Gloria Tamerre Petyarre
Represented by Utopia Art Sydney, 2 Danks Street, Waterloo, NSW, 2017
©
Tel: 61 2 9699 2900 Fax: 61 2 9699 2988

Born c. 1945
Lives and works in Alice Springs, NT

Grants

1995/6 recipient of a Full Fellowship Grant from the Aboriginal & Torres Strait Islander Board of the Australia Council.

Solo Exhibitions

2010 ‘The Real Gloria Petyarre – an honest survey’, Utopia Art Sydney, NSW
2006 ‘a survey’, Utopia Art Sydney, NSW
2004 ‘Power of The Land’, Utopia Art Sydney, NSW
2000 ‘Leaves & Awelye’, Utopia Art Sydney, NSW
2000 ‘Paintings from Anungura’, Utopia Art Sydney, NSW
1999 ‘New Leaves’, Utopia Art Sydney, NSW
1997 ‘Instant Pictures’, Utopia Art Sydney, NSW
1994 ‘Utopia Art Sydney’, NSW
1993 ‘Awelye’, Utopia Art Sydney, NSW
1991 Australia Galleries, New York, USA
Utopia Art Sydney, Australia, NSW

Group Exhibitions

2013 ‘The Salon’, Utopia Art Sydney, NSW
‘No Boundaries’, Bayside Arts & Cultural Centre, VIC
1996 ‘Abstraction’, Utopia Art Sydney, NSW
1996 ‘Kunga: Les Femmes de Loi du Desert (Law Women From the Desert)’, the collection of Arnaud et Berengere Servel, Galerie Carry On / Art Aborigene, Geneva
‘Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection’, Seattle Art Museum, USA
‘WOW!’, Mornington Peninsula Regional Gallery, VIC
‘Gooch’s Utopia: collected works from the Central Desert’, Flinders University Art Museum and Riddoch Art Gallery touring exhibition, Moree Plains Gallery, Moree, NSW; Civic Hall Galleries, Port Lincoln, SA; Gympie Regional Gallery, QLD; Bundooora Homestead Art Centre, VIC
‘Up Close and Personal: works from the collection of Dr Peter Elliott AM’, S. H. Ervin Gallery, Sydney, NSW
2010 ‘Gooch’s Utopia: collected works from the Central Desert’, Flinders University Art Museum and Riddoch Art Gallery touring exhibition, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA; Drill Hall Gallery, Australian National University, Canberra, ACT, Moree Plains Gallery, Moree, NSW
2009 Wynne Prize, Art Gallery of New South Wales
‘Abstraction’, Utopia Art Sydney, NSW
‘5th Annual Shalom Gamarada Aboriginal Art Exhibition’, Shalom College UNSW
‘Gooch’s Utopia: collected works from the Central Desert’, Flinders University Art Museum, SA
2008 ‘Australian Abstraction, Utopia Art Sydney, NSW’
‘The Tallis Foundation 2008 National Works on Paper, Mornington Peninsual Regional Gallery, VIC
Telstra National Aboriginal & Torres Strait Islander Art Award, NT
‘Emily Kame Kngwarreye, Gloria Petyarre & Ada Bird Petyarre – more than stories’, Utopia Art Sydney, NSW
2007
'Gooch’s Utopia – collected works from the Central Desert’, Flinders University, Adelaide, SA

2006
‘The 22nd Annual Packsaddle Selling Exhibition’, New England Regional Art Museum, NSW
‘Wynne Prize’, Art Gallery NSW, Sydney, NSW
‘Turning 20’, Utopia Art Sydney, NSW
‘Australian Abstraction; Utopia Art Sydney, NSW
Seattle Art Museum, USA

2005
‘Melbourne Art Fair 2006’, Royal Exhibition Building, Melbourne, VIC
‘Wynne Prize’, Art Gallery of New South Wales, Sydney, NSW
‘Australian Abstraction; Utopia Art Sydney, NSW

2004
‘Melbourne Art Fair 2004’, Royal Exhibition Building, Melbourne, VIC
‘Victoria Silk – Utopia Batiks from The Holmes à Court Collection’, Holmes à Court Gallery, Perth, WA
‘Fremantle Print Award 2004’, Fremantle Arts Centre, WA
‘Writing the Collection’, John Curtin Gallery, Curtin University of Technology, WA
‘Wynne Prize’, Art Gallery of New South Wales, Sydney, NSW
‘Binocular: looking closely at Country’, Ivan Dougherty Gallery, College of Fine Arts – The University of New South Wales, Sydney, NSW
‘The Women’s Show’, Vivien Anderson Gallery, VIC
‘Art Australia – Zeitgenossische Kunst’, Galerie Seippel Köln, Städtische Galerie Delmenhorst, Kulturstiftung Schloss Agathenburg

