Warlimpirrnga first painted for Papunya Tula Artists in 1987, just three years after he and a group of family members walked into Kiwirrkurra after a life lived in the desert, without any contact with Westerners. His first eleven paintings were exhibited at Gallery Gabrielle Pizzi in 1988. Since then he has appeared in many exhibitions, and in 2000 Warlimpirrnga travelled to Sydney with a group of four men from Kiwirrkurra to make a ground painting at the Art Gallery of New South Wales for the opening of ‘Papunya Tula: Genesis and Genius’. In 2012, Warlimpirrnga was amongst a small group of Australian artists to have work included in dOCUMENTA (13) in Kassel, Germany. Warlimpirrnga’s work can be found in many public and corporate collections, including the National Gallery of Victoria and the Art Gallery of New South Wales.

Selected Solo Exhibitions

2015 ‘Mapamṯjarra’, Salon 94, New York, USA
2009 Warlimpirrnga Tjapaltjarri, Patrick Tjungarrayi, Scott Livesey Galleries, Melbourne, VIC
1988. Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia

Selected Group Exhibitions

2019 ‘Desert Painters of Australia’ paintings from the Steve Martin Collection’, Gagosian New York, USA, and Los Angeles, USA
2017 ‘Sydney Contemporary, Carriageworks, NSW
‘NEW the latest from Kiwirrkurra’, Utopia Art Sydney, NSW
2015 ‘Community VII’, Utopia Art Sydney, NSW
2015 ‘No Boundaries: Aboriginal Australian Contemporary Abstract Painting’, Nevada Museum of Art, Portland Institute for Contemporary Art; Perez Art Museum Miami, USA
2014 ‘Abstraction’, Utopia Art Sydney, NSW
2013 ‘Painting Now’, Utopia Art Sydney, NSW
‘Community V’, Utopia Art Sydney, NSW
2012 ‘Abstraction’, Utopia Art Sydney, NSW
‘Classic Works from Papunya Tula Artists’, Utopia Art Sydney, NSW
dOCUMENTA (13), Kassel, Germany
‘Community IV: Celebrating Forty Years of Papunya Tula Artists’, Utopia Art Sydney, NSW
‘Unique Perspectives: Papunya Tula Artists and the Alice Springs Community,’ Araluen Arts Centre, NT
2011 ‘40 years of Papunya Tula Artists’, Utopia Art Sydney, NSW
2010 ‘Ngurrara Kutju Ngurrara – Belonging To One Country’, ReDot Gallery, Singapore
‘Wilkinkarrakutu – Journeys To Lake Mackay’, Cross Cultural Art Exchange, Darwin, NT
‘Aboriginal Art 2010’, Scott Livesey Galleries, Melbourne, VIC
2009 ‘5th Annual Shalom Gamarada Aboriginal Art Exhibition’, Shalom College UNSW, NSW
‘Nganana Tjungurrayi Tjukurpa Nintintjakitja: We are Here Sharing our Dreaming’, East Galleries, New York, USA
‘Community – The Heart of Papunya Tula Artists’, Utopia Art Sydney, NSW
‘Pintupi 2009’, Tony Bond Aboriginal Art Dealer, Adelaide, South Australia, Australia
‘Painting the Country’, Cross Cultural Art Exchange, Darwin, NT, Australia
‘26th Telstra National Aboriginal and Torres Strait Islander Art Award’, Darwin, NT, Australia
Darwin Aboriginal Art Fair, The Chain Building, Bennett Park Darwin, Australia
‘Papunya 2009, Senior Pintupi Artists’, Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia
‘Papunya Tula Classics’, Utopia Art Sydney, NSW, Australia
‘Nganampatju Kanpatja Winkl, Nganampatju Yara Winkii – All Our Paintings, All Our Stories’, Papunya Tula Artists, Alice Springs, NT
‘Tjukurra Palurukudu, Kutjupawana Palyantjanya – Same Stories, A New Way’, Papunya Tula Artists, Alice Springs, NT

2008
‘Adelaide Biennial of Australian Art: Handle With Care’, Art Gallery of South Australia
‘David Larwill and the Western Desert Artists’, Stephan Wiess Studio, NY
‘New Paintings from Papunya Tula Artists’, Chapman Gallery, Canberra, ACT
‘Aboriginal Art 2008’, Scott Livesey Galleries, Melbourne, VIC, Australia

2007
‘Big Paintings by Papunya Tula Artists’, Utopia Art Sydney, NSW
‘Pintupi – Mixed Exhibition’, Papunya Tula Artists, Alice Springs, NT
‘Elysees de l’Art’, Galerie Arts d’Australie – Stephane Jacob, Paris
‘The Black and White Show’, Red Dot Gallery, Singapore
‘Master Works From Papunya Tula’, Birrung Gallery, Sydney, NSW
‘Aboriginal Art 2007’, Scott Livesey Galleries, Melbourne, VIC
‘Group Show’, Jan Murphy Gallery, Brisbane, QLD

