Emily Kame Kngwarreye c. 1915 - 1996
Represented by Utopia Art Sydney, 2 Danks Street, Waterloo, NSW, 2017 ©
Tel: 61 2 9699 2900 Fax: 61 2 9699 2988

Born: Alhalkere NT Lived and worked at Atneltyeye, NT
1992 Awarded Australian Artists Creative Fellowship

Solo Exhibitions

2008  Emily Kame Kngwarreye - Utopia: The Genius of Emily Kame Kngwarreye, National Museum of Art, Osaka, Japan
Emily Kame Kngwarreye - Utopia: The Genius of Emily Kame Kngwarreye, National Art Center, Tokyo, Japan
Emily Kame Kngwarreye - Utopia: The Genius of Emily Kame Kngwarreye, National Museum of Australia, Canberra, ACT
2007  ‘Earthly Reflections of Heavenly Things’, The Ian Potter Museum of Art, Melbourne, VIC
2006  ‘Ten Years On’ Utopia Art Sydney, NSW
2002  ‘Discomfort: relationships within Aboriginal Art’ Fireworks Gallery, QLD
‘Emily’ paintings by Emily Kame Kngwarreye from the Holmes a Court Collection, WA
2000  ‘Paintings’ Utopia Art Sydney, NSW
‘Emily Kame Kngwarreye: Alhalkere: Paintings from Utopia’ Queensland Art Gallery; Art Gallery of New South Wales; National Gallery of Victoria; National Gallery of Australia
‘Women Painters of the Desert’ Fireworks Gallery, Fortitude Valley, QLD
1997  ‘Emily Kame Kngwarreye: Looking Back’ Utopia Art Sydney, NSW
1996  ‘Emily Kngwarreye c.1910-1996’ Chapman Gallery, Canberra, ACT
1995  ‘Emily Kame Kngwarreye: The First Ochres’ Lauraine Diggins Fine Art, VIC
‘A New Expression’ Utopia Art Sydney, NSW
‘Emily Kngwarreye- Selected Masterpieces 1989-95 The Delmore Collection’ Mary Place Gallery, NSW
1994  ‘New Directions’ Utopia Art Sydney, NSW
1993  ‘The Alhalkere Suite’ Utopia Art Sydney, NSW
Gallery Gabrielle Pizzi, Melbourne, VIC
‘Recent Paintings by Emily Kame Kngwarreye’ Gallery Gabrielle Pizzi, Melbourne, VIC
1992  ‘Alhalkere’ Utopia Art Sydney, NSW
Gallery Gabrielle Pizzi, Melbourne, VIC
1991  Utopia Art Sydney, Sydney, NSW
Gallery Gabrielle Pizzi, Melbourne, VIC
Hogarth Gallery, Sydney, NSW
1990  ‘First Solo Exhibition’ Utopia Art Sydney, NSW
Coventry Gallery, Sydney, NSW
Gallery Gabrielle Pizzi, Melbourne, VIC

Group Exhibitions

2015  ‘Chroma: the Jim Cobb gift’, Orange Regional Gallery, NSW
2014  Sol LeWitt: Your mind is exactly at that line, AGNSW
‘Abstraction’, Utopia Art Sydney, NSW
2013  ‘The Salon’, Utopia Art Sydney, NSW
‘No Boundaries’, Bayside Arts & Cultural Centre, VIC
‘LANDSCAPE’, Utopia Art Sydney, NSW
‘Abstraction’, Utopia Art Sydney, NSW
‘Volume One: MCA Collection’, Museum of Contemporary Art, Sydney, NSW
‘Kunga: Les Femmes de Loi du Desert (Law Women From the Desert)’, the collection of Arnaud et Berengere Serval, Galerie Carry On / Art Aborigene, Geneva, March 2012
‘paperworks’, Utopia Art Sydney, NSW
‘Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection’, Seattle Art Museum, USA
‘Interconnected’, Utopia Art Sydney, NSW
Melbourne Art Fair, Royal Exhibition Building, VIC

