

## MAREA GAZZARD AM 1928 - 2013

Represented by Utopia Art Sydney  
983 Bourke St, Waterloo NSW 2017 Tel: 61 2 9319 6437  
utopiaartsydney.com.au art@utopiaartsydney.com.au

- 1997 Guest artist, Institute of Ceramic Studies, Shigaraki Ceramic Cultural Park, Japan  
Victorian College of the Arts 1997-8 Mentor Program
- 1989-92 Awarded Australian Artists Creative Fellowship
- 1988 Resident in Dr Denise Hickey Studio, Cite Internationale des Arts, Paris
- 1980-4 President World Crafts Council
- 1978 Awarded Senior Fellowship, Craft Board, Australia Council
- 1961 Studied with Lyndon Dadswell at the National Art School, Sydney, NSW
- 1955- 59 Studied at the Central School of Arts and Design, London
- 1953-55 Studied at the National Art School, Sydney, NSW

### Solo Exhibitions

- 2017 'Marea Gazzard: The Unique Works', Utopia Art Sydney, NSW
- 2015 'Timeless', Utopia Art Sydney, NSW
- 2013 'Mingarri to Ilios', Utopia Art Sydney, NSW
- 2011 'Elements' Utopia Art Sydney, NSW
- 2009 'Selini' Utopia Art Sydney, NSW
- 2008 'Thalassa', Utopia Art Sydney, NSW
- 2007 'looking forward – looking back – a recent survey' Utopia Art Sydney, NSW
- 2005 'Black & Blue' Utopia Art Sydney, NSW
- 2004 'The Odyssey' Utopia Art Sydney, NSW
- 2002 'Edge' Utopia Art Sydney, NSW
- 2000 'Disk' Utopia Art Sydney, NSW
- 1999 'Convergence' Utopia Art Sydney, NSW
- 1998 'Contemporary Projects- Marea Gazzard' Art Gallery of New South Wales, Sydney, NSW
- 1997 'Lauraine Diggins' Fine Art, Melbourne, VIC
- 1996 'The Hidden Heart of Australia' exhibition featuring the Mingarri sculpture for the Prime Minister's  
Courtyard, Parliament House, Canberra, ACT
- 1994 'Marea Gazzard - Form & Clay' S.H. Ervin Gallery, Sydney, NSW  
(Launch of monograph by Christine France)
- 1993 Coventry Gallery, Sydney, NSW
- 1990 Coventry Gallery, Sydney, NSW
- 1987 Coventry Gallery, Sydney, NSW  
Victorian Arts Centre, Melbourne, VIC
- 1979 Coventry Gallery, Sydney, NSW
- 1973 'Clay and Fibre' (with Mona Hessing), National Gallery of Victoria, Melbourne, VIC  
Bonython Gallery, Sydney, NSW
- 1970 South Yarra Gallery, Melbourne, VIC
- 1969 Gallery A, Sydney, NSW
- 1967 Johnstone Gallery, Brisbane, QLD
- 1966 Gallery A, Sydney, NSW
- 1965 Johnstone Gallery, Brisbane, QLD
- 1963 Hungry Horse Gallery, Sydney, NSW
- 1960 Westmount Gallery, Montreal, Quebec

### Selected Group Exhibitions

- 2021 'Know My Name', National Gallery of Australia
- 2020 'Form', Utopia Art Sydney, Sydney, NSW  
'It's not FAIR', Utopia Art Sydney, NSW
- 2019 'Borrowed Scenery', Campbelltown Arts Centre, Sydney, NSW
- 2018 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW  
'Three Women – Makinti Napanangka, Doreen Reid Nakamarra, Marea Gazzard, Utopia Art Sydney  
'Crafting the house on the hill: art, design and the building of Australian Parliament House', Canberra  
Museum + Art Gallery, ACT
- 2017 'Masters', Utopia Art Sydney, NSW  
'80/80: Eighty Years of SAM. The Collection', Shepparton Art Museum, VIC  
'The Alternative Museum', Utopia Art Sydney, NSW  
'Castaway', Liverpool Street Gallery, Sydney, NSW  
'Emu Island – Modernism in Place', Penrith Regional Gallery & Lewers Bequest, NSW

