



Three Amazing Women

3 - 24 November, 2018

What links these three artists most strongly is a quiet intensity that permeates their work. During their lives they all made a remarkable contribution and left a body of work that will endure and cement their place in the annals of Australian art history.

Each has a different story,

Makinti Napanangka was a frail elderly woman when she first picked up a paint brush, but she soon astonished everyone with the expressive urgency of every picture she produced.

Doreen Reid Nakamarra was a young artist when she started painting, but her rise to prominence was accelerated rapidly by her inclusion in the Biennale of Sydney in 2008 which helped forge an international appreciation of her work. Her sudden illness snatched her too soon and at a time when she was at the height of her powers. One of her works has just entered the collection of The Metropolitan Museum of Modern Art in New York.

Marea Gazzard established a reputation as one of our most formidable sculptors in clay, her commission for the New Parliament House in Canberra saw her shift to working with bronze.

The greatest link, however, lies in the fact that these were three women who were an absolute pleasure to represent.

Director: Christopher Hodges is available for interview
For further information and images contact
Felicity Brading, email: art@utopiartsydney.com.au

Press Release for immediate release

Utopia Art Sydney
72 Henderson Rd, Alexandria, 2015

ph: +61 2 9699 2900

Gallery hours: Tues - Sat, 10 - 5pm

Makinti Napanangka

Doreen Reid Nakamarra

Marea Gazzard

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www.utopiartsydney.com.au