MAKINTI NAPANANGKA – PINTUPI

Represented by Utopia Art Sydney
983 Bourke St, Waterloo NSW 2017 Tel: 61 2 9319 6437

Makinti Napanangka was born at Lupul rockhole south of Kintore c. 1930. She gave birth to her first child in the Lake MacDonnell area and later had children in Haasts Bluff, Papunya and Alice Springs. She walked with her family to Haasts Bluff in the early 1940s before the Papunya Community was established. In the early 1970s her family moved west to the outstation of Yayayi, then to Kintore in the early 1980s.

Makinti began painting regularly for the company in 1996, while living at Kintore, and became one of the most prominent artists in Papunya Tula Artists history. Makinti died in 2011 in Alice Springs and she was posthumously awarded an OA later that year. Her three children also paint for Papunya Tula.

SOLO EXHIBITIONS

2010  ‘New Vision’, Utopia Art Sydney
2007  ‘Makinti’ Papunya Tula Artists, Alice Springs
2004  ‘Makinti’ John Gordon Gallery, Coffs Harbour
2003  ‘Makinti Napanangka – A Painter’ Utopia Art Sydney
2002  ‘Recent Paintings’ Gallery Gabrielle Pizzi
2001  ‘Makinti Napanangka: new paintings’ Utopia Art Sydney

SELECTED GROUP EXHIBITIONS

2019  ‘Borrowed Scenery’, Campbelltown Arts Centre, Sydney, NSW
       ‘Community X’, Utopia Art Sydney, NSW
2018  ‘Pintupi – Paintings from the Masters Of the Western Desert’, Harvey Art Projects USA, Sun Valley, Idaho, USA
       ‘Three Women’, Utopia Art Sydney, NSW
2015  ‘Papunya Tula Artists – Indigenous Paintings from Australia’s Western Desert’, Brumby Ute Gallery, Aspen, Colorado, USA
       ‘Tarnanthi – Festival of Contemporary Aboriginal And Torres Strait Islander Art’, AGSA, Adelaide, SA
2014  ‘Parcours Des Modes, Arts d’Australie’, Stephane Jacob, Paris, France
2013  ‘Crossing Cultures’ The Owen and Wagner collection of Contemporary Aboriginal Australian Art, Toledo Museum of Art, Ohio, USA
       ‘Community V’, Utopia Art Sydney, NSW
       ‘Papunya Tula Artists: Masters Of the Western Desert’, Harvey Art Projects USA, Sun Valley, Idaho, USA
2012  ‘Ancestral Modern’ Australian Aboriginal Art from The Kalplan & Levi Collection, Seattle Art Museum, Washington, USA
       ‘Crossing Cultures’ The Owen and Wagner collection of Contemporary Aboriginal Australian Art, Hood Museum of Art, Hanover, New Hampshire, USA
       ‘All Our Relations’, 18th Biennale of Sydney, MCA, Sydney NSW
       ‘Interconnected’, Utopia Art Sydney, NSW
       ‘Good company’, Utopia Art Sydney, NSW
       ‘PTA 40th Anniversary Show’ Papunya Tula Artists, Alice Springs, NT
       ‘Unique Perspectives – Papunya Tula Artists and the Alice Springs Community’ Araluen Art Centre, Alice Springs, NT
2011  ‘Revival In Small’, Artkelsch, Freiburg, Germany
       ‘40 Years of Papunya Tula Artists’, Utopia Art Sydney, NSW
2006

‘Aboriginal Art 2011’, Scott Livesey Galleries, Melbourne, VIC
‘Pintupi Trails 2011’, Gallery Gabrielle Pizzi, Melbourne, VIC