- 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
- 2016 'Earth and Fire: Ceramics from the QUT art collection, QUT Art Museum, Brisbane, QLD  
'Cornucopia', Utopia Art Sydney, NSW  
'The Last Hurrah', Utopia Art Sydney, NSW
- 2015 'Turn Turn Turn: The Studio Ceramics Tradition at the National Art School', Darlinghurst, NSW  
'Collectible', Utopia Art Sydney, NSW
- 2014 'Affinities', Macquarie University Art Gallery, NSW  
'Remembering Brian and Marjorie Johnstone's Galleries', UQ Art Museum, QLD  
'Legacy: a tribute to Marea Gazzard & Gwyn Hanssen Pigott', Newcastle Art Gallery, NSW
- 2013 'The Mind's Eye', Art Gallery of South Australia, SA  
'The Salon', Utopia Art Sydney, NSW
- 2012 'Bronze', Utopia Art Sydney, NSW  
'Abstraction', Utopia Art Sydney, NSW  
'Milton Moon. And Friends. 50 Works.' Peter Pinson Gallery, NSW  
Melbourne Art Fair, Royal Exhibition Building, VIC
- 2011 'Heads', Utopia Art Sydney, NSW  
'AAA – Australian Abstract Art', Utopia Art Sydney, NSW
- 2010 'Museum III' Utopia Art Sydney, NSW  
'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC  
KIAF 2010, Korea International Art Fair', COEX, Seoul, Korea  
'Tales from the Vault', Manly Art Gallery and Museum, NSW
- 2009 'small & wall', Utopia Art Sydney, NSW  
'KIAF 2009, Korea International Art Fair', Seoul, Korea
- 2008 'Public Sculpture', Utopia Art Sydney, NSW  
'Melbourne Art Fair 2008', Royal Exhibition Building, VIC
- 2007 'Turning 20', Utopia Art Sydney, NSW
- 2006 'The crafted object 60s-80s' National Gallery of Australia, Canberra, ACT  
'Sydney Design 06 – 10<sup>th</sup> International Design Festival' Powerhouse Museum, Sydney, NSW  
'Melbourne Art Fair 2006' Royal Exhibition Building, Melbourne, VIC  
'The 9<sup>th</sup> International Shoebox Sculpture Exhibition' University of Hawaii Art Gallery, Honolulu
- 2005 'Museum II' Utopia Art Sydney, NSW  
'Significant Objects - Sculpture 2005' Utopia Art Sydney, NSW  
'New Ideas 2005' Utopia Art Sydney, NSW  
Marea Gazzard 'the odyssey' & John R Walker 'dry land paintings' Silvershot, Melbourne, VIC  
'colour(less)' Lake Macquarie City Art Gallery, Booragul, NSW
- 2004 Saastamoinen Foundation Collection, Kuopio Art Museum, Finland  
'Melbourne Art Fair 2004' Royal Exhibition Building, Melbourne, VIC  
'Sculpture 2004 - Object, Artefact & Adornment' Utopia Art Sydney, NSW  
'Fathoming – contemporary Australian sculpture' A Regional Galleries Association of Queensland Travelling Exhibition, QLD  
Boutwell Draper Gallery, Sydney, NSW
- 2003 'Sculpture 2003 Gazzard and Hodges' Utopia Art Sydney, NSW  
'Fathoming – contemporary Australian sculpture' A Regional Galleries Association of Queensland Travelling Exhibition, QLD  
'Australian Art' – National Gallery of Australia (Catalogue p. 292), ACT  
'Mingarri Revisited, Weather Reports, New Figures – Marea Gazzard, Peter Maloney, John Bursill', Utopia Art Sydney, NSW
- 2002 'Melbourne Art Fair 2002' Royal Exhibition Building, Melbourne, VIC  
'Sculpture 2002', Utopia Art Sydney, NSW  
'Fathoming – contemporary Australian sculpture', A Regional Galleries Association of Queensland Travelling Exhibition, QLD  
'Solstice' Utopia Art Sydney, NSW  
'The Year In Review' Utopia Art Sydney, NSW
- 2001 'Museum' Utopia Art Sydney, NSW
- 2000 'Respect' The Sir Hermann Black Gallery & Sculpture Terrace, University of Sydney Union, NSW  
'Landscape' Utopia Art Sydney, NSW  
'Melbourne Art Fair 2000' Royal Exhibition Building, Melbourne, NSW  
'Encore' Utopia Art Sydney, NSW
- 1998 Three Sculptors: Neil Taylor, Marea Gazzard, Christopher Hodges, Utopia Art Sydney, NSW
- 1997 'Australian Ceramics Exhibition' Galerie Handwerk, Munich (Associated with HWK Handwerkskammer fur Munchen and Oberbayern and at the Kunstgewerbe Museum Dresden)  
'Bronze- New Sculpture' Utopia Art Sydney, NSW
- 1995 'Delinquent Angel (Historical Exhibition)', 49<sup>th</sup> Ceramic Concorso in Faenza, Italy (+ Singapore and Japan)  
'Review (works by Women from the Collection)', Art Gallery of New South Wales, NSW  
'Ceramics Survey 1969-1995 from Permanent Collection', Bathurst Regional Art Gallery, NSW  
'Women Artists from the Collection', Lewers Bequest & Penrith Regional Art Gallery, NSW  
'Women Hold Up the Sky', National Gallery of Australia, ACT

