

For Immediate release:

'FORMAL'

Christopher Hodges

Utopia Art Sydney
2nd June – 2nd July



Christopher Hodges has been a practising artist for over forty years. At the same time he has been a gallery owner, philanthropist, and an advocate for art and artists.

It is more than ten years since Hodges has exhibited paintings on canvas. During this time his focus has been on sculpture.

'FORMAL' re-acquaints us with his shimmering surfaces which act as perfect foils for the geometric forms that sit upon and within them. The paintings are comprised of three basic colours, red white and black, with the use of other colour as under painting, or in surface washes, which give them depth and mystery.

Hodges artistic practise has been utilising the formal qualities of geometry for some time and in these new works the circle, the square, the rectangle and the rhombus are occupying the picture plane in ways that make us think that the form is pushing the edges of the canvas or paper, trying to escape.

Also included in 'FORMAL' are a series of small timber sculptures. One group are comprised of squares and rectangles, painted in either red ochre, white or black, which are then assembled to create free standing 'paintings'.

There are several tall, timber sculptures up to 3m high with some left in their natural state , others using the red, white and black theme and one other that is fluorescent pink.

In 'FORMAL' Christopher Hodges shares with us the beauty he finds in geometry and the endless possibilities that arise when using basic forms and a reduced palette.

FOR IMAGES AND INTERVIEW REQUESTS

CONTACT: Utopia Art Sydney, Bryan Hooper