2003
‘Indecorous Abstraction 2’, New Contemporaries, Sydney, NSW
‘Bloomsday Door Exhibition’, Arthouse Hotel, Sydney, NSW
‘The Marn Grook Auction’, Museum of Contemporary Art, Sydney, NSW
‘20th Telstra National Aboriginal & Torres Strait Islander Art Award’, The Museum & Art Gallery of Northern Territory, NT
‘Art Australia – Zeitgenossische Kunst’, Kunst: Raum Sylt – Quelle

2002
‘The Year In Review’, Utopia Art Sydney, NSW
‘Indigenous works on paper’, Damien Minton Gallery, NSW
‘Fieldwork’, The Ian Potter Centre: NGV Australia at Federation Square, VIC
‘Structures of Difference’, Wadsworth Atheneum Museum of Art, Hartford, CT
‘Redlands Westpac Art Prize’, Mosman Art Gallery, Sydney, NSW
‘Melbourne Art Fair 2002’, Royal Exhibition Building, Melbourne, VIC
‘Two Thirds of the Sky artists in the desert country’, Hazelhurst Regional Gallery & Arts Centre, NSW
‘Indecorous Abstraction’, Contemporary Women Painters, Light Square Gallery, Adelaide, SA
‘Solstice’, Utopia Art Sydney, NSW

2001
‘Museum’, Utopia Art Sydney, NSW
‘Dreamtime: The Dark and The Light’, Kunst der Gegenwart, Sammlung Essl, Vienna
‘Desert Flowering: Aboriginal Art from Private Collections’, Manawatu Gallery, NZ
‘Seven Sisters Petyarre’, Brisbane City Gallery, QLD
‘8th International Works on Paper Fair’, Byron Kennedy Hall, Fox Studios Australia, Sydney, NSW
‘2001’, Utopia Art Sydney, NSW

2000
‘Encore’, Utopia Art Sydney, NSW
‘The Australian Drawing Biennale’, Drill Hall Gallery, The Australian National University, ACT
‘Melbourne Art Fair 2000’, Royal Exhibition Hall, Melbourne, VIC
‘5th National Indigenous Heritage Art Award 2000’, (Reconciliation Prize), Old Parliament House, Canberra, ACT
‘Lines’, Fire-Works Gallery, Brisbane, QLD
‘Landscape’, Utopia Art Sydney, NSW

1999
‘Utopia: Ancient Cultures New Forms’, Art Gallery of Western Australia, WA
‘Ab Op’, Utopia Art Sydney, NSW
‘Petyarre Dreaming’, Gallery Gabrielle Pizzi, Melbourne, VIC
‘Crossroads: The Millennium Portfolio of Australian Aboriginal Artists’, Sherman Galleries, NSW
‘The Wynne Prize’, Art Gallery of New South Wales, Sydney, NSW
   ‘Primary Colours: Blue’, Annandale Galleries, Sydney, NSW
   ‘Women Painters of the Desert’, Fire-Works Gallery, Fortitude Valley, QLD
   ‘nineteen ninety eight’, Utopia Art Sydney, NSW

1997  ‘Tapestries’, (woven by the Victorian Tapestry Workshop) Australian Galleries, Sydney, NSW
   ‘Flagging the Republic’, Grafton Regional Gallery, NSW

1996  ‘Nineteen nineteyseven’, Utopia Art Sydney, NSW
   ‘Aurora’, Royal Melbourne Institute of Technology; Seoul Arts Centre, Korea
   ‘Fifth Australian Contemporary Art Fair’, Royal Exhibition Building, Melbourne, VIC
   ‘Paperwork’, Utopia Art Sydney, NSW
   ‘new paint new work’, Utopia Art Sydney, NSW
   ‘Contemporary Abstract Aboriginal Art’, Sherman Galleries, Sydney, NSW
   ‘Imagining the Real: an exhibition of recent acquisitions from the Parliament House Collection’, Canberra, ACT
   ‘The Third National Aboriginal and Torres Strait Islander Heritage Art Award’, Old Parliament House, Canberra, ACT
   ‘The Gesture’, Utopia Art Sydney, NSW
   ‘Utopia Women’, Utopia Art Sydney, NSW
   ‘Hidden Treasures II: Art in corporate Collections’, SH Ervin Gallery, NSW
   ‘Flagging the Republic’, Sherman Galleries; New England Regional Art Museum;
touring exhibition, NSW
   ‘Contemporary Australian Abstraction’, Niagara Galleries, Melbourne, VIC