- 'Australian National Gallery, Canberra: Selected work from the permanent collection', for the 8<sup>th</sup> National Ceramic conference, ACT  
 'Australian Contemporary Art Fair' Utopia Art Sydney stand, Royal Exhibition Hall, Melbourne, VIC  
 'Collecting Today for Tomorrow' Powerhouse Museum, Sydney, NSW  
 1994 'Australian Art 1940-1990', from the collection of the National Gallery of Australia, ACT  
 1988 'A Changing Relationship: Aboriginal Themes in Australian Art 1938-1988', SH Ervin Gallery  
 'Australian Decorative Arts 1900-1985', Australian National Gallery, Canberra, ACT  
 1987 'Finalist', Royal Blind Society Sculpture Award  
 1985 'Impulse and Form', Art Gallery of Western Australia, Perth, WA  
 Australian Pavilion – Expo '85, Tsukuba, Japan  
 1984 'Australian Ceramics', Dept. of Foreign Affairs and Australian Council, USA tour  
 1982 'Women and Arts Festival (with Bridget Riley and Inge King)', Coventry, Sydney, NSW  
 'Australian Women Artists', Blaxland Gallery, Sydney, NSW  
 'Invitation for Ian Potter Foundation Sculpture Commission', VIC  
 UNESCO Conference on World Cultural Policies, (with Sidney Nolan), Mexico City  
 1981 Ivan Dougherty Gallery, Sydney, NSW  
 1978 'Perth Festival', Fremantle arts Centre, Fremantle, WA  
 'CLAY" sponsored by Crafts Board, Australia Council, touring USA  
 1974 'Citta' di Faenza XXII Concorso Internazionale della Ceramica d'Arte Contemporanea', Palazzo Esposizioni, Faenza, Italy  
 First World Crafts Council Exhibition, Toronto, Canada  
 1970 'Mildura Sculpture Triennale', Mildura Arts Centre, Mildura, VIC  
 1969 'Auckland War Memorial Museum', Auckland, NZ  
 1968 '5<sup>th</sup> Adelaide Festival', Art Gallery of South Australia, Adelaide, SA  
 1967 'Mildura Sculpture Triennale', Mildura Arts Centre, Mildura, VIC  
 1966 Spirit of Sixty-Six (Kaldor) with Jordan, Reinhardt & Kitching  
 1964 Group Seven, Hungry Horse Art Gallery, Sydney  
 Art in Ceramics (Australian and New Zealand Ceramics), Adelaide Festival  
 1963 Von Bertouch Galleries, Newcastle

