

## Emily Kame Kngwarreye c.1915 - 1996

Represented by Utopia Art Sydney  
983 Bourke St, Waterloo NSW 2017  
utopiaartsydney.com.au

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Born: Alhalkere, NT  
Lived and worked Utopia, NT  
1992 Awarded Australian Artists Creative Fellowship

### Solo Exhibitions

- 2020 'STRONG', Utopia Art Sydney, NSW  
2016 'Awelye 1994', Utopia Art Sydney, NSW  
2008 Emily Kame Kngwarreye - Utopia: The Genius of Emily Kame Kngwarreye, National Museum of Art, Osaka, Japan, National Art Center, Tokyo, Japan  
Emily Kame Kngwarreye - Utopia: The Genius of Emily Kame Kngwarreye, National Museum of Australia, Canberra, ACT  
2007 'Earthly Reflections of Heavenly Things', The Ian Potter Museum of Art, Melbourne, VIC  
2006 'Ten Years On' Utopia Art Sydney, NSW  
2002 'Discomfort: relationships within Aboriginal Art' Fireworks Gallery, QLD  
'Emily' paintings by Emily Kame Kngwarreye from the Holmes a Court Collection, WA  
2000 'Paintings' Utopia Art Sydney, NSW  
'Emily Kame Kngwarreye: Alhalkere: Paintings from Utopia' Queensland Art Gallery; AGNSW; National Gallery of Victoria; National Gallery of Australia  
'Women Painters of the Desert' Fireworks Gallery, Fortitude Valley, QLD  
1997 'Emily Kame Kngwarreye: Looking Back' Utopia Art Sydney, NSW  
1996 'Emily Kngwarreye c.1910-1996' Chapman Gallery, Canberra, ACT  
1995 'Emily Kame Kngwarreye: The First Ochres' Lauraine Diggins Fine Art, VIC  
'A New Expression' Utopia Art Sydney, NSW  
'Emily Kngwarreye- Selected Masterpieces, The Delmore Collection' Mary Place Gallery, NSW  
1994 'New Directions' Utopia Art Sydney, NSW  
1993 'The Alhalkere Suite' Utopia Art Sydney, NSW  
Gallery Gabrielle Pizzi, Melbourne, VIC  
'Recent Paintings by Emily Kame Kngwarreye' Gallery Gabrielle Pizzi, Melbourne, VIC  
1992 'Alhalkere' Utopia Art Sydney, NSW  
Gallery Gabrielle Pizzi, Melbourne, VIC  
1991 Utopia Art Sydney, Sydney, NSW  
Gallery Gabrielle Pizzi, Melbourne, VIC  
Hogarth Gallery, Sydney, NSW  
1990 'First Solo Exhibition' Utopia Art Sydney, NSW  
Coventry Gallery, Sydney, NSW  
Gallery Gabrielle Pizzi, Melbourne, VIC

### Group Exhibitions

- 2020 'The Future is Female: Love Letters', CODA Museum, Apeldoorn, Netherlands  
2019 'Desert Painters of Australia' Paintings from the Steve Martin Collection', Gagolian New York, USA, and Los Angeles  
Australian Abstraction, Utopia Art Sydney, Sydney, Australia  
Sydney Contemporary 2019, Carriageworks, Sydney, Australia  
2018 Wild West, Foundation De 11 Lijnen, Oudenburg, Belgium  
2017 'Museum III', Utopia Art Sydney, NSW  
'Who's Afraid of Colour', NGV, Melbourne  
2016 'Drawing Room', Tamworth Regional Gallery, NSW  
'Everywhen: The Eternal Present in Indigenous Art from Australia', Harvard Art Museums, USA  
'The Last Hurrah', Utopia Art Sydney, NSW  
'Sixth Sense', National Art School Gallery, Sydney, NSW  
2015 'Chroma: the Jim Cobb Gift', Orange Regional Gallery, NSW  
'Sydney Contemporary 2015', Carriageworks, Sydney, NSW  
2014 Sol LeWitt: Your mind is exactly at that line, AGNSW  
'Abstraction', Utopia Art Sydney, NSW  
2013 'The Salon', Utopia Art Sydney, NSW  
'No Boundaries', Bayside Arts & Cultural Centre, VIC  
'LANDSCAPE', Utopia Art Sydney, NSW  
2012 'Tell Me Tell Me: Australian and Korean Art 1976 – 2011', National Museum of Contemporary Art, Korea  
'Abstraction', Utopia Art Sydney, NSW

