

SIMRYN GILL

Represented by Utopia Art Sydney, 72 Henderson Road, Alexandria, NSW, 2015
t: +61 2 9699 2900 e: art@utopiaartsydney.com.au w: utopiaartsydney.com.au ©

Born Singapore 1959 Lives and works in Sydney, Australia and Port Dickson, Malaysia

Solo Exhibitions

- 2018 *Works on Paper*, Kohda, Helsinki, Finland
- 2017 *The Opening Up Of The World*, Lunds konsthall, Sweden
- 2016 *The (Hemi)cycle of Leaves and Paper*, Museum voor Schone Kunsten, Gent, BELGIUM
Relief, Utopia Art Sydney, Sydney, NSW (e-cat.)
Simryn Gill – Sweet Chariot, Griffith University Art Gallery, Brisbane, QLD
- 2015 *Hugging the Shore*, NTU Centre for Contemporary Art, SINGAPORE
Floating, three accounts, Tracy Williams, Ltd., New York, NY, USA
- 2014 *On the Shelf*, Utopia Art Sydney, NSW (e-cat.)
Blue, Tracy Williams, Ltd., New York, NY, USA
Like Leaves, Galerie Michael Janssen, SINGAPORE
- 2013 *Here art grows on trees*, Australian Pavilion, 55th Venice Biennale, Venice, ITALY
curated by Catherine de Zegher (monograph)
- 2012 *Full Moon*, ANNAELLEGALLERY, Stockholm, SWEDEN (cat.)
- 2011 *Inland*, BREENSPACE, Sydney, NSW
- 2010 *Holding Patterns*, Tracy Williams, Ltd. New York, NY, USA
Letters Home, Jhaveri Contemporary, Mumbai, INDIA (brochure)
- 2009 *Inferiors*, Tracy Williams, Ltd., New York, NY, USA
Paper Boats, BREENSPACE, Sydney, NSW
Simryn Gill: Inland, Centre for Contemporary Photography, Melbourne, VIC
toured to five regional Victorian venues in 2010 and 2011 (brochure)
- 2008 *Simryn Gill: Gathering*, Museum of Contemporary Art, Sydney, NSW, toured to Anne & Gordon Samstag Museum of Art, Adelaide, SA; Gallery of Modern Art, Brisbane, QLD; Heide Museum of Modern Art, Melbourne, VIC; Mackay City Gallery, QLD (cat.)
- 2006 *Run*, Tracy Williams Ltd., New York, NY, USA
32 Volumes, Maitland Regional Art Gallery, NSW; Centre for Contemporary Photography, Melbourne, VIC (brochure)
Perspectives: Simryn Gill, Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C., USA
Simryn Gill, Level 2 Gallery, Tate Modern, London, UK (brochure)
Simryn Gill, Albion Gallery, London, UK
- 2005 *Power Station*, Barbara Flynn, Sydney, NSW
- 2004 *Power Station*, Shiseido Gallery, Tokyo, JAPAN (cat.)
Simryn Gill/Matrix 210: Standing Still, University of California, Berkeley Art Museum and Pacific Archive, Berkeley, CA, USA (brochure)
- 2003 *A Small Town at the Turn of the Century*, Wellington City Gallery, Wellington, NZ
- 2002 *Simryn Gill: Selected Work*, Art Gallery of New South Wales, Sydney, NSW (cat.)
- 2001 *Dalam*, Galeri Petronas, Kuala Lumpur, MALAYSIA
A Small Town at the Turn of the Century, Perth Institute of Contemporary Arts, WA; Australian Centre for Contemporary Art, Melbourne, VIC; Roslyn Oxley9 Gallery, Sydney, NSW (brochure)
- 2000 *Roadkill*, Project Gallery, CCA Kitakyushu, JAPAN; Roslyn Oxley9 Gallery, Sydney, NSW
Natural Resemblance: some recent photo work, Experimental Art Foundation, Adelaide, SA (brochure)
- 1999 *Simryn Gill*, Bluecoat Gallery, Liverpool, UK Toured to Bishopsgate Goods Yard, London; Ikon Gallery, Birmingham, UK (cat.)
Vegetation, ArtPace, San Antonio, Texas, USA (brochure)
Rampant, Institute of Modern Art, Brisbane, QLD (brochure)
- 1998 *Self-seeds*, Kiasma, Museum of Contemporary Art, Helsinki, FINLAND (cat.)
Forest, Roslyn Oxley9 Gallery, Sydney, NSW
- 1997 *Body Politic*, Scapular Gallery Nomad, Manila, PHILIPPINES (cat.)
- 1996 *Blank Verse*, Fort Canning Park, SINGAPORE
Wonderlust, Artspace, Sydney, NSW (cat.)
- 1995 *Out of my hair?*, Institute of Modern Art, Brisbane, QLD (cat.)
- 1994 *Heart of the Matter*, Substation gallery, SINGAPORE
Local Ginger, Sussex Estate, SINGAPORE
- 1992 *Pooja/Loot*, Experimental Art Foundation, Adelaide, SA

