

Kylie Stillman

Represented by Utopia Art Sydney
983 Bourke St, Waterloo NSW 2017 Tel: 61 2 9319 6437
utopiaartsydney.com.au art@utopiaartsydney.com.au

Born Mordialloc, Victoria 1975
Lives and works in Melbourne, VIC

Education

1999 RMIT Honours Fine Art - Painting
1996-98 RMIT BA Fine Art - Painting
1994-95 Chisholm Institute Associate Diploma Arts - Design

Solo Exhibitions

2021 'Pattern Maker', Utopia Art Sydney, NSW
2020 'Not Fully or Properly Either of Two Things', Town Hall Gallery, Hawthorn Art Centre, Melbourne, VIC
2017 'Opposite of Wild', Linden New Art, Melbourne, VIC
'Opposite of Wild', Utopia Art Sydney, NSW
'Note', Bargoonga Nganjin North Fitzroy Library, Melbourne, VIC
2015 'Over, Under, Around and Through', Utopia Art Sydney, NSW
2013 'The Perversity of Purpose', Utopia Art Sydney, NSW
2012 'The Opposite of Wild', Melbourne Grammar, South Yarra, VIC
2011 'Vessel' Utopia Art Sydney, NSW
2010-11 'Size of Life' Gippsland Art Gallery, Sale, VIC
2009 'Form Guide', Utopia Art Sydney, NSW
2007 'Little Room', Utopia Art Sydney, NSW
'Little Room', Meat Market, Melbourne, VIC
2005 'The Informal Garden', Utopia Art Sydney, NSW
2005 'The Informal Garden', Gertrude Contemporary Art Spaces, Melbourne, VIC
2004 'Semiformal', Platform 2 Flinders Street Station, Melbourne, VIC
2003 'Park Views', Clubs Project, Melbourne, VIC
2000 'Rig', Glass Street Gallery, North Melbourne, VIC
1998 'Ceiling', High Five Gallery, Melbourne, VIC

Group Exhibitions

2020 'It's not FAIR', Utopia Art Sydney, NSW
'Small Sculpture Awards', McClelland Gallery and Sculpture Park', VIC, (online)
'National Works on Paper', Mornington Peninsula Regional Gallery, VIC
2019 'Montalto Sculpture Prize' (Winner), VIC
'Delineation' Town Hall Gallery, Hawthorn Arts Centre, Melbourne, VIC
'The Force That Through The Green Fuse Drives The Flower' Noosa Regional Gallery, QLD
'Australian Landscape', Utopia Art Sydney, NSW
'A Stitch in time', Hamilton Gallery, VIC
'World of the Book' State Library of Victoria, Melbourne, VIC
'Hazelhurst Art on Paper Award,' Sydney, NSW
2018/19 'TRACE', Bunjil Place Gallery, Melbourne, VIC
2018 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Sydney, NSW
'Ex Libris Awards', Artspace Mackay, QLD
'Sydney Contemporary 2018', Installation Contemporary, Carriageworks, Sydney, NSW
'Façade', Parliament House, Canberra, ACT
2017 'Boundless Volumes' Parliament House, Canberra, ACT
'All the better to see you with - Fairy Tales Transformed' Ian Potter Museum of Art, University of Melbourne, VIC
'Another Look', Town Hall Gallery, Hawthorn, VIC
'Museum III', Utopia Art Sydney, NSW
'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
2016 'Choose Your Own Adventure', Hawkesbury Regional Gallery, NSW

