

Peter Maloney

Represented by Utopia Art Sydney
983 Bourke St, Waterloo NSW 2017 Tel: 61 2 9319 6437
utopiaartsydney.com.au art@utopiaartsydney.com.au

Born 1953 Western Australia
Lives and works in Canberra, ACT

Education

1976-78 Diploma Painting and Post Graduate Victorian College of the Arts
Diploma of Painting, Canberra School of Art

Solo Exhibitions

- 2019 'FUNHOUSE', Utopia Art Sydney
- 2018 'Lost Continent', Utopia Art Sydney
- 2018 'Missing In Action', Drill Hall Gallery, ANU, Canberra
- 2017 'TO AUSTRALIA!', Utopia Art Sydney, NSW
- 2016 'Major Suspect', School of Art Gallery, ANU, ACT
- 2015 'Fairy Stories in the Penny Arcade', Utopia Art Sydney, NSW
- 2014 'Peter Maloney: A Focus', Newcastle Art Gallery, NSW
- 2013 'Radar & Other Fabulous Colours', Utopia Art Sydney, NSW
- 2010 'ENTERORDONT', Utopia Art Sydney, NSW
- 2009 'Bodies In Trouble' Canberra Contemporary Art Space, Gorman House, Canberra, ACT
- 2005 'Gone Tomorrow', Canberra Museum and Gallery, Canberra, ACT
- 2004 'Hooliganism', Utopia Art Sydney, NSW
- 2002. 'Zombie', Utopia Art Sydney, NSW
- 2001 'Peter Maloney And The 7 Lies', Ben Grady Gallery, Canberra, ACT
- 1999. 'thin air', Canberra Contemporary Art Space, ACT
- 'Treacle Sleep', Room 35, Sydney, NSW
- 1998 'Photographic Works', Photospace, Canberra School of Art, ACT
- 'Is this the way to Round-the-World?', Australian Centre for Photography, Sydney, NSW
- 1997. 'GO TO HELL', Legge Gallery, Sydney, NSW
- 1996 'Bad Moon Rising', Legge Gallery, Sydney, NSW
- 1995 'Invisible', Legge Gallery, Sydney, NSW
- 1994 'Séance', Legge Gallery, Sydney, NSW
- 1993 'Dying In the Midday Sun', Legge Gallery, Sydney, NSW
- 1992 'Fresh Paintings About Nature', Legge Gallery, Sydney, NSW
- 1991 'Paintings and Drawings', Legge Gallery, Sydney, NSW
- 1990 'Paintings and Drawings', Legge Gallery, Sydney, NSW

Selected Group Exhibitions

- 2019 'Sydney Contemporary 2019', Carriageworks, Sydney, NSW
- 2018 'Paintings amongst other things', ANU School of Art and Design Gallery, ANU, ACT
- 2017 'Sydney Contemporary 2017', Carriageworks, Sydney, NSW
- 'Museum III', Utopia Art Sydney, NSW
- 'The National 2017: New Australian Art', MCA, Sydney
- 2016 'The Last Hurrah', Utopia Art Sydney, NSW
- 'Postcards from the Edge', benefit for Visual AIDS, Sikkema Jenkins & Co., New York, USA
- 2015 'Lost and Profound', Gertrude Contemporary, Melbourne, NSW
- 2014 'Loose Canon' Artbank, Sydney, NSW
- 'Artist – Book', Utopia Art Sydney, NSW
- 'Abstraction', Utopia Art Sydney, NSW
- 'Action Stations: Peter Maloney and Louise Paramor', Canberra Contemporary Art Space, ACT
- 2013 'The Salon', Utopia Art Sydney, NSW
- 'Test Pattern', Sydney University Art Gallery, NSW
- 'No Boundaries', Bayside Arts & Cultural Centre, VIC

