

Donna Green

Born Sydney, Australia, 1960, Lives and works in Sydney and New York
Represented by Utopia Art Sydney
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Education

1980 – 1984 Sydney College of the Arts, Bachelor of Arts, Industrial Design
1988 - 1986 The New School, New York, NY, USA
1997 The National Art School, Sydney, NSW
1995 Workshop, *Fire Up* with Janet Mansfield, Gulgong, NSW
2000 *The Handbuilt Vessel* with John Gill at The Anderson Ranch, Colorado, USA
2011 Workshop with Chris Gustin, David Pinto and Doug Casebeer at The Goodhope Plantation, Jamaica
2018 Workshop with Tony Marsh at Anderson Ranch, Colorado
2019 Invited Artist, California State University Long Beach Ceramic Centre, USA
Artist Fellowship, Greenwich House Pottery, New York, USA
2020 Residency at California State University Long Beach Ceramic Centre, USA

Solo Exhibitions

2022 Vessels, Utopia Art Sydney, NSW
2021 *Donna Green*, Hostler Burrows, New York, NY, USA
2018 *Clay*, Sculpture Space, Queens, NY, USA
2015 Vessels, McClain Gallery, Houston, TX, USA
2013 Vessels, Storefront Gallery at Greenwich House, New York, NY, USA

Group Exhibitions

2022 Vessels, Sized Studio, LA, USA
2021 *Stone Green + Watson*, Utopia Art Sydney, NSW
2021-22 *Clay Dynasty*, Museum of Applied Arts and Sciences, Sydney, NSW
2020 FOG Design +Art, Hostler Burrows, San Francisco, California
Form, Utopia Art Sydney, Sydney, NSW
Forest Primeval, Hostler Burrows, Los Angeles, California
Ceramics Now, Jane Hartsook Gallery, New York, New York
Its not FAIR, Utopia Art Sydney, NSW
2019 *Australian Landscapes*, Utopia Art Sydney, NSW
Clay V, Utopia Art Sydney, NSW
Kimcherova Gallery, New York, NY, USA
Hampton Good Design, Wainscott, NY, USA
Sydney Contemporary 2019, Carriageworks, Sydney, NSW
Design Miami 2019 Hostler Burrows
Dobrinka Salzman Gallery, New York, NY, USA
2018 *Clay 4*, Utopia Art Sydney, NSW
RE:CONSTRUCTION, McClain Gallery, Houston, Texas, USA
The Small Works, Malia Mills and Folioeast, East Hampton, NY, USA
Sydney Contemporary 2018, Carriageworks, Sydney, NSW
Hampton Good Design, Wainscott, NY, USA
2017 *Sydney Contemporary 2017*, Carriageworks, Sydney, NSW
Museum III, Utopia Art Sydney, NSW
Alternative Museum, Utopia Art Sydney, NSW
Winter Salon, Malia Mills, East Hampton, NY, USA
2016 *Clay 3*, Utopia Art Sydney, NSW
Weird Ceramic, Gippsland Art Gallery, Sale, VIC
The Last Hurrah, Utopia Art Sydney, NSW
2015 *Clay 2*, Utopia Art Sydney, NSW
Collectible, Utopia Art Sydney, NSW
2012 *Home*, Umbrella Arts, New York, NY, USA
2009 *Please Handle the Pots*, Legge Gallery, Sydney, NSW
1997 *Ceramics*, Ray Hughes Gallery, Sydney, NSW

Public Collections

Museum of Applied Arts and Sciences, Sydney, NSW

Journals/Articles

"Frieze LA festivities kick off with a celebration of handcrafted vessels", Wallpaper Magazine, 17 February 2022.

<https://www.wallpaper.com/art/sized-exhibition-vessels-frieze-los-angeles>

"A Bold All Red Bouquet...", The Wall Street Journal, 22 December 2016

<https://www.wsj.com/articles/the-red-bouquet-of-courage-1482421998#livefyre-comment>

"Donna Green: Clay 2," Art and Australia, February, 2015

<http://www.artandaustralia.com/news/interview/donna-green-clay-2>

"A De Kooning Inspired Flower Arrangement," The Wall Street Journal, May 30, 2014

<http://www.wsj.com/articles/a-de-kooning-inspired-flower-arrangement-1401456060>

"Coiled Pots," Ceramics Technical, No. 5, 1997, Sydney, NSW; pp 39 – 43