1995  ‘Painted Dreams: Western Desert Paintings from the Johnson Collection’, Art Gallery of New South Wales, NSW
   ‘Ironsides’, The Powerhouse Museum, Sydney, NSW
   ‘Australian art 1940-1990 from the collection of the National Gallery of Australia’, Gifu Museum of Fine Arts
   ‘Works On Paper’, Utopia Art Sydney, NSW
   ‘1995 VicHealth National Craft Award’, National Gallery of Victoria, VIC
   ‘Inter Weave Tapestry a Collective Art’, Heide Museum of Modern Art, VIC
   ‘Australian Art 1940-1990 from the collection of the National Gallery of Australia’, Museum of Fine Arts, Gifu, Japan
   ‘Crossing Borders’, Kansas City Art Gallery, and USA tour
   ‘1995’, Utopia Art Sydney, NSW
   ‘Ada Bird Petyarre and Gloria Petyarre’, Gallery Gabrielle Pizzi, Melbourne, VIC

1994  ‘The Range’, Utopia Art Sydney, NSW
   ‘VIRIBANA’, Art Gallery of New South Wales, NSW
   ‘ACAF 4’, Royal Exhibition Hall, Melbourne
   ‘Interpretations: The Woven Language of the Victorian Tapestry Workshop’, VIC
   Krefield Textiles Museum, Germany, Australian Embassy, Paris, France
   ‘A Picture Story’, Australian Embassy, Paris, France
   ‘Commitments’, Artspace, Sydney, NSW
   ‘The Body Paint Collection’, Bishop Museum, Hawaiì and USA tour
   ‘The Australian Scarf’, Greenway Gallery, Sydney, NSW
   ‘Desert Painting’, Fireworks Gallery, QLD
   ‘Aboriginal Iconic Images’, Gallery Gabrielle Pizzi, Melbourne, VIC

1993  ‘Aboriginal Art Awards’, Darwin, NT
   ‘Commitments’, Institute of Modern Art Brisbane, QLD
   ‘Asia Pacific Triennial of Contemporary Art’, Queensland Art Gallery, QLD
   ‘Gold Coast City Conrad Jupiters Acquisition Award’, G.C.C.A.G., QLD
   ‘After the Field’, Manly Art Gallery & Museum, NSW
   ‘Aboriginal Women from the Desert’, Utopia Art Sydney, NSW
   Myra Morgan Gallery, Kansas , USA
   ‘International Works on Paper Fair’, Sydney, NSW
   ‘Fremantle Print Award 1993’, Fremantle Arts Centre, WA

1992  ‘New Tracks Old Lands’, Massachusetts College of Art, Boston and travelling, USA
   ‘Aboriginal Art - Utopia in the Desert’, Nogizaki Arthall, Tokyo, Japan
   ‘A.C.A.F. 3’, Royal Exhibition Hall, Melbourne, VIC
   Gallery Rai, Tokyo, Japan
   ‘Ada Bird & Gloria Petyarre’, Utopia Art Sydney, NSW
   ‘Utopia Batik from the Robert Holmes a’Court Collection’
   Shangri La Hotel, Bankgok, Thailand
Paintings by Emily Kame Kngwarreye, Gloria Petyarre and Ada Bird Petyarre, Utopia’, Gallery
Gabrielle Pizzi, Melbourne, VIC

1991
‘Aboriginal Womens’ Exhibition’, Art Gallery of New South Wales and Touring, NSW
‘A Picture Story’, Meat Market Gallery, Melbourne, VIC
‘Small Paintings Major Works’, Utopia Art Sydney, NSW
‘Desert Paintings’, S.H. Ervin Gallery, Sydney, NSW
‘Long Hot Summer’, Utopia Art Sydney, NSW

