Lorna is the daughter of Timmy Payungka Tjapangati, who was one of the original shareholders of Papunya Tula Artists. She was born in 1961 and began painting at Kiwirrkura in 1996. In 1999 Lorna contributed to the Kiwirrkura women’s painting as part of the Western Desert Dialysis Appeal.

Selected Solo Exhibitions

2004  ‘Lorna Napanangka’, Utopia Art Sydney, NSW
2001  William Mora Galleries, Melbourne, VIC

Selected Group Exhibitions

2018  ‘Sydney Contemporary 2018’, Carriageworks, Sydney, NSW
2017  ‘Community VIII’, Utopia Art Sydney, NSW
2016  The Last Hurrah, Utopia Art Sydney, NSW
2015  ‘Community VII’, Utopia Art Sydney, NSW
‘Sydney Contemporary 2015’, Carriageworks, Sydney, NSW
2014  ‘Abstraction’, Utopia Art Sydney, NSW
‘Community VI’, Utopia Art Sydney, NSW
2013  ‘Community V’, Utopia Art Sydney, NSW
‘Crossing Cultures’, the Owen & Wagner Collection of Contemporary Aboriginal Australian Art, Toledo Museum of Art, Ohio, USA
2012  ‘Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection’, Seattle Art Museum, USA
‘Community IV: Celebrating Forty Years of Papunya Tula Artists’, Utopia Art Sydney, NSW
‘Crossing Cultures’, the Owen & Wagner Collection of Contemporary Aboriginal Australian Art, Hood Museum of Art, Hanover, New Hampshire, USA
2011  ‘Papunya Tula Women’s Art’, Maitland Regional Art Gallery, NSW
‘AAA – Australian Abstract Art’, Utopia Art Sydney, NSW
‘40 years of Papunya Tula Artists’, Utopia Art Sydney, NSW
‘Papunya Tula Artists: Paintings from the Western Desert’, Metropolis Gallery, Geelong, VIC
‘Up Close and Personal: works from the collection of Dr Peter Elliot AM’, S. H. Ervin Gallery, Sydney, NSW
‘Papunya Tula Artists – Community III’, Utopia Art Sydney, NSW
2010  ‘Papunya Tula Artists – Community’, Utopia Art Sydney, NSW
2008  ‘Marrkangku Yara Palyantjaku Ngurrangka – Making Strong Paintings At Home’, Papunya Tula Artists, Alice Springs, NT
2007  ‘Kiwirrkura Women, Papunya Tula Artists’, Utopia Art Sydney, NSW
2006  ‘A Particular Collection’, Utopia Art Sydney, NSW
‘Melbourne Art Fair 2006’, Royal Exhibition Building, Melbourne, VIC
‘PTA’, Utopia Art Sydney, NSW
‘Wynne Prize’, Art Gallery of New South Wales, Sydney, NSW
‘across the board’, Utopia Art Sydney, NSW
‘Papunya Tula Artists 2006’, Gallery Gabrielle Pizzi, Melbourne, VIC
The Peter Baille Art Award, Flinders University City Gallery, Adelaide, SA
‘Bits and Pieces abstract art’, Utopia Art Sydney, NSW
‘Aboriginal Art 2006’, Scott Livesey Galleries, Melbourne, VIC
2005  ‘Pintupi Artists’, Papunya Tula Artists, Alice Springs, NT
Papunya Tula Artists - new work for a new space”, Utopia Art Sydney, NSW
‘Museum II’, Utopia Art Sydney, NSW

2004
‘Pintupi Artists’, Papunya Tula Artists, Alice Springs, NT
‘Melbourne Art Fair 2004’, Royal Exhibition Building, Melbourne
‘Papunya Tula Artists – 2004’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘All About Papunya’, Chapman Gallery Canberra, ACT
‘Talking About Abstraction’, Ivan Dougherty Gallery, College of Fine Arts – The University of NSW, Sydney
‘Binocular: looking closely at Country’, Ivan Dougherty Gallery, College of Fine Arts – The University of NSW, Sydney, NSW
‘Ma Yung/ Pass It On’, Framed Gallery, Darwin, NT
‘Rising Stars’, Gallery Gabrielle Pizzi, Melbourne, VIC

2003
‘Recent Paintings By The Women Artists of Kintore And Kiwikurra’, Gallery Gabrielle Pizzi, Melb, VIC
‘Papunya Tula Selected Paintings’, William Mora Galleries, Melbourne, VIC
‘Aboriginal Art 2003’, Scott Livesey Art Dealer, Melbourne, VIC
‘Masterpieces From The Western Desert’, Gavin Graham Gallery, London, UK
‘Papunya Tula Artists – A Gift from the Desert’, Utopia Art Sydney, NSW
‘Pintupi Artists’ Papunya Tula Artists, Alice Springs, NT

2002
‘The Year In Review’, Utopia Art Sydney, NSW
‘Melbourne Art Fair 2002’, Royal Exhibition Building, Melbourne, VIC
‘Solstice’, Utopia Art Sydney, NSW
‘Saluting Papunya’, Chapman Gallery, Canberra, ACT
‘Art Born Of The Western Desert’, Framed Gallery, Darwin, NT
‘Pintupi Men’s and Women’s Stories’, Indigenart, Subiaco, WA
William Mora Galleries, Melbourne, VIC
‘Next Generation – Aboriginal Art 2002’, Art House Gallery, Sydney, NSW
19th Telstra National Aboriginal and Torres Strait Islander Art Award, Darwin, NT
Gallery Clement, Brent, SWITZERLAND

2001
‘Size Doesn’t Matter’, William Mora Galleries, Melbourne, VIC
‘The White Show 2’, William Mora Galleries, Melbourne, VIC
‘Kintore and Kiwikurra’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘Pintupi Women From Kintore’, Fireworks Gallery, Brisbane, QLD
‘Pintupi Exhibition’, Papunya Tula Artists, Alice Springs, NT
‘Papunya Tula 30th Anniversary Exhibition’, Chapman Gallery, Canberra, ACT
‘Aboriginal Art 2001’, Scott Livesey Art Dealer, Melbourne, VIC
‘Art of the Pintupi’, Tony Bond Aboriginal Art Dealer, Adelaide, SA
‘Papunya Tula 2001’, William Mora Galleries, Melbourne, VIC
Art House Gallery, Sydney, NSW

2000
‘Pintupi Women’, Papunya Tula Artists, Alice Springs, NT

Collections
Aboriginal Art Museum, The Netherlands
Artbank
Art Gallery of New South Wales
Flinders University Art Museum
National Gallery of Australia
Seattle Art Museum, USA

Selected Bibliography