- 2012 'Abstraction', Utopia Art Sydney, NSW
 'Test Pattern', Margaret Lawrence Gallery, Victorian College of the Arts, VIC
 'Paperworks', Utopia Art Sydney, NSW
 'Word of Mouth: encounters with abstract art', Canberra Museum and Gallery, ACT
 'Repertoire', Utopia Art Sydney, NSW
 'Abstraction II', Charles Nodrum Gallery, VIC
- 2011 'AAA – Australian Abstract Art', Utopia Art Sydney, NSW
 'Artist Artists', Benalla Art Gallery, VIC
 'View of Outer Space from an Aquarium', Famous Accountants, Brooklyn, New York, USA
- 2010 'Lost Horizon' Exile Gallery, Berlin, Germany
 'Something in the Air: Collage and assemblage in Canberra region art, Canberra Museum and Gallery, ACT
 'Melbourne Art Fair 2010', Royal Exhibition Building, Melbourne, VIC
 'This Way Up', M16 Galley, Canberra, ACT
- 2009 'Abstraction', Utopia Art Sydney, NSW
- 2008 'Australian Abstraction', Utopia Art Sydney, NSW
 'The Melbourne Art Fair 2008', Royal Exhibition Building, Melbourne Vic
 'Pairs of Paintings', Utopia Art Sydney, NSW
- 2007 'The Brotherhood' Neon Parc, Melbourne, VIC
 'The Arthur Guy Memorial Painting Prize 2007', Bendigo Art Gallery, VIC
 'Liz Coats – time and motion, Helen Eager – plains to mountains, Peter Maloney – electric
 planchette', Utopia Art Sydney, NSW
 'The Brotherhood' Australian Centre for Photography, Sydney, NSW
 'Turning 20', Utopia Art Sydney, NSW
- 2006 'Sixth Drawing Biennale', The Drill Hall Gallery, the Australian National University, Canberra, ACT
 'Melbourne Art Fair 2006', Royal Exhibition Building, Melbourne, VIC
 'TarraWarra Biennial 2006, Parallel Lives: Australian Painting Today', TarraWarra Museum of Art, VIC
 'National Works on Paper 2006', Mornington Peninsula Regional Gallery, VIC
 'Bits and Pieces abstract art', Utopia Art Sydney, NSW
- 2005 'from big things little things grow', Utopia Art Sydney, NSW
 'Sydney v Melbourne', Silvershot, Melbourne, VIC
 'Museum II', Utopia Art Sydney, NSW
 'New Ideas 2005', Utopia Art Sydney, NSW
 'Thinner in the Flesh', New England Regional Art Museum, Armidale, NSW
 'Red Eyes & Sticky Fingers: Collage & Photomedia', Australian Centre for Photography, Sydney, NSW
- 2004 'Melbourne Art Fair 2004', Royal Exhibition Building, Melbourne, VIC
 'Depth of Field – Anamorphosis', artists explore 'Absolute Matte' a new paint from Chroma Australia, Utopia
 Art Sydney, NSW
- 2003 'Mingarri Revisited, Weather Reports, New Figures – Marea Gazzard, Peter Maloney, John Bursill', Utopia Art
 Sydney, NSW
- 2002 'The Year In Review', Utopia Art Sydney, NSW
 '2002: The Year In Art', S.H. Ervin Gallery, Sydney, NSW
 'Melbourne Art Fair 2002', Royal Exhibition Building, Melbourne, VIC
 National Works on Paper, Mornington Peninsula Regional Gallery, VIC
- 2001 'Museum', Utopia Art Sydney, VIC
 'Coincidence', Spiral Arm Gallery, Canberra, ACT
 'A Studio In Paris', SH Ervin Gallery, Sydney, NSW
- 2000 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD
 'Ecstasy', Wessel +O'Connor Gallery, New York City, NY
- 1999 'Selected Photographic Works', Wessel + O'Connor Gallery, New York City, NY
 'Guardia del Corpo', il Ponte Contemporanea, Rome, Italy
 'Good Grief', Institute of Modern Art, Brisbane, QLD
- 1996 'Head', Doggett St Studio, Brisbane, QLD
 'Fifth Australian Contemporary Art Fair', Melbourne, VIC
 'Floressence', Ivan Dougherty Gallery, Newcastle, Campbelltown and Tamworth Galleries, NSW
- 1995 'Drawings Part B', Legge Gallery, Sydney, NSW
 'Up, Down and Across', Campbelltown City Art Gallery, NSW
 'Summer Exhibition', Legge Gallery, Sydney, NSW
- 1994 'Fourth Australian Contemporary Art Fair', Melbourne, VIC
 '10 Big Works', Legge Gallery, Sydney, NSW
 'Drawings', Legge Gallery, Sydney, NSW
 'Pat Larter's Rhythms + Pete Maloney's Blues', Rom Gallery, Sydney, NSW
 'Tempest', Legge Gallery, Sydney, NSW

- 1992. 'Works From Stock and Studio', Legge Gallery, Sydney, NSW
- 'The Max Watters Collection', Muswellbrook Gallery, NSW
- 1991 'Group Show of Five', Legge Gallery, Sydney, NSW
- 'Works on Paper', Legge Gallery, Sydney, NSW
- 'When Love Blooms', Legge Gallery, Sydney, NSW
- 1990 'Legge Preview', Watters Gallery, Sydney, NSW
- 'Jacaranda Art Society, Works on Paper', Grafton Regional Gallery, NSW
- 1981 'Drawings', Powel St Gallery, Melbourne, VIC

Awards

- 2004 ACT Artist Grant
- 2002 Australia Council Studio, Green Street, New York
- 2000 Capital Arts Patrons Organisation (CAPO) grant
- 1998 Visiting Artist Painting Workshop, Canberra School of Art
- Gunnery Studio, NSW Ministry for the Arts
- Sydney Gay + Lesbian Mardi Gras Festival Grant
- 1997 New Work Grant, Australia Council
- 1996 Dr Denise Hickey Memorial Studio, Cite Internationale des Arts, Paris France

