints from the Collection', Robert Raynor Gallery, National Gallery of Victoria, VIC
 'Inside the Greenhouse', Tin Sheds Gallery, Sydney, NSW
- 1988 'A Changing Relationship: Aboriginal Themes in Australian Art 1938-1988', S.H. Ervin Gallery, NSW
 'Towers of Torture Exhibition', Tin Sheds Gallery, Sydney, NSW
 'Australian Photography 1928-1988', Gary Anderson Gallery, Sydney, NSW
 'Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s', Australian National Gallery, Canberra, ACT
- 1987 'Shocking Diversity', Print Council of Australia Touring Exhibition, Opening Exhibition, Museum of Contemporary Art, Brisbane, QLD
 'The Age of Collage', Perspecta, Holdsworth Galleries, Sydney, NSW
 'Urban Anxieties: Australian Drawings of the 1980s', Australian National Gallery, Canberra, ACT
 'Here and There', Monash University, Melbourne, VIC
- 1986 The Biennale of Sydney, Art Gallery of New South Wales, NSW
 The Biennale Des Friedens, Hamburg, Germany
 'Battlefield', Artspace, Sydney, NSW
 Gold Coast City Art Prize Exhibition, QLD
 'Kino Kapers, Contemporary Films by Australian Artists and Independant Filmmakers', Australian National Gallery, Canberra, ACT
 'Post-Perspecta, Artworkers Union Exhibition', Artspace, Sydney, NSW
- 1985 'Invitation Art Purchase Exhibition', Roundhouse Gallery, University of New South Wales, NSW
 'Sydney Art of the Sixties', Garry Anderson Gallery, Sydney, NSW
 'International Biennial of Graphic Art', Lubljana, Yugoslavia
 'The First Exhibition', Ray Hughes Gallery, Sydney, NSW
 'Racism, (A collaborative project by T. Coleing, P. Burgess and R. Cooney)', George Paton Gallery, Melbourne, VIC
 'The Politics of Picturing', Institute of Modern Art, Brisbane, QLD
 'Artists for Peace Exhibition', Mori Art Gallery, Sydney, NSW
 'Australian Prints in the Australian National Gallery', Australian National Gallery, Canberra, ACT
- 1984 'Inaugural Exhibition', Hugh Williamson Prize, Ballarat Fine Art Gallery, VIC
 'Super 8 Film Festival', Sydney, NSW
 'The Politics of Picturing', Tasmanian School of Art, University of Tasmania, Hobart, TAS
 'International Survey of Painting and Sculpture', Museum of Modern Art, New York, USA