Deep Thoughts, PostWest, Adelaide, SA

Group Exhibitions

- 2018 *'Superposition: Equilibrium and Engagement, 21st Biennale of Sydney'* MCA, Sydney
- 2017 *Boundless Volumes*, New Parliament House, Canberra, ACT
Versus Rodin. Bodies across time and space, Art Gallery of South Australia, SA
MUSEUM III, Utopia Art Sydney, NSW
A Temporary Futures Institute, Museum of Contemporary Art, Antwerp, BELGIUM
Fathom, PSAS, Fremantle, WA
The Pacific, Libby Leshgold Gallery, Vancouver, Canada
- 2016 *Artist and Empire*, National Gallery of Singapore, SINGAPORE
Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design, Manila, PHILIPPINES;
Para Site, Hong Kong; *Jim Thompson Art Centre*, Bangkok, THAILAND
The Documentary Take, Centre for Contemporary Photography, Melbourne, VIC
- 2015 *The Photograph and Australia*, Art Gallery of New South Wales, Sydney, NSW
Sydney Contemporary 2015, Carriageworks, Sydney, NSW
Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY, USA
MCA Collection, Museum of Contemporary Art, Sydney, NSW
- 2014 *Sites of Reason: A Selection of Recent Acquisitions*, Museum of Modern Art, New York, NY, USA
Harvest, Queensland Art Gallery & Gallery of Modern Art, Brisbane, QLD
Artist – Book, Utopia Art Sydney, NSW
- 2013 *Lasting Images*, Guggenheim Museum, New York, NY, USA
Suspended Histories, Museum Van Loon, Amsterdam, THE NETHERLANDS
Of Walking, Museum of Contemporary Photography, Chicago, IL, USA
The 5th Moscow Biennale of Contemporary Art, Moscow, RUSSIA
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd, New York, NY, USA
Now Here is also Nowhere: Part II, Henry Art Gallery, Seattle, WA, USA
Ersatz Affiches, Tracy Williams, Ltd., New York, NY, USA
Landscape, Utopia Art Sydney, NSW
- 2012 *Simryn Gill / Nicole Cherubini*, Tracy Williams, Ltd., New York, NY, USA
Paperless, South Eastern Centre for Contemporary Art, Winston-Salem, NC, USA
dOCUMENTA (13), Kassel, GERMANY
The Stumbling Present: Ruins in Contemporary Art, Art, Design & Architecture Museum, University of California, Santa Barbara, CA, USA
Self-conscious: contemporary portraiture, Monash University Museum of Art (MUMA), Melb. VIC
From the Age of the Poets, Aanant & Zoo, Berlin, GERMANY
- 2011 *Narrative Interventions in Photography*, The Getty Centre, Los Angeles, CA, USA
In Focus: The Tree, The Getty Centre, Los Angeles, CA, USA
Life Stories, Museum of Contemporary Art, Detroit, MI, USA
12th Istanbul Biennial, Istanbul, TURKEY (cat.)
Photography & Place: Australian landscape photography 1970s until now, Art Gallery of NSW
In Great Trouble, Bondi Pavilion Gallery, Sydney, NSW
Seduction by Masquerade, Nature Morte, New Delhi, INDIA
- 2010 *Before and After Science, 2010 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, SA (cat.)
Collection Displays: Photographic Typologies, Tate Modern, London, ENGLAND
Animism, Kunsthalle, Bern, SWITZERLAND (cat.)
- 2009 *Erased: Contemporary Australian Drawing*, Nanyang Academy of Fine Arts Gallery, SINGAPORE
Transmission Interrupted, Modern Art Oxford, ENGLAND (cat.)
Provisions for the Future, Sharjah Biennial 9, Sharjah Art Museum, UAE
Littoral Drift, UTS Gallery, University of Technology, Sydney, NSW
Boondocks, Kunsthalle Faust, Hanover, GERMANY
- 2008 *Wizard of Oz*, Wattis Institute, California College of the Arts, San Francisco, CA, USA (cat.)
Revolutions – Forms That Turn, 16th Biennale of Sydney, Museum of Contemporary Art, NSW (cat.)
Lost and Found: An Archaeology of the Present, TarraWarra Biennial, TarraWarra Museum of Art, Healesville, VIC
- 2007 *Fashion Accidentally*, Museum of Contemporary Art, Taipei, TAIWAN
DOCUMENTA 12, Kassel, GERMANY
Picturing Relations: Simryn Gill and Tino Djumini, National University of Singapore Art Museum, SINGAPORE (cat.)
Still Life: Art, Ecology and the Politics of Change, Sharjah Biennial 8, Sharjah Art Museum, UAE