Collections

- Art Gallery of New South Wales
- Artbank
- Allens Sydney
- Australian National University
- Canberra Museum and Art Gallery
- Ipswich Regional Art Gallery, Queensland
- King & Wood Mallesons, Melbourne
- Museum of Contemporary Art, Sydney
- National Gallery of Australia
- Newcastle Art Gallery, NSW
- New England Regional Art Gallery, NSW
- Queensland University of Technology, Brisbane
- Wessel + O'Connor, NY, USA

Audio

- 2000 'World of Petrol', audio cd, collaboration
- 1986 'Kalt in Colombia', audio for feature film, dir. Dieter Schidor
- 'Die Einem den Anderen', audio for video, Marcel Odenbach, Cologne
- 1985 'DUST', audio cassette
- 1982. 'France/Australie' (audio artists), Art/Concept/Research, Paris

Videos

- 2011 'nuntitled'
- 1999 'Particle'
- 1995 'G.L.DOA + D.H.DOA'

Publications

Sasha Grishin, 'This huge ANU exhibition comments on a vibrant visual culture', *The Canberra Times*, 22/8/18
Caren Florance, 'Action and re-action', *Art Monthly*, August 2018
Sasha Grishin, 'A complex multilayered show reflecting a creative man's private life', *SMH*, 4/5/18
Peter Maloney: Missing In Action, Drill Hall Gallery, ANU, exhibition catalogue, April 2018
Giselle Stanborough 'Peter Maloney: To Australia!' *Art Almanac*, April, 2017
Straight To Hell, Issue #68, April 9, 2015
Peter Haynes, 'Action Stations: Peter Maloney, Louise Parmor', *Canberra Times*, September 19, 2014
Alexander Boynes, 'Action Stations: Peter Maloney & Louise Paramor', Canberra Contemporary Art Space, 2014
Tracey Clement, 'Artbank opens the vault', *Art Guide Australia*, August 2014 [illustration]
Mitchell Oakley Smith, 'Artbank expands in size and remit', *Manuscript*, August 2014 [illustration]
Exhibition brief, 'Peter Maloney A Focus at Newcastle Art Gallery', *Art Almanac*, April 2014
Stevens, Michael, 'a distant book lifted', Suicide Press, Texas, 2014 (cover image)
'Peter Maloney: Radar & Other Fabulous Colours', exhibition catalogue [online] with essay by Chloe Watson, Utopia Art Sydney, 2013
Stevens, Michael: "The Road to Interzone", (Reading William S. Burroughs), Suicide Press, Texas, 2009
'Peter Maloney – Hooliganism', Rhana Devenport, Lino, issue no. 9, 2005
Academic References In 'Noisy' Works, Sonia Barron, *Canberra Times*, August 20, 2001
Art Monthly, August, 2001
'Flourishing Abstraction', Sonia Barron, *Canberra Times*, June 6, 2001
'The Mark In Question', Christopher Heathcote, *Art and Australia*, vol 37, no 4, 2000
'Fractured Words', Sonia Barron, *The Canberra Times*, November 30, 1999
'Thin Air', catalogue, Deborah Clark
'Mailart', The Pat Larter Archive, Bruce James, *Sydney Morning Herald*, august 7, 1999
'Treacle sleep', *Eyeline # 38*, Blair French
'Confronting the Harsh Reality', *Canberra Times*, June 23 1998, Myra McIntyre
'Treacle Sleep', *Sydney Star Observer*, November 1998 Daniel Mudie Cuninghame,
'Photofile #53', April 1998, Bruce James
Sydney Star Observer 'Is this the way to Round-the World?' March 1998 Daniel Mudie Cuninghame
'(Not Only) Blue', June 1997, Mark Bayly
'Against the Grain', PhotoAccess, Canberra, spring/summer issue, Mark Bayly
Sydney Morning Herald, July 1997, Bruce James
'Is this the way to Round-the-World?', catalogue, Bruce James
Sydney Gay + Lesbian Mardi Gras Festival Guide 1998, Mark Bayly
Sydney Morning Herald, Metro, August 30 1996, S. Smee
Sydney Morning Herald, Galleries, Bruce James
'Bad Moon Rising', catalogue essay, Mark Bayly
Sydney Morning Herald, 'Masonite Man Heads West', September 2 1995, John McDonald
'Talkabout', June 1994, Andrew Thomas-Clark
The Australian, June 2 1994, Elwyn Lynn
Sydney Review, July 1992, Jaques Delaruelle
Sydney Review, July 1991, Jaques Delaruelle
Art Monthly, July 1991, Christopher Allen
The Weekend Australian, May 12 1990, Andrew Hobbs + Andrew Inwood
Sydney Morning Herald, May 11 1990, John McDonald
Lothar Lambert: *Film Maker*, 1990, pub. Berlin, author Stephan Menche
International Film Festival Catalogue, Berlin, 1986 Dieter Schidor