2010

‘Museum III’ Utopia Art Sydney, NSW
‘Significant Women Artists from the Western Desert’ Scott Livesey Galleries, Melbourne, VIC
‘36th Alice Prize, Araluen Art Centre, Alice Springs, NT
‘PTA NOW’, Utopia Art Sydney, NSW
‘Tradition And Innovation v- Papunya Tula 2010’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘WA Indigenous Art Awards’ AGWA, Perth, WA
‘Aboriginal Art 2010’, Scott Livesey Galleries, Melbourne, VIC
‘Papunya Tula Artists: Art of the Western Desert’, Harvey Art Projects USA, Sun Valley, Idaho, USA
‘Ngurr Kutju Nurrurra- Belonging To One Country’, ReDot Gallery, Singapore
‘Community’, Utopia Art Sydney, NSW
‘Nyakula Kanyini Piintapalyalpayi Karra Walytja Tjampa Lurtju – Caring For Artists And their Families’, Papunya Tula Artists, Alice Springs, NT
‘Papunya Tula Women’s Art’, Mailand Regional Gallery, NSW

2009

‘All About country: Aboriginal Art from The Central and Western Desert’, Artkelsch, Freiburg, Germany
‘Papunya Tula Classics’, Utopia Art Sydney, NSW
‘Pro Community – Papunya Tula Artists’, Kunstwerk, Ebergingen-Nusssdorf; Art Bar71, Berlin; VDMA, Frankfurt; Artkech, Freiburg, Germany
‘26th Telstra National Aboriginal & Torres Strait Islander Art Award’, NT
‘TogArt Contemporary Art Award’, Darwin, NT
‘Six Hands’, Utopia Art Sydney’, NSW
‘Desert Mob’ 2009’, Araluen Art Centre, Alice Springs, NT
‘Nganana Tjungurrnganyi Tjukurpa Nintintjakitja – We Are Here Sharing Our Dreaming’, 80 Washington Square East Galleries, NY, USA
‘Pintupi 2009’, Tony Bond Aboriginal Art Dealer, Adelaide, SA
‘Community – The Heart Of Papunya Tula Artists’, Utopia Art Sydney, NSW
‘Nganampaatju Kanpatja Winkii, Nganampaatju Yara Wilikii – All Our Paintings, All Our Stories, Papunya Tula Artists, Alice Springs, NT

2008

‘25th Telstra National Aboriginal & Torres Strait Islander Art Award’, NT (Winner)
‘Australian Abstraction’, Utopia Art Sydney, NSW
‘Papunya Tula – Recent Works’, Short Street Gallery, Broome, WA
‘Papunya Tula Artists 2008’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘New Paintings from Papunya Tula Artists’, Chapman Gallery, Canberra, ACT
‘David Larwill and the Western Desert Artists’, Stephan Wiess Studio, NY
‘Virtuosity: The Evolution of Painting at Papunya Tula’, The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, USA
‘Desert Prophets’, Indigenart, Perth WA
‘Paint’, Raftspace’, Darwin, NT
‘Ngurr Yurrn Kulintkjaku – Always Remembering Country’, Cross Cultural Art Exchange, Darwin, NT
‘Aboriginal Art 2008’, Scott Livesey Galleries, Melbourne, VIC
‘Marrkangku Yara Palyantjaku Ngurrangka – Making Strong Paintings At Home’, Papunya Tula Artists, Alice Springs, NT
‘Pairs of Paintings’, Utopia Art Sydney, NSW

2007

‘Papunya Tula’, Short Street Gallery, Broome, WA
‘Giffted: Contemporary Aboriginal Art, The Mollie Gowing Acquisition Fund’, Art Gallery of NSW
‘Papunya Tula Artists – Big Paintings’, Utopia Art Sydney, NSW
‘Australian Abstraction’, Utopia Art Sydney, NSW
‘Papunya Tula 2007’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘Papunya Tula Women’, Suzanne O’Connell Gallery, Brisbane, QLD
‘Group Show’, Jan Murphy Gallery, Brisbane, QLD
‘24th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, NT
‘Recent Paintings 2007’, Cross Cultural Art Exchange, Darwin, NT
‘Pintupi Art 2007’, Tony Bond Aboriginal Art Dealer, Adelaide, SA

2006

‘A Particular Collection’, Utopia Art Sydney, NSW
‘Well Represented’, Utopia Art Sydney, NSW
‘Melbourne Art Fair 2006’, Royal Exhibition Building, Melbourne, VIC
2005

