

MEDIA RELEASE - for immediate release

Abstraction

Including: David Aspden, Liz Coats, Helen Eager, Emily Kame Kngwarreye, Ray James Tjangala and George Tjungurrayi

28 June - 19 July 2014

Utopia Art Sydney
2 Danks Street, Waterloo NSW 2017

Opening Saturday 28 June 3 - 5pm

For further information, including interview requests and high-res images, contact Chloe Watson:
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In one sense, abstraction is a way of looking.

The works in this exhibition, whether by indigenous or non-indigenous artists, all demand an engagement with line and colour, the way shapes interact on a plane, the ability of subtle differences in tone to transform.

Since its foundation in 1988, Utopia Art Sydney has been committed to the exhibition of indigenous and non indigenous artists alongside each other and on an equal footing.

In this show abstraction forges a common thread between works that transcend traditional boundaries.



George Tjungurrayi, Untitled, 2012, acrylic on linen, 61 x 122cm



David Aspden, Brown and Red - Norfolk series, 1970, acrylic on cotton duck, 244 x 153cm