- Living in the Material World - "Things" in Art of the 20th Century and Beyond, National Arts Centre, Tokyo, JAPAN
- 2006 News from Islands, Campbelltown Arts Centre, Sydney, NSW (cat.)
 The Unhomely, 2nd International Biennial, Contemporary Art of Seville, SPAIN
 Liverpool Biennale, International Festival of Contemporary Art, Liverpool, ENGLAND
 Belief, 1st Singapore Biennale, Singapore Art Museum, SINGAPORE (cat.)
 To See with World, To Feel with Your Eyes, Lofoten International Art Festival, NORWAY (cat.)
 Baubles, Bangles and Beads: Australian Contemporary Jewellery, Bathurst Regional Art Gallery, NSW
- 2005 Contrabandistas de Imágenes: Selección 26ª Bienal de São Paulo, Museo de Arte Contemporaneo, Santiago, BRAZIL
- 2004 Australian Culture Now, Australian Centre for the Moving Image, Melbourne, VIC
- 2003 After Image: Simryn Gill, Ana Mendieta, Cindy Sherman, Francesca Woodman, The Fruitmarket Gallery, Edinburgh, SCOTLAND (brochure)
 Face Up: Contemporary Art from Australia, Hamburger Bahnhof, Berlin, GERMANY
- 2002 Your place or mine? Fiona Foley & Simryn Gill, Institute of Modern Art, Brisbane, QLD (cat.)
 The World May Be (Fantastic), The Biennale of Sydney, Museum of Contemporary Art, NSW (cat.)
 The Dirty Dozen, Roslyn Oxley9 Gallery, Sydney, NSW
 ForwArt: A Choice, Musées Royaux des Beaux-Arts de Belgique, Brussels, BELGIUM
 Identiti, Ininlah Kami/ Identities, Who We Are, National Art Gallery, Kuala Lumpur, MALAYSIA
 The First Twenty Years, Roslyn Oxley9 Gallery, Sydney, NSW
- 2001 Objection, The Physics Room, Christchurch, NEW ZEALAND; Sarah Cottier Gallery, Sydney, NSW
 2nd Berlin Biennale for Contemporary Art (with Liisa Roberts), Berlin, GERMANY
- 2000 Flight Patterns, Museum of Contemporary Art, Los Angeles, CA (cat.)
 Delicate Balance: Six Routes to the Himalayas, (with Liisa Roberts), Kiasma Museum of Contemporary Art, Helsinki, NORWAY (cat.)
 Gang of Four, Robert Lindsay Gallery, Melbourne, VIC; Roslyn Oxley9 Gallery, Sydney, NSW
- 1999 Au-Delà, Galerie Klosterfelde, Berlin, GERMANY
 Babel, Ikon Gallery, Birmingham, ENGLAND (brochure)
 Asia Pacific Triennial, Queensland Art Gallery, Brisbane, QLD (cat.)
 Australian Perspecta, Museum of Sydney, Sydney, NSW
 Letter to Picasso, Post Master Gallery, Melbourne, VIC
- 1998 Close Quarters: Contemporary Art from Australia & New Zealand, Monash University Art Gallery, Melbourne, VIC
 Australian Centre for Contemporary Art, Melbourne, VIC
 Transit, Art Gallery of New South Wales, Sydney, NSW
 Schools, Valentine Willie Fine Art, Kuala Lumpur, MALAYSIA (brochure)
- 1997 Wardrobe, Mad Love, Adelaide, SA (tour)
 Thin Skin, Performance Space, Sydney, NSW
 Web Sites, Australian Perspecta, Art Gallery of New South Wales, Sydney, NSW
 On life, beauty, translations and other difficulties, 5th Istanbul Biennial, Istanbul, TURKEY
 Cities On The Move, Weiner Secession, Vienna, AUSTRIA (tour)
- 1996 Above & Beyond, Australian Centre for Contemporary Art, Melbourne, VIC: toured to The Institute of Modern Art, Brisbane, QLD; Contemporary Art Centre of South Australia, Adelaide, SA; Canberra Contemporary Art Space, ACT (cat.)
- 1995 Litteraria, South Australian Museum, Adelaide, SA
 TransCulture, Venice Biennale, Venice, ITALY; Naoshima Contemporary Art Museum, Naoshima Island, JAPAN
 Skin Trilogy, National Art Gallery, Kuala Lumpur, MALAYSIA
- 1994 Biodata, Adelaide Biennial, Contemporary Art Centre South Australia, SA (cat.)
 Localities of Desire, Museum of Contemporary Art, Sydney, NSW
 Jemmy, Ebnazar Studios, Adelaide, SA
 Let Me Speak, Matic, Kuala Lumpur, MALAYSIA
 Vision & Idea: Relooking Modern Malaysian Art, National Art Gallery, Kuala Lumpur, MALAYSIA
- 1993 What About Converging Extremes? Galeriwan, Kuala Lumpur, MALAYSIA
 Here Not There, Institute of Modern Art, Brisbane, QLD
 Images of a First Language, Prospect Gallery, Adelaide, SA
- 1992 Artist's Regional Exchange, Perth Institute of Contemporary Art, Perth, WA
- 1991 Possessed, Bullring Gallery, Adelaide, SA
 Postiche, Club Foote, Adelaide, SA

