Makinti Napanangka was born at Lupul rockhole south of Kintore c. 1930. She gave birth to her first child in the Lake MacDonald area and later had children in Haasts Bluff, Papunya and Alice Springs. She walked with her family to Haasts Bluff before the Papunya Community was established. Makinti began painting regularly for the company in 1996.

**Solo Exhibitions**

2007  "Makinti" Papunya Tula Artists, Alice Springs  
2005 "Makinti" John Gordon Gallery, Coffs Harbour  
2003 "Makinti Napanangka – A Painter" Utopia Art Sydney  
2002 "Recent Paintings" Gallery Gabrielle Pizzi  
2001 "Makinti Napanangka: new paintings" Utopia Art Sydney  

**Selected Group Exhibitions**

2013  'The Salon', Utopia Art Sydney, NSW  
      'No Boundaries', Bayside Arts & Cultural Centre, VIC

2012  'Abstraction', Utopia Art Sydney, NSW  
      'Kunga: Les Femmes de Loi du Desert (Law Women From the Desert)', the collection of Arnaud et Berengere Serval, Galerie Carry On / Art Aborigene, Geneva  
      'Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection', Seattle Art Museum, USA  
      '18th Biennale of Sydney: all our relations', Museum of Contemporary Art Australia, NSW  
      'Interconnected', Utopia Art Sydney, NSW  
      'Unique Perspectives: Papunya Tula Artists and the Alice Springs Community,' Araluen Arts Centre, NT

2011  'Papunya Tula Women’s Art’, Maitland Regional Art Gallery, NSW  
      '40 Years of Papunya Tula Artists’, Utopia Art Sydney, NSW

2010  'Museum III' Utopia Art Sydney, NSW  
      PTA NOW, Utopia Art Sydney, NSW  
      36th Alice Prize, Araluen Art Centre, Alice Springs, NT  
      'Significant Women Artists from the Western Desert, Scott Livesey Galleries, Melbroune, VIC

2009  'Six Hands’ Utopia Art Sydney, Sydney NSW  
      'The 26th Telstra National Aboriginal & Torres Strait Islander Art Award', Darwin, NT  
      'Nganana Tjungurrayi Tjukurrpa Nintintjakitja: We are Here Sharing our Dreaming’, East Galleries, New York, USA  
      'Papunya Tula Classics’, Utopia Art Sydney, NSws  
      'Papunya 2009, Senior Pintupi Artists’, Gallery Gabrielle Pizzi, Melbourne, VIC  
      'Togart Contemporary Art Award, Darwin, NT  
      'Community – The Heart of Papunya Tula Artists’, Utopia Art Sydney, NSW  
      'Pintupi 2009’, Tony Bond Aboriginal Art Dealer, Australia, SA, Australia  
      'Desert Mob 2009’, Araluen Art Centre, Alice Springs, NT, Australia  
      'Painting the Country’, Cross Cultural Art Exchange, Darwin, NT, Australia  
      'Nganampatju Kanpatja Winkii, Nganampatju Yara Winkii – All Our Paintings, All Our Stories’, Papunya Tula Artists, Alice Springs, NT

2008  '25th Telstra National Aboriginal & Torres Strait Islander Art Award”, NT  
      "Australian Abstraction”, Utopia Art Sydney, NSW  
      "Papunya Tula – Recent Works”, Short Street Gallery, Broome, WA  
      "Papunya Tula Artists 2008", Gallery Gabrielle Pizzi, Melbourne, VIC  
      "New Paintings from Papunya Tula Artists”, Chapman Gallery, Canberra, ACT  
      "David Larwill and the Western Desert Artists”, Stephan Wiess Studio, NY  
      "Ngarra Yurru Kulintjaku – Always Remembering Country”, CCAE, Darwin, NT  
      "Aboriginal Art 2008", Scott Livesey Galleries, Melbourne, VIC  
      "20 Years of Papunya Tula Artists”, Utopia Art Sydney, NSW
“Virtuosity: The Evolution of Painting at Papunya Tula”, The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, USA