2011
‘Almanac: The Gift of Ann Lewis AO’, Wollongong City Gallery, NSW
‘Remembering Forward’ Museum Ludwig, Germany
‘Gooch’s Utopia: collected works from the Central Desert’, Flinders University Art Museum and Riddoch Art Gallery touring exhibition, Moree Plains Gallery, Moree, NSW; Civic Hall Galleries, Port Lincoln, SA; Gympie Regional Gallery, QLD; Bundoora Homestead Art Centre, VIC
‘Up Close and Personal: works from the collection of Dr Peter Elliott AM’, S. H. Ervin Gallery, Sydney, NSW

2010
‘Gooch’s Utopia: collected works from the Central Desert’, Flinders University Art Museum and Riddoch Art Gallery touring exhibition, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA; Drill Hall Gallery, Australian National University, Canberra, ACT, Moree Plains Gallery, Moree, NSW
‘Museum III’ Utopia Art Sydney, NSW
‘Remembering Forward’ Museum Ludwig, Germany
‘Desert Country’, Art Gallery of South Australia, Adelaide, SA

2009
‘Abstraction’, Utopia Art Sydney, NSW
‘5th Annual Shalom Gamarada Aboriginal Art Exhibition’, Shalom College UNSW
‘Gooch’s Utopia: collected works from the Central Desert’, Flinders University Art Museum, WA

2008
‘Australian Abstraction’, Utopia Art Sydney, NSW
‘Melbourne Art Fair’, Royal Exhibition Building, VIC
‘Emily Kame Kngwarreye, Gloria Petyarre & Ada Bird Petyarre – more than stories’, Utopia Art Sydney, NSW
‘Gooch’s Utopia: collected works from the central desert’, Flinders University City Gallery, Adelaide, SA
‘My Country – Two’, The Studio & Noosa Blue Resort, Noosa, QLD

2007
‘Turning 20’, Utopia Art Sydney, NSW

2006
‘Bits and Pieces - abstract art’ Utopia Art Sydney, NSW

2004
‘Silk – Utopia Batiks from The Holmes à Court Collection’, Holmes à Court Gallery, Perth, WA
‘Talking About Abstraction’ Ivan Dougherty Gallery, Sydney, NSW
‘The Women’s Show’ Vivien Anderson Gallery, VIC
‘Emily Kame Kngwarreye, Maxie Tjampitjinpa – Classic Images’ Utopia Art Sydney, NSW

2003
Australian Contemporary Aboriginal Art in Prague’, Toskansky Place, Czech Republic
‘Australian Art’ National Gallery of Australia, Canberra, ACT

2002
‘The Year In Review’ Utopia Art Sydney, NSW
‘Structures of Difference’ Wadsworth Atheneum Museum of Art, Hartford, CT, USA
‘Indigenous works on paper’ Damien Minton Gallery, NSW
‘Lines I’ Fire-Works Gallery, QLD
‘A Way Through’ The Sue and Ian Bernadt Collection, Aboriginal paintings by women artists, Central Tafe Art Gallery, Northbridge, WA

2001
‘Museum’, Utopia Art Sydney, NSW
‘Desert Flowering: Aboriginal Art from Private Collections’, Manawatu Gallery, NZ

2000
Utopia Art Sydney, NSW
‘Contemporary Australian Aboriginal Art in Modern Worlds’ State Hermitage Museum, St Petersburg; National Gallery of Australia, Canberra, ACT
2004  ‘Utopia: Ancient Cultures New Forms’, Art Gallery of Western Australia, WA
  ‘Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection’ Auckland Art Gallery, NZ
  ‘A Selection of Important Twentieth Century Australian Paintings’ Martin Browne Fine Art, Sydney, NSW
  ‘Emily Kame Kngwarreye and Rover Thomas’, Utopia Art Sydney, NSW

1998  ‘Utopia: Ancient Cultures New Forms’, Galeri Petronis, Malaysia
  ‘Fluent 47th Biennale’. Touring: The Art Gallery of NSW; Drill Hall Gallery- Australian National University, Canberra; Australian Centre for Contemporary Art, Melbourne, Tasmanian Museum & Art Gallery; Tandanya National Aboriginal Cultural Institute, Adelaide; Art Gallery of Western Australia, Perth.