## Commissions

- 2004 Sculpture commission for the Municipal Company of Culture, Of the Municipality of Amaroussi, for the Olympic Games Sculpture Park 2004, Athens, Greece  
 1993 Sculpture Commission for Adelaide Plaza (ASER Nominees)  
 1990-92 Commissioned by Kim Walker to design set for the ballet "Harold"  
 1988 Sculpture Commission for Graeme Murphy  
 1984-88 Sculpture Commission for Executive Court, Parliament House, Canberra (Mitchell Giurgola Thorp, Architects)  
 1962 Ceramic for Australia Room, Hilton Hotel, Hong Kong (Marion Hall - Best)  
 1961 Ceramic Tiles for the Wellington RSL Club, Wellington, NSW (McConnell, Smith Johnson Architects)  
 1959 Architectural commission for chimney pots in Montreal, Canada  
 1957 Ceramic piece for the Weston family, London  
 1957 Joint commission with Nicholas Vergette for ceramics for hotel in Bermuda

## Collections

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| Ampol Petroleum Pty Limited                    | Museum of Contemporary Ceramic Art, Shigaraki, Japan |
| Art Gallery of New South Wales                 | National Gallery of Australia, Canberra              |
| Art Gallery of South Australia                 | National Gallery of Victoria, Melbourne              |
| Art Gallery of Western Australia               | Newcastle Art Gallery, NSW                           |
| Australian Club, Sydney                        | Mills College Art Museum, Oakland, California, USA   |
| Australian Parliament House, Canberra          | President of Mexico (Gift of the Australian Govt)    |
| Bathurst Regional Art Gallery                  | Queensland Art Gallery, Brisbane                     |
| Campbelltown Arts Centre, NSW                  | Queensland University of Technology                  |
| City Gallery, Brisbane                         | Saastamoinen Foundation, Helsinki, Finland           |
| High Court of Australia, ACT                   | Shepparton Art Museum, NSW                           |
| Holmes à Court Collection, Perth, WA           | Tarrawarra Museum of Art, VIC                        |
| Manly Art Gallery and Museum, NSW              | Wagga Wagga Art Gallery, NSW                         |
| Museum of Applied Arts and Sciences, Sydney    | Wollongong City Art Gallery, NSW                     |
| Museum of Art and Culture, Lake Macquarie, NSW |  |
| Macquarie University, Sydney                   |  |

## Selected Publications

### BOOKS

- Berg, M. Pamille, *Interwoven: The Commissioned Art and Craft for Parliament House*, Parliament of Australia, Canberra, 2013. [Mingarri illustrated on front cover]
- Bottrell, Fay, *Aspects of Sensibility: The Artist Craftsman in Australia*, Jack Pollard, Sydney, 1972
- Bullock, N and Hart D, 'Know My Name', National Gallery of Australia 2020-21
- France, Christine, *Marea Gazzard Form and Clay*, G + B Arts International Ltd; Craftsman House, Australia, 1994
- Goodman, Johnstone, *The Australians*, Rigby Limited, Sydney, 1966
- Hersey, April (ed.), *Women in Australian Craft*, compiled by the Crafts Council of Australia, March 1975
- Hood, Kenneth and Wanda Garnsey, *Australian Pottery*, Macmillan Co., Australia, Sydney, 1972
- McGregor, Craig, *In the Making*, Thomas Nelson, Melbourne, 1969
- Speight, Charlotte, *Images in Clay Sculpture*, Harper & Row, New York, 1982
- Timms, Peter, *Australian Studio Pottery and China Painting*, Oxford University Press, Melbourne, 1987
- Thompson, Patricia, *Twelve Australian Craftsmen*, Angus & Robertson, Sydney, 1973