- 'Volume One: MCA Collection', Museum of Contemporary Art, Sydney, NSW  
 'Kunga: Les Femmes de Loi du Desert (Law Women From the Desert)', the collection of Arnaud et Berengere Servat, Galerie Carry On / Art Aborigene, Geneva, March 2012  
 'Almanac: The Gift of Ann Lewis AO', Wagga Wagga Art Gallery, NSW  
 'Almanac: The Gift of Ann Lewis AO', Tweed River Art Gallery, NSW  
 'paperworks', Utopia Art Sydney, NSW  
 'Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection', Seattle Art Museum, USA  
 'Interconnected', Utopia Art Sydney, NSW  
 Melbourne Art Fair, Royal Exhibition Building, VIC
- 2011 'Tell Me Tell Me: Australian and Korean Art 1976 – 2011', MCA at the National Art School Gallery, Sydney  
 'Almanac: The Gift of Ann Lewis AO', Wollongong City Gallery, NSW  
 'Remembering Forward' Museum Ludwig, Germany  
 'Gooch's Utopia: collected works from the Central Desert', Flinders University Art Museum and Riddoch Art Gallery touring exhibition, Moree Plains Gallery, Moree, NSW; Civic Hall Galleries, Port Lincoln, SA; Gympie Regional Gallery, QLD; Bundoora Homestead Art Centre, VIC  
 'Up Close and Personal: works from the collection of Dr Peter Elliott AM', S. H. Ervin Gallery, Sydney, NSW
- 2010 'Gooch's Utopia: collected works from the Central Desert', Flinders University Art Museum and Riddoch Art Gallery touring exhibition, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA; Drill Hall Gallery, Australian National University, Canberra, ACT, Moree Plains Gallery, Moree, NSW  
 'Museum III' Utopia Art Sydney, NSW  
 'Remembering Forward' Museum Ludwig, Germany  
 'Desert Country', Art Gallery of South Australia, Adelaide, SA  
 'Almanac: The Gift of Ann Lewis AO', Museum of Contemporary Art, NSW
- 2009 'Abstraction', Utopia Art Sydney, NSW  
 '5<sup>th</sup> Annual Shalom Gamarada Aboriginal Art Exhibition', Shalom College UNSW  
 'Gooch's Utopia: collected works from the Central Desert', Flinders Uni. Art Museum, SA  
 'Almanac: The Gift of Ann Lewis AO', Museum of Contemporary Art, NSW
- 2008 'Australian Abstraction', Utopia Art Sydney, NSW  
 'Melbourne Art Fair', Royal Exhibition Building, VIC  
 'Emily Kame Kngwarreye, Gloria Petyarre & Ada Bird Petyarre – more than stories', Utopia Art Sydney, NSW  
 'Gooch's Utopia: collected works from the central desert', Flinders University City Gallery, Adelaide, SA  
 'My Country – Two', The Studio & Noosa Blue Resort, Noosa, QLD
- 2007 'Turning 20', Utopia Art Sydney, NSW