Public Projects

- 2010 Food on the Table, City of Sydney, Laneways Project
1997 Forest, Yumeooka Art Project, Yokohama City, Japan
1996-7 National Shrine for Jose Rizal (with Marian Pastor Roces) Fort Santiago, Intramuros, Manila, Philippines

Collections

Art Gallery of New South Wales
Art Gallery of South Australia
Deakin University Art Collection
The Getty Centre, Los Angeles, CA
Kiasma Museum of Contemporary Art, Helsinki
Los Angeles County Museum of Art
Museum of Contemporary Art Australia
Museum of Fine Arts, Gent, Belgium
Museum of Modern Art, New York
National Gallery of Australia
National Library of Australia
Petronas Collection, Kuala Lumpur
Queensland Art Gallery & Gallery of Modern Art
San Francisco Museum of Modern Art
Singapore Art Museum
Tate Modern, London
The Solomon R. Guggenheim Museum, New York
University of Sydney

Bibliography

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Meta Bauer, Ute & Anca Rujoiu, 'Simryn Gill: Hugging the Shore', exhibition catalogue, NTU Centre for Contemporary Art, Singapore
Annear, Judy, 'The Photograph and Australia', exhibition catalogue with essays by Geoffrey Batchen, Michael Aird, Katherine Davidson, Jane Lydon, Daniel Palmer and Martyn Jolly, Art Gallery of New South Wales, Sydney
- 2014 de Zegher, Catherine, "Eyes and Storms as a facet of Simryn Gill's 'curating rubbish,'" in Simryn Gill: On the Shelf, online catalogue, Utopia Art Sydney, September 27 –October 18, 2014
Fairley, Gina, "Shelf life: from Venice to Sydney," ArtsHub, September 25, 2014
Martin, Mayo. "CCA launches its artist residency programme at Gillman Barracks," TODAY, Aug 16, 2014
Parsons, Susan. "Harvest exhibition in Brisbane whets appetite," Good Food, August 12, 2014
Stephens, Andrew. "An artist at my table," Sydney Morning Herald, July 7, 2014
Johnson, Ken. "Words That Do More Than Signify: 'Sites of Reason' Underway at Museum of Modern Art," New York Times, July 3, 2014
Vogel, Carol. "Texts and Context, at the Modern," New York Times, June 6, 2014.
Ollman, Leah. "Meditations on disintegration," Los Angeles Times, June 4, 2014.
- 2013 Storer, Russell. "Simryn Gill: A Small Town at the Turn of the Century" in Art Asia Pacific, November / December 2013
"Australia Pavilion: Here art grows on trees." Flash Art, July 2013.
"Australia @ Venice Biennale: Simryn Gill Brings the Outside In (And Vice Versa)," The Art Reserve, June 2013
Boland, Michaela, "Roof opening reveals the elements in the room," The Australian, June 13, 2013
McDonald, John, "Roof Opens up to Reveal Wonder of Words at Venice Biennale," The Sydney Morning Herald, May 31, 2013
Cotter, Holland, "Snapshots From Venice," The New York Times, May 31, 2013.
"Simryn Gill (Australian Pavilion)," Artupdate, May 2013
Zeccola, Carlo, "Here Art Grows on Trees, Simryn Gill at the Venice Biennale," ABC Arts, May 30, 2013 (includes video)
Dean, Tamara, "Simryn Gill," The Canberra Times: Entertainment. May 26th, 2013
Fitzgerald, Michael. "Raising the Roof," The Sydney Morning Herald, May 25, 2013
Forrest, Nicholas, "Preview 10 Pavilions From the Venice Biennale" Modern Painters, May 21, 2013