- 'Austauch/Exchange', Ivan Dougherty Gallery, Sydney, NSW
 '21 Australian Prints', Griffith University, Brisbane, QLD
 'Recent Acquisitions of Australian Print's, Australian National Gallery, Canberra, ACT
 '8th British International Print Biennale', Bradford, UK
 'Sculpture Submission for the Queensland Cultural Centre', QLD
 'Hiroshima Commemoration Art Exhibition', Sydney Lower Town Hall, NSW
 "'Artworks Union Fundraising Show, Artspace, Sydney, NSW
 1983 'Anzart in Hobart', performance piece with Adrian Hall entitled Dance, Dance, Hobart, TAS
 'Henry Worland Memorial Print Award Exhibition', Warrnambool Art Gallery, VIC
 Opening exhibition, Artspace, Sydney, NSW
 'Perspecta '83', Art Gallery of New South Wales, Sydney and touring
 1982 'Minor pieces out of Seventies (or Tall Poppies as Cloned Weeds)', Avago Gallery, Sydney, NSW
 'Big Drawings', Ray Hughes Gallery, Brisbane, QLD
 'The Cottage Show, Regional Development Programme No. 10', Visual Arts Board of the Australia Council, touring until 1984
 'A Photographer's Choice', Darling Downs Institute of Advanced Education, Toowoomba and then Ray Hughes Gallery, Brisbane, QLD
 'Artists for Peace', Sydney, NSW
 1981 'Australian Art of the Last Ten Years', Melville Hall, Australian National University, Canberra, ACT
 'Lisbon International Exhibition of Drawings', Portugal
 Ray Hughes at Pinacotheca, Melbourne, VIC
 'Landscape into Art', Australian National Gallery, Canberra, ACT
 'Morceau d'échangers', Group Show, collaboration with Marr Grounds, Ray Hughes Gallery, Brisbane, QLD
 'Ab Origine', National Trust Centre, Observatory Hill, Sydney, NSW
 'Ten Years', George Paton Gallery, Melbourne University, VIC
 'Artists for Aboriginal Land Rights', Paddington Town Hall, Sydney, NSW
 1980 'The Queensland Connection', Contemporary Art Society, Adelaide, SA
 'Drawn and Quartered, Australian Contemporary Paperworks', Art Gallery of South Australia, Adelaide, SA
 1979 'The Ian Potter Foundation Sculpture Commission Exhibition', National Gallery of Victoria, Melb, VIC
 'European Dialogue', 3rd Biennale of Sydney, Art Gallery of New South Wales, Sydney, NSW
 'The Griffith Workshop Exhibition' (prints), Black Friars Gallery, Sydney, NSW
 Sculpture Submission, Unley Civic and Community Centre, Adelaide, SA
 1978 Mildura Sculpture Tiennial, VIC
 'Collaborative Work with Marr Grounds', Watters Gallery, Sydney, NSW
 William Dobell Foundation Exhibition, Competition for Martin Place Sculpture, Sculpture Centre, Sydney, NSW
 'The Map Show', Ewing Gallery, Melbourne, VIC
 1977 'Recent Experimental Australian Art', Canberra, ACT
 'Christmas Card Show', Abraxas Gallery, Canberra, ACT
 'Watters at Pinacotheca', Melbourne, VIC
 'Sculpture Competition Exhibition', Griffith University, Brisbane, QLD
 'Artists Against Uranium', Sydney Opera House, Sydney, NSW
 'World Print Competition', Museum of Modern Art, San Francisco, USA
 1976 'Contemporary Australian Sculpture', North Terrace, Adelaide, organised by the Art Gallery of SA
 'Australian Post-Object Art', Experimental Art Foundation, Jam Factory, Adelaide, SA
 Phillip Morris Art Grant, 3rd Annual Exhibition, Melbourne, VIC
 'Outlines of Australian Printmaking', Ballarat Fine Art Gallery, NSW
 'Recent International Forms in Art', Biennale of Sydney, Art Gallery of New South Wales, Sydney,
 'Drawing Show', Institute of Modern Art, Brisbane, SA
 'Group Show', Abraxas Gallery, Canberra, VIC
 'November 11th Remembrance Day Exhibition', Hogarth Galleries, Sydney, NSW
 1975 'Phillip Morris Arts Grant, 2nd Annual Exhibition', City Square, Melbourne, VIC
 'Arts Australia '75, Canberra Survival Kits', Ewing and George Paton Gallery, Melbourne University
 'Australian Council for the Arts', A.M.P. Building, Sydney, NSW
 'The Apocalypse Show', Hogarth Gallery, Sydney, NSW
 Mildura Biennale, Mildura Arts Centre, VIC
 'Artists for Labor', Sale and Auction at Anna Symonds Gallery, Canberra, ACT and then Paddington Town Hall, Sydney, NSW
 1974 'Wit Works', Mildura Arts Centre, VIC
 'Australian Graphics', travelling exhibition
 'The Eutectic Design Award Exhibition', Melbourne, VIC
 'Group Show', Ewing and George Paton Gallery, Melbourne University, VIC