- 2006 'Dreaming Their Way - Australian Aboriginal Women Painters', National Museum of Women in the Arts, Washington, DC  
 'Bits and Pieces - abstract art' Utopia Art Sydney, NSW
- 2004 'Silk – Utopia Batiks from The Holmes à Court Collection', Holmes à Court Gallery, Perth, WA  
 'Talking About Abstraction' Ivan Dougherty Gallery, Sydney, NSW  
 'The Women's Show' Vivien Anderson Gallery, VIC  
 'Emily Kame Kngwarreye, Maxie Tjampitjinpa – Classic Images' Utopia Art Sydney, NSW
- 2003 'Australian Contemporary Aboriginal Art in Prague', Toskansky Place, Czech Republic  
 'Australian Art' National Gallery of Australia, Canberra, ACT  
 'In Conversation', Queensland University Gallery, Brisbane, QLD
- 2002 'The Year In Review' Utopia Art Sydney, NSW  
 'Structures of Difference' Wadsworth Atheneum Museum of Art, Hartford, CT, USA  
 'Indigenous works on paper' Damien Minton Gallery, NSW  
 'Lines I' Fire-Works Gallery, QLD  
 'A Way Through' The Sue and Ian Bernadt Collection, Aboriginal paintings by women artists, Central TAFE Art Gallery, Northbridge, WA  
 'Museum', Utopia Art Sydney, NSW  
 'Dreamtime: the Dark and the Light', Kunst der Gegenwart, Sammlung Essl, Vienna  
 'Desert Flowering: Aboriginal Art from Private Collections', Manawatu Gallery, NZ
- 2000 Utopia Art Sydney, NSW  
 'Contemporary Australian Aboriginal Art in Modern Worlds' State Hermitage Museum, St Petersburg; National Gallery of Australia, Canberra, ACT
- 2004 'Utopia: Ancient Cultures New Forms', Art Gallery of Western Australia, WA  
 'Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection' Auckland Art Gallery, NZ  
 'A Selection of Important Twentieth Century Australian Paintings' Martin Browne Fine Art, Sydney, NSW  
 'Emily Kame Kngwarreye and Rover Thomas', Utopia Art Sydney, NSW
- 1998 'Utopia: Ancient Cultures New Forms', Galeri Petronis, Malaysia  
 'Fluent 47<sup>th</sup> Biennale'. Touring: The Art Gallery of NSW; Drill Hall Gallery- Australian National University, Canberra; Australian Centre for Contemporary Art, Melbourne, Tasmanian Museum & Art Gallery; Tandanya National Aboriginal Cultural Institute, Adelaide; Art Gallery of Western Australia, Perth.
- 1997 'Large Scale Painting from the Holmes à Court Collection' Cullity Gallery, University of WA  
 'What is Aboriginal Art?' Ivan Dougherty Gallery, College of Fine Arts – Sydney UNSW, Sydney, NSW  
 'Fluent: La Biennale Di Venezia 1997' Australian Pavilion, Venice Biennale  
 'Flagging the Republic' Grafton Regional Gallery, NSW  
 'Nineteen ninetyseven' Utopia Art Sydney, NSW