- McKissock-Davis, Hannah. "Venice Unveiled: Simryn Gill at the Australian Pavilion." *Art Collector*, May 2013.
- Champtaloup, Julia, "Simryn Gill at the Venice Biennale 2013," *A Magazine*, May 2013.
- Choy, Lee Weng, "Present and Unread: Simryn Gill's Where to draw the line," *Afterall*, Summer 2013.
- Fitzgerald, Michael, "Against Blankness: The Inhabiting Spaces of Simryn Gill," *Art Asia Pacific*, March/April 2013
- 2012 de Zegher, Catherine, ed. *Simryn Gill: Here art grows on trees*. Ghent: MER. Paper Kunsthalle, 2013
- Frank, Peter, "Haiku Review," *Simryn Gill and Nicole Cherubini*, *The Huffington Post*, August 31, 2012
- "Simryn Gill," *Goings On About Town: Art*, *The New Yorker*, July 19, 2012
- Kerr, Merrily, "Simryn Gill and Nicole Cherubini," *Time Out New York*, August 2-8, 2012, p. 32
- Steadman, Ryan, "Simryn Gill," *Critics' Pick*, *Artforum*
- Wadstein, Macleod, Katarina, "Gill shows what we collect", *Svenska Dagbladet*, September 5
- Allenchey, Alex, "Simryn Gill," *MODERN PAINTERS*, October 2012, p. 99
- Lubin, David M. "'paperless.'" *Artforum*, October 2012.
- Schwabsky, Barry. "Simryn Gill." *Artforum*, November 2012, pp.278-279.
- Russeth, Andrew. "Australia Selected Simryn Gill for 2013 Venice Biennale Pavillion." *The New York Observer*, November 15, 2012.
- 2011 Verhagen, Marcus, "12th Istanbul Biennial," *Third Text*, Vol. 26, Issue 3, May
- Hollingworth, Annie, *Art Papers*, March/April, New York
- 2010 Jumabhoy, Zehra, "Best of 2010: Nikhil Chopra, Manish Nai, Simryn Gill", *Artforum*, web, December
- Jumabhoy, Zehra, "Reviews: Mumbai – Simryn Gill", *Artforum*, December, p. 276
- Rule, Dan, "Around the Galleries Simryn Gill: Gathering," *Melbourne Age*, May 1, 2010 Heide Museum of Modern Art, p. 22
- Sorabjee, Deepika, "Simryn Gill's Indian debut, courtesy of the Jhaveris", *CNNGo*, September 21
- Doshi, Avni, "Simryn Gill's Mumbai Debut", *Artslant*, web, September
- "Simryn Gill: Letters Home", *Mumbai Boss*, web, September
- "Keynotes", *Time Out Mumbai*, October, p. 68
- Goh, Leon, 'Simryn Gill: Inland at CCP', *Photofile*, No. 189
- 2009 Scrimgeour, Alexander, "Simryn Gill", *Artforum*, Summer
- Heartney, Eleanor, "Identity and Locale: Four Australian Artists", *Art in America*, May, pp. 63-66
