

KATARRA BUTLER NAPALTJARRI - PINTUPI

Represented by Utopia Art Sydney
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Katarra was born near the current location of the Tjukurla Community in Western Australia circa 1946. Katarra is the second wife of Anatjari Tjakamarra who was an important member of the original group of painters who started the Central Desert painting movement in Papunya in 1971. She first moved to Papunya around 1966 but later travelled back to her traditional homelands further west following the establishment of Tjukurla, Kintore and Kiwirrkura. Whilst she has extended family ties with the Tjukurla area, Katarra also spends considerable time in Kintore and Kiwirrkura where she paints for Papunya Tula Artists.

Selected Group Exhibitions

- 2019 'Community X', Utopia Art Sydney, NSW
Sydney Contemporary 2019, Carriageworks, Sydney, NSW
- 2018 'Community IX', Utopia Art Sydney, NSW
Sydney Contemporary 2018, Carriageworks, Sydney, NSW
- 2017 'Community VII', Utopia Art Sydney, NSW
- 2016 The Last Hurrah, Utopia Art Sydney, NSW
- 2015 'Community VII', Utopia Art Sydney, NSW
'Desert Mob 2015', Araluen Art Centre, Alice Springs, NT
- 2014 '28th Telstra National Aboriginal & Torres Strait Islander Art Award',
Darwin, NT
'Kiwirrkura Women', Paul Johnstone Gallery, Darwin, NT
Bobby West Tjupurrula & Katarra Butler Napaltjarri, ReDot Fine Art
Gallery, Singapore
- 2013 'Desert Mob 2013', Araluen Art Centre, Alice Springs, NT
'Language Of The Land', Paul Johnstone Gallery, Darwin, NT
'Painting Now – Papunya Tula Artists', Utopia Art Sydney, NSW
'Recent Works', Papunya Tula Artists, Alice Springs, NT
'Papunya Tula Artists – Masters Of The Western Desert Of Australia',
Harvey Art Projects USA, Sun Valley, Idaho, USA
- 2011 'Recent Pintupi Works', Papunya Tula Artists, Alice Springs, NT

Collections:

Parliament of Australia Art Collection, Canberra