“Desert Prophets”, Indigenart, Perth, WA

‘Pairs of Paintings’, Utopia Art Sydney, NSW

“Paint”, Raft Artspace, Darwin, NT

“Darwin Aboriginal Art Fair”, Convention Centre, Darwin, NT

“25th Telstra National Aboriginal & Torres Strait Islander Art Award”, Darwin, NT

“Ngurrarinyu Kulintjaku – always remembering country”, Cross Cultural Art Exchange, Darwin, NT

“Aboriginal Art 2008”, Scott Livesey Galleries, Melbourne, VIC

“Marrkangku Yara Palyantjaku Ngurrangka – Making Strong Paintings At Home, Papunya Tula Artists, Alice Springs, NT

2007

“Papunya Tula”, Short Street Gallery, Broome, WA

“Gifted: Contemporary Aboriginal Art, The Mollie Gowing Acquisition Fund”, Art Gallery of New South Wales

“Papunya Tula Artists – Big Paintings”, Utopia Art Sydney, NSW

“Australian Abstraction”, Utopia Art Sydney, NSW

“Papunya Tula 2007”, Gallery Gabrielle Pizzi, Melbourne, VIC

“Papunya Tula Women”, Suzanne O’Connell Gallery, Brisbane, QLD

“Group Show”, Jan Murphy Gallery, Melbourne, VIC

24th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, NT

“Recent Paintings 2007”, Cross Cultural Art Exchange, Darwin, NT

“Pintupi Art 2007”, Tony Bond Aboriginal Art Dealer, Adelaide, SA

2006

“A Particular Collection”, Utopia Art Sydney, NSW

“Well Represented”, Utopia Art Sydney, NSW

“Melbourne Art Fair 2006”, Royal Exhibition Building, Melbourne, VIC

“Luminous – Contemporary Art From The Australian Desert” Bathurst Regional Gallery, NSW

“Papunya Tula Artists 2006” Gallery Gabrielle Pizzi, Melbourne, VIC

“PTA” Utopia Art Sydney, NSW

“Pintupi” Hamiltons Gallery, London, UK

“Dreaming Their Way” National Museum of Women in the Arts, Washington, DC, USA

“Luminous – Contemporary Art From The Australian Desert” Manning Regional Art Gallery, NSW

“Papunya Tula Artists – Recent Paintings”, Harriet Place, Darwin, NT

“Luminous – Contemporary Art From The Australian Desert” Grafton Regional Art Gallery, NSW

“The Desert Mob Art Show” Araluen Art centre, Alice Springs, NT

“Pintupi Art 2006” Tony Bond Aboriginal Art Dealer, Adelaide, SA

“Pintupi Dreamtime” Red Dot Gallery, Singapore

“Yawulyurru kapalili palyara nintilpayi” Papunya Tula Artists, Alice Springs, NT

“Aboriginal Art 2006” Scott Livesey Galleries, Melbourne, VIC

2005

“New Works From The Western Desert” Indigenart, Perth, WA

“from big things little things grow” Utopia Art Sydney, NSW

“Pintupi Artists” Papunya Tula Artists, Alice Springs, NT

“Papunya Tula Artists - new work for a new space”, Utopia Art Sydney, NSW

“Strong and Stately”, Red Dot Gallery, Singapore

“Museum II”, Utopia Art Sydney, NSW

“New Ideas 2005”, Utopia Art Sydney, NSW

“Pintupi Women”, Indigenart, Perth, WA

“Celebrating 20 Years”, Telstra National Aboriginal & Torres Strait Islander Art Award, traveling exhibition, Cairns Regional Gallery, QLD, Wollongong City Art Gallery, NSW

“Luminous - Contemporary Art From The Australian Desert”, Manly Art Gallery And Museum, Sydney NSW, Bundoora Homestead Art Gallery, Bundoora VIC