‘Luminous – Contemporary Art From The Australian Desert’ Bathurst Regional Gallery, NSW
‘Papunya Tula Artists 2004’ Gallery Gabrielle Pizzi, Melbourne, VIC
‘PTA’ Utopia Art Sydney, NSW
‘Pintupi’ Hamiltons Gallery, London, UK
‘Dreaming Their Way’ National Museum of Women in the Arts, Washington, DC, USA
‘Luminous – Contemporary Art From The Australian Desert’ Manning Regional Art Gallery, NSW
‘Papunya Tula Artists – Recent Paintings’, Harriet Place, Darwin, NT
‘Luminous – Contemporary Art From The Australian Desert’ Grafton Regional Art Gallery, NSW
‘The Desert Mob Art Show’ Araluen Art Centre, Alice Springs, NT
‘Pintupi Art 2006’ Tony Bond Aboriginal Art Dealer, Adelaide, SA
‘Pintupi Dreamtime’ Red Dot Gallery, Singapore
‘Yawulyurru kapalili palyara nintilpayi’ Papunya Tula Artists, Alice Springs, NT
‘Aboriginal Art 2006’ Scott Livesey Galleries, Melbourne, VIC

2004

‘New Works From The Western Desert’ Indigenart, Perth, WA
‘from big things little things grow’ Utopia Art Sydney, NSW
‘Pintupi Artists’ Papunya Tula Artists, Alice Springs, NT
‘Papunya Tula Artists - new work for a new space’, Utopia Art Sydney, NSW
‘Strong and Stately’, Red Dot Gallery, Singapore
‘Museum Il’, Utopia Art Sydney, NSW
‘New Ideas 2005’, Utopia Art Sydney, NSW
‘Pintupi Women’, Indigenart, Perth, WA
‘Celebrating 20 Years’, Telstra National Aboriginal & Torres Strait Islander Art Award, travelling exhibition, Cairns Regional Gallery, QLD, Wollongong City Art Gallery, NSW
‘Luminous - Contemporary Art From The Australian Desert’, Manly Art Gallery And Museum, Sydney NSW, Bundooloa Homestead Art Gallery, Bundooloa VIC
‘Aboriginal Vision In Contemporary Australian Art’, Wright Exhibition Space, Seattle, Washington, USA
‘Pintupi Art 2005’, Tony Bond Aboriginal Art Dealer, Adelaide, SA
‘Papunya Tula Artists’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘Living Legends of the Western Desert’, Walkabout Gallery, Sydney, NSW

2003

‘Ma Yung/Pass It On’, Framed Gallery, Darwin, NT
‘Depth of Field – Anamorphosis’, artists explore ‘Absolute Matte’ a new paint from Chroma Australia, Utopia Art Sydney, NSW
‘The Wynne Prize, Art Gallery of New South Wales, NSW
‘Pintupi Art - 2004’, Tony Bond Aboriginal Art Dealer, Adelaide, SA
Telstra National Aboriginal & Torres Strait Islander Art Award: ‘Celebrating 20 Years’, National Archives of Australia, Canberra, ACT
‘Papunya Tula Artists – 2004’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘All About Papunya’, Chapman Gallery Canberra, ACT
‘Celebrating 20 Years’, Telstra National Aboriginal & Torres Strait Islander Art Award, travelling exhibition, RMIT, Melbourne, VIC
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney, NSW
‘Pintupi Artists’, Papunya Tula Artists, Alice Springs, NT
‘Mythology & Reality’, Heide Museum of Modern Art, Melbourne, VIC
‘Colour Power - Aboriginal Art Post 1984’, National Gallery of Victoria, Melbourne, VIC

2002

‘The Year In Review’ Utopia Art Sydney, NSW
'Next Generation - Aboriginal Art 2002', Art House Gallery, Sydney, NSW
‘Paintings From Our Country’ Tony Bond Art Dealer, Adelaide, SA
William Mora Galleries, Melbourne, VIC
‘Pintupi Men’s and Women’s Stories’, Indigenart, Subiaco, WA
‘Art Born of the Western Desert’ Framed Gallery, Darwin, NT
‘Saluting Papunya’, Chapman Gallery, Canberra, ACT
19th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, NT
‘Spring Exhibition 2002’, Scott Livesey Art Dealer, Melbourne, VIC
‘Pintupi Artists’ Papunya Tula Artists, Alice Springs, NT