1997  ‘Large Scale Painting from the Holmes a’Court Collection’ Cullity Gallery, University of Western Australia, WA
  ‘What is Aboriginal Art?’ Ivan Dougherty Gallery, College of Fine Arts – Sydney The University of New South Wales, Sydney, NSW
  ‘Fluent! La Biennale Di Venezia 1997’ Australian Pavilion, Venice Biennale
  ‘Flagging the Republic’ Grafton Regional Gallery, NSW
  ‘Nineteeninetyseven’ Utopia Art Sydney, NSW
  ‘The Eye of the Storm; Eight Contemporary Indigenous Australian Artists’ Museum of Contemporary Art, Sydney, NSW

1996  ‘Voices of the Earth’, Jehangir Nicholson Museum National Centre for Performing Arts, Mumbai; The Karnataka Chitrakala Parishath,Bangalore, India
  ‘Spirit and Place’, Museum of Contemporary Art, Sydney, NSW
  ‘The Eye of the Storm; Eight Contemporary Indigenous Australian Artists’ National Gallery of Australia, Canberra, ACT
  ‘Fifth Australian Contemporary Art Fair’ Royal Exhibition Building, Melbourne, VIC
  ‘Return from the Art Fair’, Utopia Art Sydney, NSW
  ‘Contemporary Abstract Aboriginal Art’, Sherman Galleries, Sydney, NSW
  ‘Aboriginal Australian Art’, Seattle Art Museum
  ‘Dots’, National Gallery of Victoria, VIC
  ‘Women Hold Up Half the Sky’, Monash University Gallery, VIC
  ‘The Third National Aboriginal and Torres Strait Islander Heritage Art Award’, Old Parliament House, Canberra, ACT
  ‘The Gesture’, Utopia Art Sydney, NSW
  ‘This is my country. This is me’, Seattle Art Museum Downtown, USA
  ‘Utopia Women’, Utopia Art Sydney, NSW
  ‘Flagging the Republic’, Sherman Galleries; New England Regional Art Museum; touring exhibition, NSW
  ‘Contemporary Australian Abstraction’, Niagara Galleries, Melbourne, VIC

1995  ‘Painted Dreams: Western Desert Paintings from the Johnson Collection’, Art Gallery of New South Wales, Sydney, NSW
  ‘Creators and Inventors; 130 years of Australian Women’s Art’, National Gallery of Victoria, VIC
  ‘Asia & Oceania Influence’, Ivan Dougherty Gallery, Sydney, NSW
  ‘Pathways’, Queensland Art Gallery, QLD
  ‘Works On Paper’, Utopia Art Sydney, NSW
  International Works on Paper Fair, Mitchell Galleries, State Library of NSW
  ‘New Works New Directions: Recent Acquisitions by the Chartwell Collection’. Waikato Museum of Art and History Te Whare Taonga o Waikato, NZ
  ‘Stories- a journey around big things’, from The Holmes a’Court Collection. Germany
  ‘1995’ Utopia Art Sydney, NSW
  ‘Emily Kngwarreye and Ian Fairweather’ Niagara Gallery, Melbourne, VIC