- 'Cornucopia', Utopia Art Sydney, NSW
'Drawing Room', Tamworth Regional Gallery, NSW
'2016 Fleurieu Art Prize', Samstag Museum, Adelaide, SA
'The Last Hurrah', Utopia Art Sydney, NSW
- 2015 'Discerning Judgment', Queensland Supreme Court Library, Brisbane, QLD
'Sydney Contemporary 2015', Carriageworks, Sydney, NSW
- 2014 'Ex Libris – the book in contemporary art', Geelong Gallery, VIC
'Paper Weight', Newcastle Art Gallery, NSW
'Artist – Book', Utopia Art Sydney, NSW
'Re-writing the Image: Text as Art', Town Hall Gallery, Hawthorn, VIC
'Collectors – an excerpt from the private collection of Jeff Hinch', Brenda May Gallery, NSW
'Abstraction', Utopia Art Sydney, NSW
- 2013 'Bird Bath', Utopia Art Sydney, NSW
'The Salon', Utopia Art Sydney, NSW
'Paper Works II', Brenda May Gallery, Sydney, NSW
'AIR BORN', McClelland Sculpture Park + Gallery, VIC
'Unbound', Macquarie University Art Gallery, NSW
'No Boundaries', Bayside Arts & Cultural Centre, VIC
- 2012 'Wonderland: New Contemporary Art from Australia', Museum of Contemporary Art, Taipei, Taiwan
'The Opposite of Wild', Gearbox Gallery, Melbourne, VIC
'Paperworks', Utopia Art Sydney, NSW
'Melbourne Art Fair 2012' Royal Exhibition Building, Melbourne, VIC
'2012 Waterhouse Natural History Art Prize' South Australian Museum, SA
'Local', Wyndham Art Gallery, VIC
'Deakin University Contemporary Small Sculpture Award', Deakin University, VIC
- 2011 'Recycled Library' Altered books, Country Arts SA
'Recycled Library' Altered books, Wagga Wagga Art Gallery, NSW
'Recycled Library' Altered books, Bathurst Regional Art Gallery, NSW
'Recycled Library' Altered books, Noosa Regional Gallery, NSW
'Recycled Library' Altered books, Hervey Bay Regional Gallery, QLD
- 2010 'Museum III' Utopia Art Sydney, NSW
'Recycled Library' Altered books, Grafton Regional Gallery, NSW
'Recycled Library' Altered books, Mornington Peninsula, Regional Gallery, VIC
'Melbourne Art Fair 2010' Royal Exhibition Building Melbourne, VIC
'Public Lounge', Shepparton Art Gallery, VIC
'Form' Hawkesbury Regional Gallery, NSW
'KIAF 2010, Korea International Art Fair', COEX, Seoul, Korea
'Recycled Library' Altered books, Western Plains Cultural Centre, Dubbo
'Recycled Library' Altered books, Country Arts SA
- 2009 'Pinned & Framed'. Utopia Art Sydney, NSW
'Small & Wall', Utopia Art Sydney, NSW
'The 23 Annual Packsaddle Selling Exhibition', New England Regional Art Museum, NSW
'2009 Korean International Art Fair', CO-EX, Korea
'Recycled Library' Altered books, Artspace Mackay, QLD
'Recycled Library' Altered books, Gladstone Regional Art Gallery & Museum, QLD
- 2008 'Melbourne Art Fair 2008', Royal Exhibition Building, Melbourne, VIC
'Adelaide Biennial of Australian Art: Handle With Care', Art Gallery of South Australia, SA
'Public Sculpture'. Utopia Art Sydney, NSW
'Wish You Were Here", Tweed River Art Gallery, NSW
- 2007 'Artefact: A Melbourne Keepsake', City Museum at The Old Treasury, VIC
'Intersection', City Museum at Old Treasury, VIC
'Snap Freeze: Still Life Now', Tarrawarra Museum of Art, VIC
'Room', Cast, TAS
'Room', Burnie Regional Art Gallery, TAS
- 2006 'Bookish', Australian Galleries, Works on Paper Melbourne, VIC
'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC
'Recent Acquisitions', Mackay City Council Collection 2004-2006, Artspace Mackay, QLD
- 2005 'From Big Things Little Things Grow', Utopia Art Sydney, NSW
'Sydney v Melbourne', Silvershot, Melbourne, VIC
'The Art of Flowers', Government House, Sydney, NSW
ABN AMRO - 2005 Emerging Art Award ABN AMRO Tower, Sydney, NSW
'Museum II', Utopia Art Sydney, NSW
'New Ideas 2005', Utopia Art Sydney, NSW

- 'Significant Objects – Sculpture 2005', Utopia Art Sydney, NSW
- 'Sydney Art on Paper Fair', Byron Kennedy Hall, Sydney, NSW
- 'Uncanny - The Unnaturally Strange', Artspace, NZ
- 2004 'Melbourne Art Fair' 2004 Royal Exhibition Building, Melbourne, VIC
- 'National Works on Paper Award' Mornington Peninsula Regional Gallery, VIC
- 'Compendium', IKON Museum Deakin University, Curated by Martina Copely
- 2003 'Compendium', Platform, Melbourne, Curated by Martina Copely, VIC
- 'Summer Salon CCP, Fitzroy, VIC
- 2002 'Transcribe', Entrepot Gallery, Hobart, Curated by Alicia King, TAS
- '100,000 flakes of snow', Bartley Nees Gallery, Wellington, NZ
- 'Creatures', George Paton Gallery, Melbourne University, VIC
- 2001 'Postcard Show' Linden Gallery, St Kilda, VIC
- 1999 'Fin', Gertrude Street Artist Spaces, Fitzroy, VIC
- 1998 'Interim', Span Gallery, Melbourne, VIC