- Corlette, Imogen, "Simryn Gill – Gathering", *TimeOut Sydney*, March 24
- Storer, Russell, Morgan, Jessica and Taussig, Michael, *Simryn Gill*, published by Museum of Contemporary Art, Sydney and Walther Konig, Cologne
- "Simryn Gill," *Goings On About Town: Art*, *The New Yorker*, April 27, 2009
- Alexander, George, 'Simryn Gill: Gathering', *Art Asia Pacific*, No. 64, July–August
- French, Blair, 'Simryn Gill' in *Twelve Australian Photo Artists*, Blair French and Daniel Palmer (eds), Piper Press, Sydney
- Stephens, Andrew, 'Exposing the kindness of strangers', *Melbourne Age*, 31 Oct
- 2008 Sussman, Matt, "Friends of Dorothy," *San Francisco Bay Guardian*, Sept. 10, 2008
- Auslander, Philip, "The Wizard of Oz," *Artforum*, September, 2008
- Richter, Daniel, "The Wizard of Oz," *Art in America*, July, 2008
- Anon., "Wattis Institute for Contemporary Arts," *San Francisco Sunday Chronicle*, Nov. 9, 2008
- Anthony Gardner, 'Simryn Gill: caresses and folds', *Artworld*, No. 6, December–January, pp.48–55
- 2007 Storer, Russell, "Simryn Gill," *Life!*, *DOCUMENTA 12 Magazine*, Nov. 2, 2007, pp. 156–161
- Smith, Roberta, "Deconstructing Meaning by Truly Mincing Words," *Art Review*, *The New York Times*, Thursday, January 4, Section E5
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- "Simryn Gill in Conversation with Natasha Bullock and Lily Hibberd", *Photofile* 76, Summer pp 16–21
- Gayer, John, "Simryn Gill, Washington," *Art Papers*, November/December 2006, p. 71
- Hoffman, Jens, "Woman of the World: Simryn Gill," *Art Review*, November 2006, p. 44
- Brophy, Philip, 'Singapore Biennale 2006: Simryn Gill's Station', *Flash*, Melbourne, No. 3, October 2006 – February 2007
- Richard, Paul, "A Harmonic Convergence of Cultures", *The Washington Post*, September 29, p. C02
- Morgan, Jessica, "Best of 2006: Simryn Gill (Singapore Biennale)", *Artforum*, December, p. 278
- 2005 Were, Ian, "An Interview with Simryn Gill", *Artlines*, Queensland Art Gallery, 2005
- Seeto, Aaron, "Simryn Gill: Powerstation", *Broadsheet CACSA*, March-May 2005, Vol 34 No. 1, p. 59
- Lee Weng Choy, "Authenticity, Reflexivity, and Spectacle: or, the Rise of New Asia is not the End of the World", *Theory in Contemporary Art since 1985*, ed. Zoya Kocur & Simon Leung, Blackwell Publishing, London, 2005, pp. 242 – 258