- 1973 'Sculpturescape '73', Mildura Arts Centre, VIC
'Six Sculptors', Watters Gallery, Sydney, NSW
'Recent Australian Art', Art Gallery of New South Wales, Sydney, NSW
'Object and Idea', National Gallery of Victoria, Melbourne, VIC
'Seventeenth Tasmanian Art Gallery Exhibition', Hobart, TAS
'Launceston Art Purchase Exhibition', Queen Victoria Museum and Art Gallery, Launceston
'Caltech Acquisitions Exhibition', Ballarat Fine Art Gallery, VIC
- 1972 'Sixteenth Tasmanian Art Gallery Exhibition', Hobart, TAS
'Australian Sculpture', John Gild Gallery, Perth, WA
'Australian Prints', Victoria and Albert Museum, London, UK
'Stanthorpe Centenary Arts Festival', Stanthorpe, Queensland, QLD
'Contemporary Art Society of Australia' (NSW), 34th Annual Interstate Exhibition, Woollahra Gallery, Sydney, NSW
'Henry Worland Memorial Art Prize', Warrnambool Art Gallery, VIC
- 1971 'Penelope's Sculpture Garden', Sydney (in association with Watter's Gallery, Sydney), NSW
'Harald Szeemann in Australia', Bonython Gallery, Sydney and National Gallery of Victoria, VIC
'The Situation Now: Object or Post Object Art?', Central Street Gallery, Sydney (Contemporary Art Society of NSW)
'Flotta Lauro Prize', Commonwealth Bank, Sydney, NSW
'Marland House Sculpture Competition', Age Gallery, Melbourne, VIC
'Australian Imprint: Lithographs, etchings and silkscreens by Australian artists', Kuala Lumpur, Malaysia
'Under \$1,000 Potential', Gallery A, Sydney, NSW
- 1970 'Fourth Mildura Sculpture Triennial', Mildura Arts Centre, VIC
'Works on Paper', Gallery A, Sydney, NSW
'Group 4', Gallery A, Sydney, NSW
'Transfield Art Prize', Bonython Gallery, Sydney, NSW
'Gold Coast City Art Prize', Southport, Queensland, QLD
'Comalco Invitation Award for Sculpture', Adelaide, SA
'The Ian Potter Foundation Sculpture in Aluminium', National Gallery of Victoria
'Flotta Lauro Prize for Sculpture', Sydney, NSW
'5c and up Wonder Christmas Show', Gallery A, Sydney, NSW
'Sculpture Competition Exhibition, IBM Centre, Wellington, New Zealand
'Contemporary Art Society of Australia (NSW)', 32nd Annual Interstate Exhibition (incorporating the Hunter Douglas Prize), Farmer's Blaxland Gallery, Sydney, NSW
- 1969 'Contemporary Art Society of Australia' (NSW), 31st Annual Interstate Exhibition' (incorporating the Hunter Douglas Prize), Farmer's Blaxland Gallery, Sydney, NSW
'Transfield Art Prize', Bonython Gallery, Sydney, NSW
'Royal Easter Show Art Prize Exhibition', Sydney, NSW
'Australia Art Today', Albert Hall, Canberra and tour of South-East Asia
- 1968 'The Field', National Gallery of Victoria, Melbourne and Art Gallery of New South Wales, Sydney
'Young Contemporaries', Farmer's Blaxland Gallery, Sydney, NSW
'Alcorso-Sekers Travelling Scholarship for Sculpture', National Gallery of Victoria, Melbourne, VIC
'Beginning of the Fifth Year Exhibition', Gallery A, Sydney, NSW
'Arts Vietnam', Gallery A, Sydney, NSW
'The Contemporary Art Society of Australia' (NSW), 30th Annual Interstate Exhibition (incorporating the Kolotex Prize), Farmer's Blaxland Gallery, Sydney, NSW
- 1964 'National Society', Thirty-First Exhibition, Royal Institute Galleries, London, UK
'Young Commonwealth Artists', Whitechapel, London, UK
- 1963 'Group Show', Heales Department Store Art Gallery, London, UK