2006
‘A Particular Collection’, Utopia Art Sydney, NSW
‘Well Represented’, Utopia Art Sydney, NSW
‘PTA’, Utopia Art Sydney, NSW
‘Group Show’, John Gordon Gallery, Coffs Harbour, NSW
‘Contemporary Aboriginal Art’, Jan Murphy Gallery, Brisbane, QLD
‘Papunya Tula Artists 2006’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘Land Marks’, National Gallery of Victoria, Melbourne
‘Pintupi’, Hamiltons Gallery, London, United Kingdom
‘Melbourne Art Fair’, Melbourne, VIC
‘Pintupi Art 2006’, Tony Bond Aboriginal Art Dealer
‘Aboriginal Art 2006’, Scott Livesey Galleries, Melbourne, VIC
‘Pintupi Dreamtime’, Red Dot Gallery, Singapore

2005
‘Strong and Stately’, Red Dot Gallery, Singapore
‘Pintupi Art 2005’, Tony Bond Aboriginal Art Dealer
‘Papunya Tula – New Paintings From The Kiwirrkura Region’, John Gordon Gallery, Coffs Harbour, NSW
‘Aboriginal Art 2005’, Scott Livesey Art dealer, Melbourne, VIC
22nd Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, NT
‘Papunya Tula Artists’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘Native Title Business - Contemporary Indigenous Art’, Riddoch Art Gallery, Mount Gambier, SA
‘Living Legends of the Western Desert’, Walkabout Gallery, Sydney, NSW
‘Pintupi Artists’, Papunya Tula Artists, Alice Springs, NT
‘New Works From The Western Desert’, Indigenart, Perth, WA

2004
‘Aboriginal Art 2004’, Scott Livesey Art Dealer, Melbourne, VIC
‘Native Title Business - Contemporary Indigenous Art’, Academy Gallery, University of Tasmania, Launceston, TAS
‘Ma Yungu/Pass It On’, Framed Gallery, Darwin, NT
‘Looking Closely at Country’, Ivan Dougherty Gallery, College of Fine Arts - The University of New South Wales, Sydney, NSW
‘Native Title Business - Contemporary Indigenous Art’, Carnegie Gallery & Salamanca Arts Centre, Hobart, TAS
‘Pintupi Artists’, Papunya Tula Artists, Alice Springs, NT
‘Native Title Business - Contemporary Indigenous Art’, Ararat Gallery, Ararat, VIC
‘Melbourne Art Fair 2004’, Royal Exhibition Building, Melbourne, VIC
‘Papunya Tula – Selected Paintings’, William Mora Galleries, Melbourne, VIC
‘Pintupi Art 2004’, Tony Bond Art Dealer, Adelaide, SA
‘Native Title Business - Contemporary Indigenous Art’, Gippsland Art Gallery, VIC
‘Papunya Tula Artists – 2004’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘All About Papunya’, Chapman Gallery Canberra, ACT
‘Talking About Abstraction’, Ivan Dougherty Gallery – The University of New South Wales, Sydney, NSW
1996. ‘C.A.A.A.C.E.’, Araluen Art Centre, Alice Springs, Northern Territory, Australia
        Gallery Gabrielle Pizzi, Melbourne, Victoria, Australia

1997. Papunya Tula Artists, Alice Springs, NT

1998. Gallery Gabrielle Pizzi, Melbourne, VIC
        ‘Culture Store’, Art Gallery, Rotterdam, The Netherlands

1999. Gallery Gabrielle Pizzi, Melbourne, VIC
        Two man show with Ray James Tjangala, Gallery Gabrielle Pizzi, Melbourne, VIC
        The Desert Mob Art Show, Araluen Art Centre, Alice Springs, NT, Australia

2000. Utopia Art Sydney, Sydney, NSW
        ‘Ab Op II’, Utopia Art Sydney
        ‘Aboriginal Art 2000’, Scott Livesey Art Gallery, Armidale, VIC
        Indigenart, Subiaco, WA
        ‘Lines’, Fireworks Gallery, Brisbane, QLD
        ‘Papunya Tula Genesis and Genius’, Art Gallery New South Wales, Sydney, NSW
        ‘Pintupi Men’, Papunya Tula Artists, Alice Springs, NT
        Melbourne Art Fair, Melbourne, Victoria, Australia