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- 2003 Bush, Kate, "Simryn Gill: Portfolio", *Artforum*, February
- Lee Weng Choy, "The Spectre of Comparisons", *ArtAsiaPacific*, No. 37
- 2002 Bolton, Ken, "Simryn Gill: A small town at the turn of the century", *Broadsheet*, CACSA, December 2002 – February 2003, Vol. 31, No. 4
- Chua, Kevin, "Simryn Gill and migration's capital", *Art Journal*, New York, Vol. 61, No. 4, Winter
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- "Simryn Gill", *Vogue Living Australia*, December/ January 2003, pp. 130-135
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- Holubizky, Ihor, "Your place or mine?", *Photofile*, No. 67, December 2002, p. 59
- Duncan, Michael, "Report from Sydney: Self-Created Worlds", *Art in America*, Oct 2002, pp. 61-65
- Meagher, David, "Snapping up our photographers", *The Australian Financial Review*, July 26, p. 16
- 2001 Nelson, Robert, "So how did I get here?" *The Age*, 9/5/01, p.7
- Cook, Robert, "Palpable like paw-paw", *Broadsheet*, Vol. 30, No. 2
- Fenner, Felicity, "Simryn Gill at Roslyn Oxley9", *Art in America*, November, p. 158
- Ross, Virginia, "Roadkill, Simryn Gill", *Like*, No. 14, Autumn
- Snell, Ted, "Creative views of world in flux", *The Australian*, February 2
- Dagen, Philippe, "Du bon usage du masque en photographie", *Le Monde*, July 6, p. 25
- Antoinette, Michelle, "Multicultural: Australia Subjectivities", *Eyeline*, Spring, p. 24, 25, 46
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- Obrist, Hans Ulrich, "Roadkill: Repetition and Difference", *Contemporary Visual Arts*, Issue 29
- Raffel, Suhanya, "Geography, indigeneity and dissonance", *Artlink*, Vol. 20, No. 2
- Poshyananda, Apinan, "Simryn Gill", *Fresh Cream*, Phaidon Press 2000
- Nunn, Louise, "Growing Ideas", *Adelaide Advertiser*, May 4
- 1999 Pereira, Sharmini, "Cocos Fabulos", *Ideal Work*, Experimental Art Foundation, Adelaide
- Yao Souchou, "Procrastination; or how I relearn the pleasure of the tropics", *Parallex*, Vol. 5, No. 1
- 1997 Lee Weng Choy "Local Coconuts: Simryn Gill and the Politics of Identity", *Art Asia Pacific* No. 16
- Pastor Roces, Marian, "Simryn Gill: Slow Release", *Art+Text*, No. 56
- 1996 Whiting, Antony, "Not Everything in our Museum is Stuffed", *Broadsheet*, Vol. 25, No.1
- 1995 Craig, Barry, "Inflecting the Museum", *Artlink*, Vol. 15, No. 4
- Thomas, Daniel, "Slippery, Deformed, Transformed", *RealTime #9*
- 1994 Broker, David, "East West Passage", *Art+Text*, No. 48
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- Munz, Martin, "ARX3", *Art+Text*, No. 43

Artist Writings/ Catalogues / Published Projects

- 2017 *Becoming Palm* (with Michael Taussig), Sternberg Press, Singapore
- "The Opening Up Of The World", exhibition catalogue, Lund Konsthall, Sweden
- 2016 de Zegher, Catherine & Van Den Abeele, Lieven, 'Simryn Gill: The (Hemi)cycle of Leaves and Paper', exhibition catalogue, Museum voor Schone Kunsten, Gent, Belgium
- 2013 *Jambu Sea, Jambu Air*, roygbiv editions, Sydney (artist book)
- 2010 *Garden*, Heide Museum of Modern Art, Melbourne (artist book)
- 2008 "Pearls", published by Raking Leaves, London and Colombo (artist book)
- 2007 'May 2006', *Merdeka: Off the Edge*, Petaling Jaya, September, No. 33, 2007, pp. 82–87
- 2006 *The Stray Elephants and other stories*, catalogue text for Phaptawan Suwanakudt, Arc One Gallery, Melbourne
- Guide to the Murals at Tanjong Pagar Railway Station, Singapore, Simryn Gill & Singapore Biennale (artist book)
- 2005 "Pearls: Kuala Lumpur, July 2005", *Inter-Asia Cultural Studies*, Vol. 6, No. 4
- "Standing Still", *Empires, Ruins + Networks*, *The Transcultural Agenda in Art*, eds. Scott McQuire & Nikos Papastergiadis, Melbourne University Press, pp. 156 – 168

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- 2003 Catalogue text for Cherine Fahd, A Woman Runs, Gitte Weise Gallery, Sydney
- 2000 A Small Town at the Turn of the Century, Centre for Contemporary Art, Kitakyushu, Japan (artist book)
- 1998 "Self Seeding", Self Seeds, Kiasma, Helsinki
- 1997 "Untitled: Project 1 & 2", Unbuilt Roads, 101 Unrealized Projects, ed. Hans Ulbrich Obrist & Guy Tortosa, Hatje Cantz, Germany, pp. 37-38
- 1995 "Out of My Hair", Artist's pages, Art + Text, No. 50, 1995, pp. 19 – 35
- 1991 "Deep Thoughts", Artist's Pages, Photofile, No. 34