2001
‘Desert Flowering: Aboriginal Art from Private Collections’, Manawatu Gallery, NZ
Palm Beach Art Fair, Palm Beach, Florida, USA
‘2001’, Utopia Art Sydney, NSW
‘Art of the Pintupi’ Tony Bond Art Dealer, Adelaide, SA
‘Aboriginal Art 2001’ Scott Livesey, Art Dealer, Melbourne, VIC
‘Dreamscapes-Contemporary Desert Art’ Mostings Hus, Frederiksberg, Denmark
‘Papunya Tula 20th Anniversary Exhibition’ Chapman Gallery, Canberra, ACT
‘Pintupi Exhibition’ Papunya Tula Artists, Alice Springs, NT
19th National Aboriginal and Torres Strait Island award, Darwin, NT
‘Kintore and Kiwirrkura’ Gallery Gabrielle Pizzi, Melbourne, VIC
‘Dreamtime-Contemporary Aboriginal Art’ Essi Collection, Vienna, Austria
‘Size Doesn’t Matter’ William Mora Galleries, Melbourne, VIC
‘Aborigena’ Palazzo Bricherasio, Turin, Italy
‘Spirituality and Australian Aboriginal Art’ Comunidad de Madrid touring exhibition, Spain

2000.
‘Pintupi Women’, Papunya Tula Artists, Alice Springs, NT
‘Melbourne Art Fair 2000’, Royal Exhibition Hall, Melbourne, VIC
‘Papunya Tula Artists NOW’, Utopia Art Sydney, NSW
‘Papunya Tula: Genesis and Genius’, Art Gallery of New South Wales, NSW
Framed Gallery, Darwin, NT
Gallery Gabrielle Pizzi, Melbourne, VIC

1999.
Gallery Gabrielle Pizzi, Melbourne, VIC
Moet & Chandon Touring Exhibition, RMIT Gallery, Melbourne, VIC

1998.
Gallery Gabrielle Pizzi, Melbourne, VIC
‘nineteen ninety eight!’, Utopia Art Sydney, NSW
15th National Aboriginal & Torres Strait Islander Art Award 1998, Museums & Art Galleries of the Northern Territory, Darwin, NT
14th National Aboriginal & Torres Strait Art Award, RMIT University, Melbourne, VIC
14th National Aboriginal & Torres Strait Art Award, Gold Coast Art Gallery, Surfers Paradise, QLD
‘The Desert Mob Art Show’, Araluen Art Centre, Alice Springs, NT

1997.
Museums & Art Galleries of the Northern Territory, Darwin, NT
‘The Desert Mob Art Show’, Araluen Art Centre, Alice Springs, NT
Gallery Gabrielle Pizzi, Melbourne, VIC

1996.
‘Papunya Tula Women: first exhibition outside Alice Springs’, Utopia Art Sydney, NSW
Museums & Art Galleries of the Northern Territory, Darwin, NT
Papunya Tula Artists Pty Ltd, Alice Springs, NT

COLLECTIONS
National Gallery of Victoria
Art Gallery of New South Wales
Queensland Art Gallery
Museums & Art Galleries of the Northern Territory
Parliament House Collection, ACT
Macquarie Group Collection
Araluen Art Centre, Alice Springs
Hood Museum of Art, Dartmouth College, New Hampshire, USA
SELECTED BIBLIOGRAPHY

Sammlung Essl ‘Dreamtime-Contemporary Aboriginal Art’ exh. cat., Essl Collection, Vienna, Austria, 2001
Telstra National Aboriginal & Torres Strait Islander Art Award: ‘Celebrating 20 Years’, exh. cat 2004.
National Museum of Women in the Arts, ‘Dreaming Their Way’, exhibition catalogue, Washington, DC, USA
Scott Livesey Galleries, ‘Aboriginal Art 2006’, exhibition catalogue, Melbourne, VIC, Australia