1994  ‘Yiribana’, Art Gallery of New South Wales, Sydney, NSW
  ‘The Range’, Utopia Art Sydney, NSW
  ACAF 4, Royal Exhibition Hall, Melbourne, VIC
  ‘Identities: Art from Australia’, Taipei Fine Arts Museum, Taiwan and Wollongong City Gallery, NSW
  ‘The Body Paint Collection’, Bishop Museum, Hawaii and tour, USA
  ‘The Land’, N.G.A. Canberra, ACT
<table>
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<th>Year</th>
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| 1993 | *Tjukurrpa Desert Dreamings*, Aboriginal Art From Central Australia 1971-1993 Art Gallery of Western Australia, WA  
*Flash Pictures by Aboriginal and Torres Strait Islander Artists*:  
National Gallery of Australia, Canberra, ACT  
Tandanya National Aboriginal Cultural Institute, Adelaide (1993-1994)  
Art Museum Armidale, Armidale, NSW  
Perc Tucker Regional Gallery, Townsville, QLD  
The Araluen Centre for Arts & Entertainment, Alice Springs, NT  
*Joan & Peter Clemlengener Triennial Exhibition of Contemporary Aboriginal Art*, National Gallery of Victoria, Melbourne, VIC  
*After the Field .... A Contemporary Australian Abstraction*, Utopia Art Sydney, ACT  
*Chandler Coventry a Private Collection* Campbelltown City Art Gallery, NSW  
*Aratjara - Australian Aboriginal and Torres Strait Islander Art* Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany and Hayward Gallery, London and Louisiana Museum, Humblebaek  
*Scarf*, Greenway Gallery, Hyde Park Barracks, Sydney, NSW  
*Trevor Nickolls and Paintings by Emily Kame Kngwarreye, Ginger Riley Munduwalawala and Rover Thomas*, Hogarth Galleries, Sydney, NSW  
*Contemporary Aboriginal Art from the Robert Holmes a' Court Collection*, Moree Plains Gallery, Moree, NSW |
*Bubbles, Baubles and Beads*, Utopia Art Sydney, NSW  
*A.C.A.F. 3* Royal Exhibition Hall, Melbourne, VIC  
*Aboriginal Art - Utopia in the Desert* Nogazaka Arthall, Tokyo, Japan  
*Nineteen Ninety Two New Work* Utopia Art Sydney, NSW  
*My Story My Country: Aboriginal Art and the Land* Art Gallery of New South Wales, Sydney, NSW  
*Aboriginal Paintings from the Desert*, State Ethnographic Museum, St. Petersburg, Ukraine  
*Aboriginal Paintings from the Desert*, Byelorussian State Museum of Art, Minsk, Byelorussia  
*Aboriginal Paintings from the Desert*, Riga, Latvia  
*Paintings by Emily Kame Kngwarreye, Gloria Petyarre and Ada Bird Petyarre, Utopia*, Gallery Gabrielle Pizzi, Melbourne, VIC  
*Aboriginal Art from Australia* The National Museum of Modern Art, Tokyo, Japan |
| 1991 | *Aboriginal Women's Exhibition*, Art Gallery of New South Wales, Sydney, NSW  
*Utopia Batik*, Utopia Art Sydney, NSW  
*Flash Picture*, Australian National Gallery, ACT  
*Utopia*, Utopia Art Sydney, NSW  
*Aboriginal Art & Spirituality*, High Court, ACT  
*Contemporary Aboriginal Art from the Holmes a’Court Collection*, Art Gallery of New South Wales, Sydney, NSW  
*Images of Women*, S.H. Ervin Museum, Sydney, NSW  
*A Picture Story*, Meat Market Gallery, Melbourne, VIC  
*Contemporary Aboriginal Painting*, Benalla Art Gallery, Benalla, VIC  
*Paintings from the Desert*, Moscow  
*Australian Aboriginal Art from the Collection of Donald Kahn*, Lowe Art Museum, University of Miami, USA  
*Aboriginal Paintings from the Desert*, Union Gallery, Moscow, Russia |
| 1990 | *The Last Show*, Utopia Art Sydney, NSW  
*Abstraction*, Art Gallery of New South Wales, Sydney, NSW  
*Contemporary Aboriginal Art*, Harvard University and touring the U.S.A. and Australia  
*Painting from the Desert, Contemporary Aboriginal Paintings*, Plimsoll Gallery, University of Tasmania, TAS  
*New Acquisitions*, National Gallery of Victoria, VIC |
‘ARCO’, Madrid, Spain
‘CAAMA/Utopia Artists in Residence Project’, Perth Institute of Contemporary Art, WA
‘A.C.A.F. 2’, Exhibition Hall, Melbourne, VIC
‘Utopia Artists’, Flinders Lane Gallery, Melbourne, VIC
The Royal Hibernian Academy, Dublin, Ireland