2001. ‘Museum’, Utopia Art Sydney, Sydney, NSW
        Musee des Beaux Arts d’Archeologie de Vienne, France
        Palm Beach Art Fair, Palm Beach, Florida, USA
        ‘Papunya Tula 2001’, William Mora Galleries, Melbourne, VIC
        ‘Kintore-Kiwirkura’, Gallery Gabriele Pizzi, Melbourne, VIC
        ‘Dreamscapes - Contemporary Desert Art’, Mostings Hus, Frederiksberg, Denmark
        ‘Papunya Tula 30th Anniversary exhibition’, Chapman Gallery, Canberra, ACT
        ‘The White Show 2’, William Mora Galleries, Melbourne, VIC.
        ‘Pintupi Exhibition’, papunya Tula Artists, Alice Springs, NT
        ‘Size Doesn’t matter’, William Mora Galleries, Melbourne, VIC

2002. ‘Melbourne Art Fair 2002” Royal Exhibition Building, Melbourne, VIC
        ‘Family’, Utopia Art Sydney, Sydney, NSW
        William Mora Galleries, Melbourne, VIC
        ‘Pintupi Men’s and Women’s Stories’, Indigenart, Subiaco, WA
        ‘Art Born of the Western Desert’, Framed Gallery, Darwin, NT
        ‘Saluting Papunya’, Chapman Gallery, Canberra, ACT
        Gallery Gabriele Pizzi, Melbourne, VIC
        ‘Aboriginal Art 2002’, Scott Livesey Art Dealer, Melbourne, VIC
        ‘Native Title Business - Contemporary Indigenous Art’, Queensland Museum, Brisbane, QLD
        19th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, NT
        ‘Native Title Business - Contemporary Indigenous Art’, Gladstone Regional Art Gallery & Museum, QLD
        ‘Native Title Business - Contemporary Indigenous Art’, Durania Shire Art Gallery, Blackwater, QLD
        ‘Pintupi Artists’, Papunya Tula Artists, Alice Springs, NT

        ‘Native Title Business - Contemporary Indigenous Art’, Cairns Regional Gallery, QLD
        ‘Native Title Business - Contemporary Indigenous Art’ Perc Tucker Regional Gallery, Townsville, QLD
        ‘Pintupi Art 2003’, Tony Bond Aboriginal Art Dealer, Adelaide, SA
        ‘Native Title Business - Contemporary Indigenous Art’, Toowoomba Regional Art Gallery, QLD
        ‘Native Title Business - Contemporary Indigenous Art’, Cooloolo Shire Public Gallery, QLD
        ‘Native Title Business - Contemporary Indigenous Art’, Noosa Regional Gallery, QLD
        ‘Aboriginal Art 2003’, Scott Livesey Art Dealer, Melbourne, VIC
        ‘Kintore-Kiwirkura 2003’, Gallery Gabriele Pizzi
        ‘Pintupi Art From The Western Desert’, Indigenart, Subiaco, WA
        ‘Masterpieces From the Western desert’, Gavin Graham Gallery, London, UK
        ‘Papunya Tula Artists – A Gift from the Desert”, Utopia Art Sydney, NSW
        ‘Native Title Business - Contemporary Indigenous Art’, National Museum of Australia, Canberra, ACT
        ‘Pintupi Artists’, Papunya Tula Artists, Alice Springs, NT
1995. Utopia Art Sydney, Sydney, NSW
Papunya Tula Artists, Alice Springs, NT
Art Gallery of New South Wales, Sydney, NSW


1993. Dreamtime Gallery, Broadbeach, QLD

1990 ‘1’Ete Australien a Montpellier’, Musee Fabre, Galerie, Saint Ravy, Montpellier
‘Friendly Country – Friendly People’, Araluen Arts Centre, Alice Springs, NT
The Isaacs Gallery, Toronto, Canada

1898 National Gallery of Victoria, Melbourne, VIC

Collections
National Gallery of Victoria
Musee National Des Arts Africains et Oceaniens, Paris, France
The Kelton Foundation Collection
Macquarie group Collection
Art Gallery of New South Wales
Artbank
Moree Plains Gallery

Selected Bibliography
Niland, Josh, ‘Major Exhibition of Australian Aboriginal Art to Tour US Museums’, Artnet News, November 6 2014
Eccles, Jeremy, ‘No Boundaries Tour Brings Indigenous Art to America’, Sydney Morning Herald, January 6 2014
Scott Livesey Galleries, ‘Patrick Tjungurrayi, Warlimpirrnga Tjapaltjarri 2009’, exhibition catalogue, Melbourne, VIC
Scott Livesey Galleries ‘ Aboriginal Art 2006’ exhibition catalogue, Melbourne, VIC.
Scott Livesey Art Dealer, ‘ Aboriginal Art 2005’ exhibition catalogue, Melbourne, VIC.
Scott Livesey Art Dealer, ‘ Aboriginal Art 2004’ exhibition catalogue, Melbourne, VIC.
Scott Livesey Art Dealer, ‘ Aboriginal Art 2003’ exhibition catalogue, Melbourne, VIC.