- 'The Eye of the Storm; Eight Contemporary Indigenous Australian Artists' MCA Sydney, NSW
- 1996 'Voices of the Earth', Jehangir Nicholson Museum National Centre for Performing Arts, Mumbai; The Karnataka Chitrakala Parishath, Bangalore, India
- 'Spirit and Place', Museum of Contemporary Art, Sydney, NSW
- 'The Eye of the Storm; Eight Contemporary Indigenous Australian Artists' NGA, Canberra, ACT
- 'Fifth Australian Contemporary Art Fair' Royal Exhibition Building, Melbourne, VIC
- 'Return from the Art Fair', Utopia Art Sydney, NSW
- 'Contemporary Abstract Aboriginal Art', Sherman Galleries, Sydney, NSW
- 'Aboriginal Australian Art', Seattle Art Museum
- 'Dots', National Gallery of Victoria, VIC
- 'Women Hold Up Half the Sky', Monash University Gallery, VIC
- 'The Third National Aboriginal and Torres Strait Islander Heritage Art Award', Old Parliament House, Canberra, ACT
- 'The Gesture', Utopia Art Sydney, NSW
- 'This is my country. This is me', Seattle Art Museum Downtown, USA
- 'Utopia Women', Utopia Art Sydney, NSW
- 'Flagging the Republic', Sherman Galleries; New England Regional Art Museum; touring exhibition, NSW
- 'Contemporary Australian Abstraction', Niagara Galleries, Melbourne, VIC
- 1995 'Painted Dreams: Western Desert Paintings from the Johnson Collection', AGNSW, Sydney,
- 'Creators and Inventors: 130 years of Australian Women's Art', NGV, VIC
- 'Asia & Oceania Influence', Ivan Dougherty Gallery, Sydney, NSW
- 'Pathways', Queensland Art Gallery, QLD
- 'Works On Paper', Utopia Art Sydney, NSW
- International Works on Paper Fair, Mitchell Galleries, State Library of NSW
- 'New Works New Directions: Recent Acquisitions by the Chartwell Collection', Waikato Museum of Art and History Te Whare Taonga o Waikato, NZ
- 'Stories- a journey around big things', from The Holmes à Court Collection, Germany
- '1995' Utopia Art Sydney, NSW
- 'Emily Kngwarreye and Ian Fairweather' Niagara Gallery, Melbourne, VIC
- 1994 'Yiribana', Art Gallery of New South Wales, Sydney, NSW
- 'The Range', Utopia Art Sydney, NSW
- ACAF 4, Royal Exhibition Hall, Melbourne, VIC
- 'Identities: Art from Australia', Taipei Fine Arts Museum, Taiwan and Wollongong City Gallery, NSW
- 'The Body Paint Collection', Bishop Museum, Hawaii and tour, USA
- 'The Land', N.G.A. Canberra, ACT
- 'Desert Painting', Fire-Works Gallery, Brisbane, QLD
- 'Yiribana: An Introduction to the Aboriginal and Torres Strait Islander Collection', AGNSW Sydney, NSW
- 'Ink Lines: Mapping the Printer', Coo-ee Aboriginal Art, Sydney, NSW
- 'This Land: A Celebration' Utopia Art Sydney, NSW
- 1993 'Tjukurrpa Desert Dreamings', Aboriginal Art From Central Australia 1971-1993 AGWA, Perth, WA
- 'Flash Pictures by Aboriginal and Torres Strait Islander Artists':
- National Gallery of Australia, Canberra, ACT
- Tandanya National Aboriginal Cultural Institute, Adelaide (1993-1994)
- Art Museum Armidale, Armidale, NSW
- Perc Tucker Regional Gallery, Townsville, QLD
- The Araluen Centre for Arts & Entertainment, Alice Springs, NT
- 'Joan & Peter Clemenger Triennial Exhibition of Contemporary Australian Art', National Gallery of Victoria, Melbourne, VIC
- 'After the Field .... A Contemporary Australian Abstraction', Utopia Art Sydney, NSW
- 'Chandler Coventry a Private Collection' Campbelltown City Art Gallery, NSW
- 'Aratjara - Australian Aboriginal and Torres Strait Islander Art' Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany and Hayward Gallery, London, and Louisiana Museum, Humlebaek, Denmark
- 'Scarf', Greenway Gallery, Hyde Park Barracks. Sydney, NSW
- 'Trevor Nickolls and Paintings by Emily Kame Kngwarreye, Ginger Riley Munduwalawala and Rover Thomas', Hogarth Galleries, Sydney, NSW
- 'Contemporary Aboriginal Art from the Robert Holmes a' Court Collection', Moree Plains Gallery, NSW
- 1992 'Crossroads Toward a New Reality', The National Museum of Modern Art, Kyoto and The National Museum of Modern Art, Tokyo, Japan
- 'Bubbles, Baubles and Beads', Utopia Art Sydney, NSW
- 'A.C.A.F. 3' Royal Exhibition Hall, Melbourne, VIC
- 'Aboriginal Art - Utopia in the Desert' Nogazaka Arthall, Tokyo, Japan
- 'Nineteen Ninety Two New Work' Utopia Art Sydney, NSW
- 'My Story My Country: Aboriginal Art and the Land' Art Gallery of New South Wales, Sydney, NSW
- 'Aboriginal Paintings from the Desert', State Ethnographic Museum, St. Petersburg, Russia
- 'Aboriginal Paintings from the Desert', Byelorussian State Museum of Art, Minsk, Byelorussia
- 'Aboriginal Paintings from the Desert', Riga, Latvia
- 'Paintings by Emily Kame Kngwarreye, Gloria Petyarre and Ada Bird Petyarre, Utopia', Gallery Gabrielle Pizzi, Melbourne, VIC
- 'Aboriginal Art from Australia' The National Museum of Modern Art, Tokyo, Japan