1990
‘Tagari Lia: My Family’, Third Eye Centre, Glasgow, UK
‘Utopia Men and Dogs’, Austral Gallery, St. Louis
‘Art from Utopia’, Orange Regional Gallery, Orange, NSW
‘Utopia Artists’, Flinders Lane Gallery, Melbourne, VIC
‘New Year-New Art’, Utopia Art Sydney, NSW
‘A Picture Story’, Tandanya, Adelaide & The Royal Hibernian Academy, Dublin, Ireland
Gallery Gundulimiri, Warrandyte, VIC

1989
‘Utopia Women’, Coventry Gallery, Sydney, NSW
‘Art from Utopia’, Austral Gallery, St. Louis
‘A Summer Project’, S.H. Ervin Gallery, Sydney, NSW
Orange Regional Gallery, NSW
‘Contemporary Aboriginal Art’, Bloomfield Gallery
‘Utopia Batik’, Araluen Art Centre, Alice Springs, NT
‘Utopia’, Utopia Art Sydney, NSW

1988
‘Time Before Time’, Austral Gallery, St. Louis, MO, USA
‘Contemporary Aboriginal Art’, Utopia Art Sydney, NSW

1977-1987 Exhibited with the Utopia women in exhibitions in Australia and abroad.

Collections

Allens, Arthur Robinson
National Gallery of Australia
Campbelltown City Art Gallery
Gold Coast City Art Gallery
Mornington Peninsula Regional Gallery
National Gallery of Victoria
Queensland Art Gallery
Riddoch Art Gallery, S.A.
The Robert Holmes a’Court Collection
Wadsworth Athenaeum, Hartford, U.S.A.
James D. Wolfensohn Collection
Woollongong University Collection
University of the Sunshine Coast, Queensland
Museum of Contemporary Art, Sydney
Museums and Art Galleries of the Northern Territory
University of Waollongong

Art Gallery of New South Wales
Baker-McKenzie
Flinders University, South Australia
Griffith University Collection
Museum of Victoria, Melbourne
Powerhouse Museum, Sydney
QUT Art Collection
Supreme Court, Brisbane
University of New South Wales
Westpac, New York
Wollongong City Art Gallery
Macquarie Group Collection
Singapore Art Museum
Seattle Art Museum, USA
British Museum, UK
Kunst Der Aborigines

Awards

1999 Wynne Prize, Art Gallery of New South Wales.
2009 The Kings School Art Prize

Other Projects

2002 Featured in ‘Two Thirds Sky – artists in desert country’ a documentary produced by Arcadia Pictures
1994 Tapestry commission for the Law Courts, Brisbane
1993 Tapestry for Victorian Tapestry Workshop
Mural for Kansas City Zoo, USA

Publications

AUSTRALIAN EDUCATION ‘Passport to a Global Career’, 2003
AUSTRALIAN GALLERIES ‘Tapestries’, exhibition catalogue 1997
BIDDLE J L ‘breasts, bodies, canvas’, Central Desert Art as Experience 2007
BOULTER, M./  Australia's First International Art Movement’, Utopia Art Sydney, 1990
HODGES, C.
BRODY, A. 'Utopia Women's Paintings: The Robert Holmes a’Court Collection', Heytesbury Holdings, cat., Perth 1989
BRODY, A. 'Contemporary Aboriginal Art', Heytesbury, 1990
CARUANA, W. ‘Aboriginal Art’, Thames and Hudson 1993
LAWSON, A. (ed.) A Place for Art: the University of Wollongong Art Collection, 2012
NEALE, M. ‘YIRIBANA’, AGNSW 1994
TALMACS, R. 'Philosophical Abstractions', 1992
WATSON, B. 'Awelye’ article S.M.H. 15/10/93
WALKER, S 'Modern Australian Tapestries from the Victorian Workshop’, Victorian Tapestry Workshop, 2000
VARIABLE 'Asia Pacific Triennial of Contemporary Art’, CAT. Queensland Art Gallery, 1993
VARIABLE 'Kunga: Les Femmes de Loi du Desert (Law Women From the Desert)’, the collection of Arnaud et Berengere Serval, exhibition catalogue, Galerie Carry On / Art Aborigene, Geneva, March 2012

Articles

BROWN, PHIL Art Beat ‘Between the Lines’, Brisbane News 1-7/3.00
MEACHAM, STEVE ‘When imitation falls short of flattery’, The Sydney Morning Herald, 20/07/10