Collections

Artbank
 Australian Library of Art, State Library of Queensland
 Australian Parliament House, ACT
 City of Boroondara
 Deakin University Art Collection
 Fisher Library/University of Sydney Art Collection
 Macquarie Group Collection
 Macquarie University Art Collection
 Maitland Regional Art Gallery
 McClelland Gallery and Sculpture Park
 Montalto Vineyard and Sculpture Park
 Newcastle Art Gallery
 Parliament House Canberra
 Qatar Foundation
 State Library of Victoria
 Tamworth Regional Gallery
 Westpac Art Collection
 Wyndham Cultural Centre

Commissions

- 2019 'Eucalypt Commission', Castlemaine Art Museum, Victoria
- 2017 'Local Branch', Hawkesbury Library, NSW
- 2011 'Banksias' Hermès, Australia commission for Sydney store window
- 2010 'Yamadori' Westpac Bank, Sydney

Awards & Prizes

- 2019 Winner, 'Monalto Sculpture Prize' Monalto Vineyard, Victoria
- 2016 People's Choice Award, Fleurieu Art Prize, Samstag Museum, Adelaide, SA
- 2002 Honorable Mention Summer Salon, CCP, VIC
- 2001 Acquisitive Prize Postcard Show, Linden Gallery, VIC

Grants

- 2020 City of Melbourne Arts Grant
- 2020 City of Frankston Arts Grant
- 2017 City of Melbourne Arts Grant
- 2015 Artist in Residence, Borough of Queenscliffe, VIC
- 2009 Australia Council for the Arts, Studio Residency, Greene Street Studio, New York, USA
- 2007 City of Melbourne, Studio Residency, Arts House-Meat Market, Melbourne
- Arts Victoria - Arts Presentation Grant
- 2006 Australia Council for the Arts, Studio Residency, Milan

2004 Australia Council for the Arts Emerging Artist Grant: New Work

Artist Talks

Dissecting the Book, State Library of Victoria, 20th May, 2007

'Artist talk (Recorded)', August 2020 Conversation with Rachel Keir-Smith, Town Hall Gallery, VIC

'Art as Defiance (podcast)', July 2018 Conversation with Danny Lacy, Mornington Peninsula Regional Gallery, VIC

Publications

The Informal Garden, (catalogue), essay Georgia Harvey, July 2005

The Age, July 2005

The Metro, The Sydney Morning Herald, June 2005

Little Room (catalogue) essay Anne Sanders, September, 2007

Sydney Morning Herald, September 2007

The World of the Book, authors Clare Williamson and Des Cowley, Miegunyah Press, 2007

World Sculpture News, page 58, Autumn Edition 2007.

Vogue Living, November 2007

Scoop Traveler, 2007/2008

Wyndham Leader, July 2008

The Age, 14 May, 2010

Werribee Banner, 19 May, 2010

Newcastle Herald, August 21, 2010

Herald Sun, 12th November, 2010

'Size of Life', (catalogue), essay Simon Gregg, 2010

ARTEMIS, vol 41, no. 2, 2010

Handeye mag, October 2010

Imprint, Vol 43, number 2, 2011

Sydney Morning Herald, Saturday 6 August, 2011

ELLE UK Magazine debut issue, 2011, page - ELLE Talent

ARTEMIS, vol 42, no. 2, August 2011 – January 2012

Meanjin4 2011, Volume 70 Number 4 Summer 2011, The Book and Its Time by Ivor Indyk. P84-90.

The Age, 'Bespoke Melbourne', 28 April 2012

Designboom Digital Magazine, 'carved bookstacks by Kylie Stillman', June 2012

John McDonald, 'Fair Trade', The Age; The Sydney Morning Herald, 11 August, 2012

Gavin Fry, *The Peter Elliott Collection of Australian Art*, The Beagle Press, 2013

Laura Heyenga (editor), *Art Made From Books*, Chronicle Books, San Francisco, 2013 (with preface by Brian Dettmer and introduction by Alyson Kuhn)

'The Perversity of Purpose' (online catalogue), essay Chloe Watson, August 2013

Open Gallery, Sydney Morning Herald, 10 August 2013

Sharne Wolff, The Art Life, 9 August 2013

Gina Fairley, 'The Perversity of Purpose' exhibition review, World Sculpture News, August 2013

Owen Craven, 'Profile: Kylie Stillman', Artist Profile, Issue 31, 2015

Sharne Wolff, 'Over, Under, Around and Through', The Art Life, 3 August 2015

The Opposite of Wild, Linden, 2017 catalogue

Shadow, scale and industrial waste in Kylie Stillman's 'Eucalypt', Remember the Wild, March 21, 2019, Rachel Fetherston

Not fully or properly either of two things 2020, Exhibition catalogue

'The Secret Life of Books', 7 August 2020, Art Guide Australia by Sheridan Hart