- 1991 'Aboriginal Women's Exhibition', Art Gallery of New South Wales, Sydney, NSW  
 'Utopia Batik', Utopia Art Sydney, NSW  
 'Flash Picture', Australian National Gallery, ACT  
 'Utopia', Utopia Art Sydney, NSW  
 'Aboriginal Art & Spirituality', High Court, ACT  
 'Contemporary Aboriginal Art from the Holmes à Court Collection', AGNSW, Sydney, NSW  
 'Images of Women', S.H. Ervin Gallery, Sydney, NSW  
 'A Picture Story', Meat Market Gallery, Melbourne, VIC  
 'Contemporary Aboriginal Painting', Benalla Art Gallery, Benalla, VIC  
 'Paintings from the Desert', Moscow, Russia  
 'Austrian Aboriginal Art from the Collection of Donald Kahn', Lowe Art Museum, University of Miami, USA  
 'Aboriginal Paintings from the Desert', Union Gallery, Moscow, Russia
- 1990 'The Last Show', Utopia Art Sydney, NSW  
 'Abstraction', Art Gallery of New South Wales, Sydney, NSW  
 'Contemporary Aboriginal Art', Harvard University and touring the U.S.A. and Australia  
 'Painting from the Desert, Contemporary Aboriginal Paintings', Plimsoll Gallery, University of Tasmania, TAS  
 'New Acquisitions', National Gallery of Victoria, VIC  
 'ARCO', Madrid, Spain  
 'CAAMA/Utopia Artists in Residence Project', Perth Institute of Contemporary Art, WA  
 'A.C.A.F. 2', Exhibition Hall, Melbourne, VIC  
 'Utopia Artists', Flinders Lane Gallery, Melbourne, VIC  
 'New Year - New Art', Utopia Art Sydney  
 'A Picture Story', Tandanya, Adelaide, SA  
 The Royal Hibernian Academy, Dublin, Ireland
- 1989 'Utopia Women' Coventry Gallery, Sydney in association with Utopia Art Sydney, NSW  
 'Art from Utopia', Austral Gallery, St. Louis, U.S.A.  
 'A Summer Project', S.H. Ervin Museum, Sydney; Orange Regional Gallery, NSW  
 'Utopia Batik', Araluen Art Centre, Alice Springs, NT  
 'Mythscapes', National Gallery of Victoria, VIC
- 1988 'Contemporary Aboriginal Art', Utopia Art Sydney, NSW  
 'A Changing Relationship', S.H. Ervin Museum, Sydney, NSW
- 1977-1987 Exhibited with the Utopia Women in exhibitions in Australia and abroad.