### CATALOGUES

- Australian Crafts, A Survey of Recent Works*, a travelling exhibition organised by the Crafts Council of Australia, all States, 1978
- Bell, Robert, catalogue foreword, *Marea Gazzard*, Coventry, September 15 – October 3, 1987
- France, Christine, 'Marea Gazzard – catching up: an extract from a discussion with Christine France 1.8.2002', catalogue foreword, *Edge*, Utopia Art Sydney, September 2002
- France, Christine, catalogue foreword, *Thalassa*, Utopia Art Sydney, August 9-30 2008
- Hargraves, Kate, 'Form and Space' in *Affinities: 7 Museums, 50 Objects*, Macquarie University Art Gallery, 14 March – 25 May 2014.
- Helmers, Leonie, *The Hidden Heart of Australia: Mingarri and the Executive Courtyard*, Joint House Department, Parliament House, Canberra, September 11 – October 22 1996
- Hodges, Christopher, catalogue foreword, *The Odyssey*, Utopia Art Sydney, 2004
- Johnson, Sarah & Christine France, *Legacy – A tribute to Marea Gazzard & Gwyn Hanssen Pigott*, exhibition catalogue, Newcastle Art Gallery, 23 August – 16 November 2014
- Malouf, David, catalogue foreword, *looking forward – looking back – a recent survey*, Utopia Art Sydney, April 21 – May 19 2007
- McPhee, John, *Australian Decorative Arts in the Australian National Gallery*, Australian National Gallery, Canberra, 1982
- Paz, Octavio, *In Praise of Hands: Contemporary Crafts of the World*, New York Graphic Society in association with the World Crafts Council 1974, published in connection with the First World Crafts Exhibition, Toronto, June 11 – September 2 1974
- Timms, Peter, *Australian Studio Pottery & China Painting*, Oxford University Press, Melbourne, 1987
- Watson, Chloe 'Crescent', exhibition essay, *Elements*, Utopia Art Sydney, 2011
- Watson, Chloe, catalogue foreword, *Mingarri to Ilios*, Utopia Art Sydney, 8 – 29 June 2013
- Remembering Brian and Marjorie Johnstone's Galleries*, exhibition curated by Dr Nancy Underhill, UQ Art Museum, 31 May – 17 August 2014

### JOURNALS

- Art Almanac, September 2004 (illustration)
- Belle*, 1980 (career profile)
- Bailey, John, *Architecture in Australia*, June 1968
- Craft Horizons, 1975 (photograph)
- Fairley, Gina, 'Enduring Form', *World Sculpture News*, Summer 2013
- France, Christine, 'LEGACY: A tribute to Marea Gazzard & Gwyn Hanssen Pigott', *Artemis: Newcastle Art Gallery Society Magazine*, vol 45, No. 2, July 2014 – January 2015
- Heath, T, 'Marea Gazzard Pottery', *Architecture in Australia*, February 1970
- Heath, T, Architectural review, November 1978
- Miller, Steven, 'Marea Gazzard's Archive', *Art Gallery of New South Wales Foundation Newsletter 24*, July 2014
- Murphy, Lisa-Marie, 'Bequest by Marea Gazzard (1928-2013)', *Art Gallery of New South Wales Foundation Newsletter 24*, July 2014
- Pottery in Australia*, vol 12 no 2 (cover photograph)
- Rushworth, P, *Art and Australia*, December 1965
- Thompson, Patricia, 'Australian Crafts', *Christian Science Monitor*, June 4 1974
- Trouton, Lycia Danielle, 'Sydney, Australia' in *Art Pages Magazine* May/June 2003 Vol. 27 No.3, Atlanta, USA.