Awards

- 2004 Alice Springs Prize, Araluen Centre, Darwin, NT
1987 Bicentennial Print Commission, National Gallery of Australia, ACT
Australia Council Visual Arts Board Studio, New York, USA
1986. Muswellbrook Art Prize, Print Section, Muswellbrook, NSW
1976. Sculpture Commission, Norwich Union Building, O'Connell Street, Sydney, NSW
Australia Council Visual Arts Board Grant
1974. Australia Council Visual Arts Board Grant
1973. Australia Council Visual Arts Board Grant
1971. Flotta Lauro Prize
1968. Kolotex Award, 1st Prize

Selected References

- McCulloch, Alan, Australia, Art International, Lugano, Vol. XIV, No. 4, April 1970
McCulloch, Alan, Letter from Australia, Art International, Lugano, Vol. XIV, No. 10, December 1970
Heath, Tom, Sculpture by Tony Coleing, Gallery A Sydney, Architecture in Australia, Vol. 59, No. 6, Dec 1970
Lansell, Ross, Melbourne Commentary: Harald Szeemann in Australia, Studio International, London, Vol. 182, Oct 1971
Malko, George, Lithopinion, Vol. 6, No. 1, Issue 21, 1971
Hutchinson, Noel, Sculpturescape '73, Art and Australia, Sydney, Vol. 11, No.1, July 1973
McGrath, Sandra, Tony Coleing, Art and Australia, Sydney, Vol. 10, No. 4, April 1973
Smith, Terry, The Provincial Problem, Artforum, New York, September 1974
Sturgeon, Graeme, The Development of Australian Sculpture 1788-1975
Catalano, Gary, An Art about Suburbia, Aspect, Vol. 4, Autumn 1976
Wallace-Crabbe, Robin, Tony Coleing, Venice Biennale 1980: Australia, Australian Catalogue, Sydney, Visual Arts Board, Australia Council, 1980
Davies, Suzanne, Australians in Venice, Art Network 2, Spring 1980
Hennessey, W. J., Art Journal, [USA], Vol. 41, Spring 1981
Webster, Sue, Australian Art Review 1981-82, Edited by Leon Paroissien
Catalano, Gary, About the house: the domestic theme in Australian art, Art and Australia, Vol. 21, No. 1, Spring 1983
Gidney, Eric, Art and Telecommunications-Ten Years On, Leonardo, Vol.24, No.2, 1991
Green, Charles, Tony Coleing, Artforum, XXX, No. 6, February 1992
Smith, Terry, Art International, Vol. XVI-3
Fern, Lynette, Giggles in the gloom, Sydney Morning Herald, 14 February 1992
Macleod, Di, Aspects of Australian Printmaking 1984-1994, Imprint, Vol30, No:1 August., '1995
Plant, Margaret, 'Gnomes etc in the Garden: An Encounter with Compost', Art & Australia 1996
Klaosen, Diane, Review/Overview, Siglo 7, Journal for the Arts, Issue 7, Writing Borders, '96/97
Hardwick, Dr Deanne, Australian Installation Art, Craftsman House, 2000
Martin-Chew, Louise, Australian Painting Now, Craftsman House, 2000
Martin-Chew, Louise, 'The Thick Plottens', Art & Australia, Vol 39, No:3, 2002
Australian Art In The National Gallery, NGA Publication, Editor Anne Gray, 2002
Killick, Stephen, Change, Volume 3, April 2013
Killick, Stephen, Change, Volume 4, October 2013
Yareah Magazine, 'Unknown Landscapes in the Time of Climate Change', July 11, 2014
James Gorman, 'End of time – in art', Central Sydney Magazine, August 13, 2014

Collections

- National Gallery of Australia
Te Papa Museum of New Zealand
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
National Gallery of Victoria
Tasmanian Museum & Art Gallery
QAGOMA
Queen Victoria Museum and Art Gallery
Art Gallery of Ballarat
British Museum
Geelong Gallery
Griffith University Art Collection
La Trobe Regional Gallery
Mildura Arts Centre
Muswellbrook Regional Art Gallery
Mornington Peninsula Regional Gallery
Queensland University of Technology
Swan Hill Regional Art Gallery
University of Queensland
Wagga Wagga City Art Gallery
Warrnambool Art Gallery
Wollongong Art Gallery
- The Harland Collection