“Aboriginal Vision In Contemporary Australian Art”, Wright Exhibition Space, Seattle, Washington, USA

“Pintupi Art 2005”, Tony Bond Aboriginal Art Dealer, Adelaide, SA

“Papunya Tula Artists”, Gallery Gabrielle Pizzi, Melbourne, VIC

“Living Legends of the Western Desert”, Walkabout Gallery, Sydney, NSW

2004

“Ma Yung/Pass It On”, Framed Gallery, Darwin, NT

“Aboriginal Art 2004”, Scott Livesey Art Dealer, Melbourne, VIC

“Melbourne Art Fair 2004”, Royal Exhibition Building, Melbourne, VIC

“Depth of Field – Anamorphosis”, artists explore “Absolute Matte” a new paint from Chroma Australia, Utopia Art Sydney, NSW

“The Wynne Prize, Art Gallery of New South Wales, NSW

“Pintupi Art - 2004”, Tony Bond Aboriginal Art Dealer, Adelaide, SA

Telstra National Aboriginal & Torres Strait Islander Art Award: “Celebrating 20 Years”, National Archives of Australia, Canberra, ACT

“Papunya Tula Artists – 2004”, Gallery Gabrielle Pizzi, Melbourne, VIC
2003
“International Abstralaction: Making Painting Real”, Seattle Art Museum
“Papunya Tula Masters”, The Depot Gallery, Sydney, NSW
“Pintupi Art 2003” Tony Bond Art Dealer, Adelaide, SA
“Recent Paintings by the Women Artists of Kintore and Kiwikurra” Gallery Gabrielle Pizzi, Melbourne, VIC
“Papunya Tula Selected Paintings” William Mora Galleries, Melbourne, VIC
“Aboriginal Art 2003” Scott Livesey Art Dealer, Melbourne, VIC
“20th Telstra National Aboriginal And Torres Strait Islander Art Award” Darwin, NT
“Pintupi Art From The Western Desert” Indigenart, Subiaco, WA
“Clemenger Contemporary Art Award” National Gallery of Australia, ACT
“Masterpieces From The Western Desert” Gavin Graham Gallery, London, UK
Framed Gallery, Darwin, NT
“Pintupi Artists”, Papunya Tula Artists, Alice Springs, NT

2002
“The Year In Review” Utopia Art Sydney, NSW
“Next Generation - Aboriginal Art 2002” Art House Gallery, Sydney, NSW
“Paintings From Our Country” Tony Bond Art Dealer, Adelaide, SA
William Mora Galleries, Melbourne, VIC
“Pintupi Mens’ and Womens’ Stories”, Indigenart, Subiaco, WA
“Art Born of the Western Desert” Framed Gallery, Darwin, NT
“Saluting Papunya”, Chapman Gallery, Canberra, ACT
19th Telstra National Aboriginal & Torres Strait Islander Art Award, Darwin, NT
“Spring Exhibition 2002”, Scott Livesey Art Dealer, Melbourne, VIC
“Pintupi Artists” Papunya Tula Artists, Alice Springs, NT
Melbourne Art Fair, Melbourne, VIC

2001
“Dreamtime: the Dark and the Light”, Kunst der Gegenwart, Sammlung Essl, Vienna
“Desert Flowering: Aboriginal Art from Private Collections”, Manawatu Gallery, NZ
Palm Beach Art Fair, Palm Beach, Florida, USA
“2001”, Utopia Art Sydney, NSW
“Art of the Pintupi” Tony Bond Art Dealer, Adelaide, SA
“Aboriginal Art 2001” Scott Livesey, Art Dealer, Melbourne, VIC
“Dreamscapes-Contemporary Desert Art” Mostings Hus, Frederiksberg, Denmark
“Papunya Tula 30th Anniversary Exhibition” Chapman Gallery, Canberra, ACT
“Pintupi Exhibition” Papunya Tula Artists, Alice Springs, NT
18th National Aboriginal and Torres Strait Island award, Darwin, NT
“Kintore and Kiwikurra” Gallery Gabrielle Pizzi, Melbourne, VIC
“Dreamtime-Contemporary Aboriginal Art” Essi Collection, Vienna, Austria
“Size Doesn’t Matter” William Mora Galleries, Melbourne, VIC
“Aborigena” Palazzo Bricherasio, Turin, Italy
“Spirituality and Australian Aboriginal Art” Comunidad de Madrid touring exhibition, Spain
Indigenart, Perth, WA