## Collections

Allens, Sydney  
 Art Gallery of New South Wales  
 Artbank  
 National Gallery of Australia  
 New England Region Art Museum, NSW  
 The Kasumi Co. Collection, Japan  
 National Gallery of Victoria  
 The Holmes à Court Collection  
 University of Sydney Union  
 James D. Wolfensohn Collection  
 Riddoch Art Gallery, SA  
 KLM Collection, Amsterdam  
 Seattle Art Museum, USA  
 Sammlung Klein, Germany  
 Musee de Quai Branly, Paris, France

Araluen Arts Centre, Alice Springs  
 Art Gallery of Western Australia  
 Auckland City Art Gallery  
 Chartwell Collection, New Zealand  
 Donald Kahn Collection, Miami, U.S.A.  
 Kelton Foundation, Los Angeles, U.S.A.  
 Queensland Art Gallery  
 University of New South Wales, NSW  
 University of New England, NSW  
 Benalla Art Gallery, Vic  
 The Vatican Collection, Rome  
 Kluge-Ruhe Aboriginal Art Collection,  
 University of Virginia, USA  
 Museum of Modern Art, New York, USA  
 Tate Gallery, UK

## References

- ALLEN, L. 'Women's Work: Aboriginal Artifacts in the Museum of Victoria' 1995  
GREEN, C. 'Peripheral Vision: Contemporary Art 1970-1994', 1995  
BARKLEY, G. 'Tell Me Tell Me: Australian and Korean Art 1976 – 2011',  
/KIM, I. exhibition cat., MCA at National Art School Gallery, Sydney & National Museum of Contemporary Art, Korea, 2011
- BOULTER, M. 'Australia's First International Art Movement', Utopia Art Sydney, 1990  
/HODGES, C.  
BOULTER, M.  
BRODY, A. 'The Art of Utopia', Craftsman House Press, 1991  
'Utopia Women's Paintings: The Robert Holmes à Court Collection',  
Heytesbury Holdings, cat., Perth 1989  
BRODY, A. 'Utopia - A Picture Story: 88 Works on Silk', cat. Aboriginal Cultural Institute Inc., Adelaide, 1989
- BRODY, A. 'Contemporary Aboriginal Art', Heytesbury, 1990  
BRODY, A. 'Utopia-A Picture Story', Heytesbury Holdings, Perth, 1990  
BROMFIELD, D. 'Large Scale Painting from the Holmes à Court Collection', exhibition cat. UWA 1997.  
CARUANA, W. 'Aboriginal Art', Thames and Hudson, 1993  
HODGES, C. 'Utopia Women', Coventry Gallery, cat. Sydney, 1989  
LAWSON, A. (ed.) *A Place for Art: the University of Wollongong Art Collection*, 2012  
NATIONAL GALLERY OF AUSTRALIA 'Under A Southern Sun: Stories from the Australia Landscape'  
CD-ROM.  
NEALE, M. 'YIRIBANA', AGNSW 1994  
NEALE, M. 'Women Artists of Utopia', A.N.G. Association News, May/June 1991, A.N.G. Canberra  
PESTORIUS, D. 'In Conversation' University Art Museum, University of Queensland 2003  
QUEENSLAND ART GALLERY 'Emily Kame Kngwarreye: Alhalkere paintings from Utopia',  
Macmillan 1998.  
TALMACS, R. 'Philosophical Abstractions' 1992  
BIDDLE J L 'breasts, bodies, canvas', Central Desert Art as Experience 2007  
NATIONAL GALLERY OF AUSTRALIA 'Marking our times: selected works of art from the  
Aboriginal and Torres Strait Islander collection at the National Gallery of Australia', 1996.  
NATIONAL LIBRARY OF AUSTRALIA 'Across the Desert', Aboriginal Batik from Central Australia, 2008  
& RYAN, J  
NEALE, M. 'Utopia: The Genius of Emily Kame Kngwarreye', catalogue for National Museum of Australia, 2008  
NEALE, M. 'Utopia: The Genius of Emily Kame Kngwarreye', catalogue for The National Museum of Art, Osaka, & The National Art Centre, Tokyo, Japan, 2008  
RAFFAN, J. 'Power+Colour: New Painting from the Corrigan Collection of 21<sup>st</sup> Century Aboriginal Art',  
Macmillan Art Publishing, 2012  
VARIOUS 'Kunga: Les Femmes de Loi du Desert (Law Women From the Desert)', the collection of Arnaud et Berengere Serval, exhibition catalogue, Galerie Carry On / Art Aborigene, Geneva, March 2012