



Press Release

Dates: 31 October - 21 November

A Dazzling Reappraisal

A sparkling exhibition of Pat Larter's painting career starts a long overdue reappraisal at Utopia Art Sydney on October 31. The AGNSW opens Pat Larter's first solo public museum exhibition, *Get Arted*, on November 14, curated by Lisa Catt and Claire Eggleston.

"Pat Larter's work is spectacular. It's fresh, glittering with ideas and life, alive with colour, as powerful now as when she first made the work"

says Christopher Hodges Executive Director of Utopia Art Sydney.

“When Pat began painting, she didn't hold back, using tubes of incandescent colour, metallic paints, glitter charges, all squeezed straight from the bottles. Lines of colour and pattern snaked over the already vivid background surfaces. There were squiggles, slides and squirms and it jumps off the canvas with brilliant eye snapping flash and dazzle.

When Pat began to paint, she unleashed vast, pent up energy. Her paintings have youthful exuberance, layered over the foundation and knowledge of living amongst art and artists. There's savvy psychedelia. She's a missing link in Australian art.

Pat included photographs of male models in some of her work. It's fun, quirky, cheeky, and kinky as Pat dresses up her men, turning them into subjects and objects. These works stimulate your senses, then linger in the mind, as Pat put nakedness amongst feather boas and a sea of multi-coloured waves

Pat was, and is, the vanguard and touched her work with pixie like flourishes and rare insight. Today, in an era of fluorescent, amped up, hi-vis neon colour Pat is pitch perfect. Selfies, constant posing, omniscient screens and the Instagram era were made for Pat's work.

Pat and Richard Larter were an inseparable couple of hurricane force in Australian art. Richard received the accolades for many years. Initially, Pat was Richard's indispensable supporter and muse. Her art was flying under the radar but this changed in the mid 1980's, when Pat stopped posing, and started painting.

Pat was a multimedia artist before the world knew it was a thing. She made films, mail art, dressed up, posed, and performed. Because of Pat's posing, modelling and performance that

Richard captured in his paintings she may be the most recognisable figure in Australian art.

Painting was Pat's time to shine. Utopia Art Sydney's exhibition features unseen, pristine works, carefully wrapped, stored away, only now emerging from their plastic chrysalis as fresh as the day they were made.

These works have not only survived, they have succeeded. And just like Carmen Herrera and Luchita Hurtado escaping their spouses shadows before emerging into full view, with spotlight and tremendous acclaim, this exhibition begins Pat Larter's time."

Pat Larter made art that mattered. These concurrent exhibitions at Utopia Art Sydney and AGNSW let us experience Pat's artistic breadth as we enjoy unseen works from the Archive and the Estate.



**We're in the gallery so give us a call and
we will organise everything, at a critical
distance!**

press are welcome for a preview in the gallery

Christopher Hodges is available for interview
for further information and images contact
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images **top:** Pat Larter, *Roll em'*, 1994, acrylic and glitter on board, 92 x 61 cm **above:** Pat Larter, *Swinging Blues*, 1992, acrylic and glitter on board, 92 x 61 cm **below:** Pat Larter, *Blossom Bounce*, 1992, acrylic and glitter on board, 122 x 91.5 cm



About Utopia Art Sydney.

Utopia Art Sydney is a leading Australian contemporary gallery and represents the Larter Estate.

Opened in 1988, Utopia represents Australia's most prominent contemporary artists including Simyrn Gill, Emily Kame Kngwarreye, John R. Walker, Yukultji Napangati, Helen Eager, Angus Nivison, Ronnie Tjampitjinpa, and George Tjungurrayi.

Utopia Art Sydney began and sustained the career of Australia's greatest artist Emily Kame Kngwarreye, from her emergence through to her death, including at the Venice Biennale and Retrospectives in Australia and Japan.

Utopia Art Sydney artists are always part of major showcase exhibitions including the Venice Biennale and Biennale of Sydney; and strongly represented in Australia's most significant public and private collections and gallery artists Kylie Stillman, Marea

Gazzard, David Aspden, Liz Coats, Richard and Pat
Larter shape and define the look and feel of
Australian art.

Gallery Director Christopher Hodges is a leading
Australian artist with a long established career.



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Open Tues to Sat 10am - 5pm

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