2000
“Pintupi Women”, Papunya Tula Artists, Alice Springs, NT
“Melbourne Art Fair 2000”, Royal Exhibition Hall, Melbourne, VIC
“Papunya Tula Artists NOW”, Utopia Art Sydney, NSW
“Papunya Tula: Genesis and Genius”, Art Gallery of New South Wales, NSW
Framed Gallery, Darwin, NT
Gallery Gabrielle Pizzi, Melbourne, VIC

1999
Gallery Gabrielle Pizzi, Melbourne, VIC
Moet & Chandon Touring Exhibition, RMIT Gallery, Melbourne, VIC

1998
Gallery Gabrielle Pizzi, Melbourne, VIC
“nineteen ninety eight”, Utopia Art Sydney, NSW
15th National Aboriginal & Torres Strait Islander Art Award 1998, Museums & Art Galleries of the Northern Territory, Darwin, NT
14th National Aboriginal & Torres Strait Art Award, RMIT University, Melbourne, VIC
14th National Aboriginal & Torres Strait Art Award, Gold Coast Art Gallery, Surfers Paradise, QLD
“The Desert Mob Art Show”, Araluen Art Centre, Alice Springs, NT
Melbourne Art Fair, Melbourne, VIC
1997 Museums & Art Galleries of the Northern Territory, Darwin, NT
“The Desert Mob Art Show”, Araluen Art Centre, Alice Springs, NT
Gallery Gabrielle Pizzi, Melbourne, VIC

1996 “Papunya Tula Women: first exhibition outside Alice Springs”, Utopia Art Sydney, NSW
Museums & Art Galleries of the Northern Territory, Darwin, NT
Papunya Tula Artists Pty Ltd, Alice Springs, NT

Awards
2008 25th National Aboriginal & Torres Straight Islander Art Award

Collections
Araluen Art Centre, Alice Springs
Art Gallery of New South Wales
Counihan Gallery
Kunst Der Aborigines
Macquarie Group Collection
Museums & Art Galleries of the Northern Territory
National Gallery of Australia
National Gallery of Victoria
Parliament House Art Collection
Queensland Art Gallery
Seattle Art Museum, USA

Selected Bibliography
Sammlung Essl “Dreamtime-Contemporary Aboriginal Art” exhibition catalogue, Essl Collection, Vienna, Austria, 2001
Telstra National Aboriginal & Torres Strait Islander Art Award: “Celebrating 20 Years”, exhibition catalogue 2004.
Scott Livesey Art Dealer, “Aboriginal Art 2004”, exhibition catalogue, Melbourne, VIC
National Museum of Women in the Arts, “Dreaming Their Way”, exhibition catalogue, Washington, DC, USA
Scott Livesey Galleries, “Aboriginal Art 2006”, exhibition catalogue, Melbourne, VIC, Australia
“In the Crosshairs”, Jane Hampton, Australian Art Collector, October-December 2008
Papunya Tula Artists, ‘Makinti – Solo Exhibition’, exhibition catalogue, Alice Springs, NT
‘Kunga: Les Femmes de Loi du Desert (Law Women From the Desert)’, the collection of Arnoud et Berengere Serval, exhibition catalogue, Galerie Carry On / Art Aborigene, Geneva, March 2012