## NEWSPAPERS

Adams, Bruce, *Sunday Telegraph*, February 11 1973  
Anon, *Armidale Express*, 'Blue Moon memorial sculpture unveiled', December 12 2008  
Anon, 'Australian Decorative Arts Survey 2000', Lauraine Diggins Fine Art, Newsletter Number 28 2000  
Boles, Bernard, *Nation Review*, August 13 1973  
Borlase, Nancy, *The Bulletin*, February 12 1973  
Borlase, Nancy, *Sydney Morning Herald*, October 6 1979  
Borlase, Nancy, Review "Faenza", *Sydney Morning Herald*, April 5 1980  
Brook, Donald, *Canberra Times*, May 4 1967  
Brook, Donald, *National Review*, February 11 1973  
Dwyer, Lynne, Open Gallery, Spectrum, *Sydney Morning Herald*, February 4-5 2012 (illustration)  
Fitzgerald, Michael, Open Gallery, Spectrum, *Sydney Morning Herald*, June 22-23 2013  
Galbally, Ann, *The Age*, September 9 1970  
Gleeson, James, *The Sun*, November 26 1963  
Gleeson, James, *The Sun*, December 1 1969  
Gleeson, James, *The Sun*, February 7 1979  
Gozzarelli, Frank, *The Sun*, December 2 1964  
Hamlyn, Marilyn, 'Art World', *Wentworth Courier*, December 3 1969  
Henshaw, John, *The Australian*, October 22 1966  
Henshaw, John, *The Australian*, December 1 1969  
Hughes, Robert, *National Art*, February 22 1964  
Ingram, Terry, 'Obscure vase finds true value in upmarket setting', *The Australian Financial Review*, September 28 2006  
Langer, Dr Gertrude, *Brisbane Courier Mail*, March 16 1965  
Lansell, G.R., *National Art*, May 6 1967  
Lynn, Elwyn, *Sunday Mirror*, December 1 1963  
Lynn, Elwyn, *The Australian*, August 22 1964  
Lynn, Elwyn, *The Australian*, March 20 1965  
Lynn, Elwyn, *The Bulletin*, October 29 1966  
Lynn, Elwyn, *The Bulletin*, September 12 1970  
Lynn, Elwyn, *The Australian*, October 3 1987  
McCaughey, Patrick, *The Age*, June 28 1967  
McCaughey, Patrick, *The Age*, August 13 1973  
McCulloch, Alan, *The Herald*, August 1 1973  
McDonald, John, 'Best Show in Town', *The Sydney Morning Herald*, March 23 1994  
McGrath, Sandra, *The Australian*, February 10 1973  
McGrath, Sandra, *The Australian*, September 29-30 1979  
McIntyre, Arthur, 'Review 38<sup>th</sup> Concorso Internazionale Della Ceramica D'Arte, Faenza', March 21 1980  
Murray, *The West Australian*, February 23 1978  
Shannon, Michael, *The Australian*, August 11 1973  
Smith, Bernard, 'Art Notes', *The Age*, November 1965  
Sweeney, Helen, *Sunday Telegraph*, October 23 1966  
Thomas, Daniel, 'The Year in Art', *Sunday Telegraph*, December 29 1963  
Thomas, Daniel, *Sunday Telegraph*, November 24 1963  
Thomas, Laurie, *The Australian*, June 13 1967  
Thomas, Laurie, *The Australian*, November 21 1971  
Thornton, Wallace, *Sydney Morning Herald*, November 27 1963  
Thornton, Wallace, *Sydney Morning Herald*, October 8 1964  
Thornton Wallace, *Sydney Morning Herald*, October 19 1966  
Ward, Peter, 'A venue for ideas', *The Weekend Australian*, July 10-11 1999  
Watson, Bronwyn, *Sydney Morning Herald*, September 25 1987  
Watson, Bronwyn, *The Australian*, September 26 2009  
Williams, Sue, 'Go sculpture: moulding a new interest', *The Australian Financial Review*, February 27 2003

## AUDIO/VISUAL MATERIAL

Gelback, Mary Lou, ABC (Art Review), November 20 1987  
Kerbone, Fenella, *Art Nation – Marea Gazzard*, ABC, June 25 2010