

The Field Revisited
National Gallery of Victoria
28 April - 26 August

Journey To The Field
Utopia Art Sydney
2 June - 23 June

David Aspden

utopia art sydney

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Press Release for immediate release

David Aspden

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Gallery hours: Tues - Sat, 10 - 5pm

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In 1968 the National Gallery of Victoria opened its new building with *The Field*, a ground breaking exhibition of abstract art in Australia.

To commemorate the 50th anniversary, the exhibition is being recreated with many of the original 74 paintings and sculptures, including original works by David Aspden. One of his paintings, *Field 1*, gave the exhibition its name.

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David Aspden's solo exhibition *Journey To The Field* will include a number of Aspden's paintings from the 1960s which were influenced by colour field and hard edge painting that emerged in the mid 20th century.

Aspden's golden period began in 1965, when he moved to Sydney and held his first solo exhibition at Watters Gallery, which impressed critics such as James Gleeson and Daniel Thomas.

In 1968, Aspden took part in *The Field*. One of Aspden's crowning achievements came in 1971 when he represented Australia at the Sao Paulo Biennial in Brazil, winning the coveted gold medal. By the mid 1970's Aspden was considered the greatest Australian hard edge abstract artist of his generation.

"For me, my painting is first an event or process rather than a mere object... my intention being to envelop the viewer in a structure of colour forces. To allow the colour to act, I try to free it from drawing as much as possible" - DA

For further information and images
Director: Christopher Hodges is available for interview in the gallery
Contact Felicity Brading, email: art@utopiaartsydney.com.au

image: David Aspden Window 2, 1966, acrylic on canvas, 180 x 150 cm