1989
‘Utopia Women’ Coventry Gallery, Sydney in association with Utopia Art Sydney, NSW
‘Art from Utopia’, Austral Gallery, St. Louis, U.S.A.
‘A Summer Project’, S.H. Ervin Museum, Sydney; Orange Regional Gallery, NSW
‘Utopia Batik’, Araluen Art Centre, Alice Springs, NT
‘Mythscapes’, National Gallery of Victoria, VIC

1988
‘Contemporary Aboriginal Art’, Utopia Art Sydney, NSW

1977-1987 Exhibited with the Utopia women in exhibitions in Australia and abroad.

Collections

Allen, Allen & Hemsley
Art Gallery of New South Wales
Artbank
National Gallery of Australian
Coventry Collection
The Kasumi Co. Collection, Japan
National Gallery of Victoria
The Holmes a’Court Collection
University of Sydney Union
James D. Wolfensohn Collection
Riddoch Art Gallery, S.A.
K.L.M. Collection, Amsterdam
Seattle Art Museum, USA
Araluen Arts Centre, Alice Springs
Art Gallery of Western Australia
Auckland City Art Gallery
Chartwell Collection, New Zealand
Donald Kahn Collection, Miami, U.S.A.
Kelton Foundation, Los Angeles, U.S.A.
Queensland Art Gallery
University of New South Wales
University of New England
Benalla Art Gallery
The Vatican Collection, Rome
Kunst Der Aborigines

References

BOULTER, M. ‘Australia’s First International Art Movement’, Utopia Art Sydney, 1990
/HODGES, C.
BROMFIELD, D ‘Large Scale Painting from the Holmes a’Court Collection’, exhibition cat. University of Western Australia 1997.
CARUANA , W. ‘Aboriginal Art’, Thames and Hudson, 1993
LAWSON, A. (ed.) A Place for Art: the University of Wollongong Art Collection, 2012
NATIONAL GALLERY OF AUSTRALIA ‘Under A Southern Sun: Stories from the Australia Landscape’ CD-ROM.
NEALE, M. ‘YIRIBANA’, AGNSW 1994
QUEENSLAND ‘Emily Kame Kngwarreye: Alhalkere paintings from Utopia’,
TALMACS, R. ‘Philosophical Abstractions’ 1992
BIDDLE J L
‘breasts, bodies, canvas’, Central Desert Art as Experience 2007

NATIONAL GALLERY
‘Marking our times: selected works of art from the
Aboriginal and Torres Strait Islander collection at the National
Gallery of Australia’, 1996.

NATIONAL LIBRARY
‘Across the Desert’, Aboriginal Batik from Central Australia, 2008

& RYAN, J
NEALE, M.
‘Utopia: The Genius of Emily Kame Kngwarreye’, catalogue for National
Museum of Australia, 2008

NEALE, M.
‘Utopia: The Genius of Emily Kame Kngwarreye’, catalogue for The
National Museum of Art, Osaka, & The National Art Centre, Tokyo, Japan,
2008

RAFFAN, J
‘Power+Colour: New Painting from the Corrigan Collection of 21st Century

VARIOUS
‘Kunga: Les Femmes de Loi du Desert [Law Women From the Desert]’, the
collection of Arnaud et Berengere Serval, exhibition catalogue, Galerie
Carry On / Art Aborigene, Geneva, March 2012